

# EUGENE WEEKLY

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photo of ken kesey by brian lanker

## SUSTAINABILITY

MORE THAN LIP SERVICE **p. 12**



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### DRUMS & TUBA

Go ape with this  
unique trio, p.23

### GARDENING

Local oaks sustain  
200 species, p.27

**DUCKS**  
ILLUSTRATED  
**INSIDE**



# SEVEN FEATHERS Entertainment & Events

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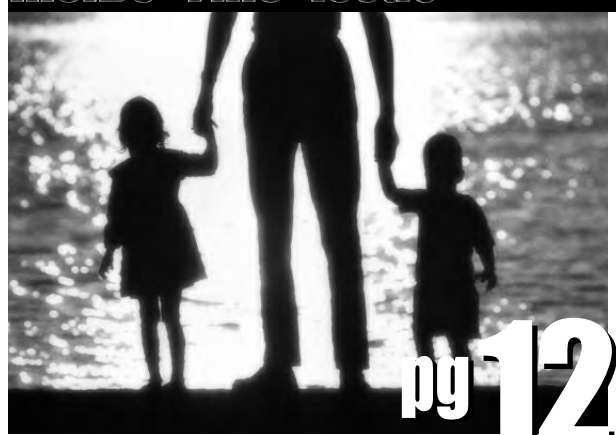


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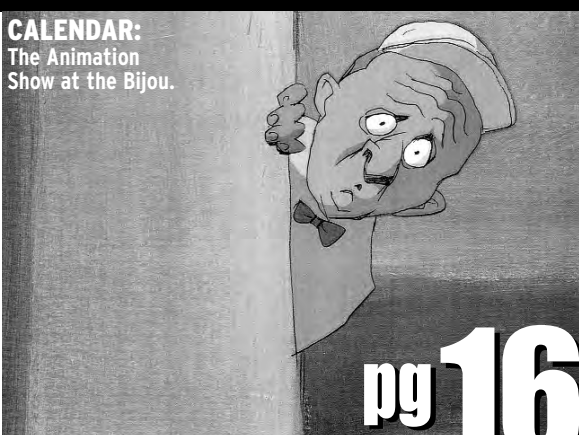
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# Guts Wrencher

Palahniuk, frosh food and beer money.

By Bobbie Willis & Jamie Passaro

EDITOR'S NOTE: Hey, Eugene, where are you, and what're you doing for fun, for work, or just to pass the time? This new, occasional column is part observer and eavesdropper, part day-after gossip, reflecting upon the Eugene scene.

## Dude, I Don't Feel so Good

As Chuck Palahniuk read a new short story called "Guts" at WOW Hall last week, several of the 550-plus audience members had to step outside for fresh air. Others put heads between knees and took deep breaths. Three fainted.

Woozie fans are all over Palahniuk's latest book tour — the running total: 39 down (two were treated in hospitals). Many others, this writer included, were left feeling kinda ookie.

Palahniuk's story, three tales of male masturbation gone very wrong (one based on an incident at the UO), was originally rejected by *Playboy* for being "too extreme." They've since changed their minds, offering to publish the story for more than 300 times his *Fight Club* advance.

Palahniuk, looking Mr. Rogers in a sweater vest and fresh from an interview with Conan O'Brien (where he caught a cold after drinking out of sickly Quentin Tarantino's cup) seemed downright gleeful about the gross-out. Ever faithful to his fans, he signed books and appendages for two and a half hours after the reading. He inscribed a copy of *Diary* for the event's coordinator, UO Bookstore's Brian Juenemann: "To Brian — Thank you for 3 More!!! Fall Downs ..." — *JP*

## From the Lunch Department

It's noon and you're caught in the lunch rush spilling from South Eugene High School to shops near 18th Avenue and Pearl Street. The adolescents saunter or shuffle in packs, some wearing headphones connected to portable disk players, others bumping like puppies in a cardboard box. Standing among them at the crosswalk, you feel a little tall. They laugh so much, you wish you were laughing with them. You think about slouching to fit in a little. But you don't, because you're the grownup.

Safeway on 18th is swamped with freshmen. "I wish we could drive," says one. But they only walk still, so they walk here each day for half an hour of freedom — freedom to talk and swear, to partake of grocery goodness.

Ten or 15 kids wait at the deli for sandwiches or the \$1.99 "Snack Attack" — jojo potatoes and a barbecue burrito. Gobs of teens sit in an eating area near the store entrance — boys and girls poured into chairs, draped onto tables, leaning into conversations about things they don't want you to hear, exploding aloud over things they do want you to hear. Their faces are fresh and bright as new apples; you smile at the sheer hope of them.

The boys eat lunches like: a bagel, a donut and a candy bar; jalapeno poppers and chocolate milk on sale. The girls, sigh, eat one kind of lunch: sandwiches, fruit, juice and water.

Mr. Brian Pech, store manager, says, "For the volume of people, these kids behave themselves pretty well." Whether there's a favorite item they wipe out, he only says, "I've seen them eat everything from sushi to corn dogs."

Polishing off the last of lunch, they disperse, orderly as a colony of ants. Pumped on food and freedom, they head back to the day. — *BW*

## The Blue Ribbon

On a recent Tuesday at John Henry's, a new band called Yeltsin opened for Pellet Gun. Maybe you wore your knit stocking cap and your black Converse and your favorite orange shirt; maybe you left your cap on all night — it was that kind of night. The band played that urgent music that vibrates your table and hums through your body, making you feel good and young and a little wild. The guitar player sounded like a forlorn Billy Idol, and the bass player looked like a guy from a literary editing class you took at the UO. "We're paying our dues," said the drummer twice during the short set.

What's curious is how you might've learned about this band — in an *EW* ad for Pabst Blue Ribbon. Curious because San Antonio-based PBR was promoting an unknown Eugene band. Turns out it was PBR's idea, part of a national marketing strategy to tap into local hipsters and the anti-mainstream values they espouse. Instead of slicky beer advertising with twins and catchy slogans, PBR "supports" bike swaps, snowboarding videos and alternative country bands like Portland's Moonshine Hangover. In a June *New York Times Magazine* article, Rob Walker compared Pabst to "some kind of small-scale National Endowment for the Arts for young American outsider culture."

Pabst has sponsored the Eugene Vespa club's spring rally two years running. "When we first approached them, we were looking for free stuff," says Matt Millette, a 25-year-old web designer/Pabst memorabilia collector. Pabst sent jackets, hats, patches, stickers, and keychains and let them use its logos on flyers.

"Really, a lot of younger alternative or punks or whatever you want to call them beer drinkers who aren't into big corporations have always been drinking Pabst," Millette says. "The company wants to keep that feel. They really dig sponsoring events."

Does it matter that Pabst is owned by a large company that also owns Schlitz, Stroh's and Old Milwaukee and has ties to the decidedly un-alternative Miller Brewing Company? "I know all that," says Millette, "but I've been drinking Pabst since before the marketing. It doesn't matter."

Nor did it matter a week later at Lucky's as Yeltsin, performing between Stacked and Ailment, gave in to fans cheering, "Encore, Encore!" Then came Ailment, unfurling a PBR banner, the lead singer flashing a giant PBR patch on his jacket. — *JP*

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



## LETTERS TO THE EDITOR

### COUNTING VOTES

Lane County Elections has followed the mandated reform (and flawed lesser-of-evils theory) by choosing a new optical-scan vote-counting system. Presumably there is a physical record (pencil mark on paper ballot), but the virtual tally will be much easier to rig than with a punch-card system.

Some questions need answers: Is the software proprietary? Will Lane County Elections have access to the code? Will audits or recounts account for ballot input and vote tally, but not the black box in between? Will anyone outside of Elections have access to the software, such as political oversight or media investigation? Or only the voting machine corporation? Will Elections allow the press to audit both the vote tally and the software data after every election?

If the company that makes the machines has the sole access to the software, and since it is a constitutional requirement to hold transparent elections, is this not by definition an illegal voting system?

Why not choose the system (hand-counting paper ballots) with the lowest error rate, the least risk of rigging, the most honest and transparent process, and which tabulates the votes in a few hours?

Is it typical or expedient to avoid a recount or audit of vote-counting procedure, especially after an actual election, rather than merely pre-testing mock-ups? (As evidenced in the 2000 coup with the suppression of any true recount in a contested election where the spectacular and primary issue was exactly how many votes were cast in Florida.)

Check out <http://blackboxvoting.org>

Bernard Nickerson  
Eugene

### DAMAGED BY WAR

As Veteran's day approaches I am haunted by a foreboding I just can't shake. Our soldiers in Iraq are experiencing things human beings were not meant to feel. If we learned anything from the Vietnam War, we learned that these soldiers will all return changed, and

many will return psychologically and emotionally damaged.

We are already hearing reports that the stateside military medical facilities are unprepared and underfunded. Will we be prepared for treating up to 150,000 returning troops suffering from post-traumatic stress? And, with the high levels of depleted uranium all over Iraq, will we be prepared to care for the myriad medical problems that will arise over the next several decades?

On this Veteran's Day, write a letter to your representatives in Washington demanding that laws be passed guaranteeing that these soldiers will not be abandoned. Anyone who puts themselves in harms way to protect our freedom should never again have to struggle for basic human needs for themselves and their families: affordable housing, enough to eat, and proper health care. Every member of congress has a pension that guarantees him or her these basic needs and much more for the rest of their lives. Don't you think the men and women they send to fight should have the same consideration?

If you display a sign that reads "Support Our Troops," here's something real we can accomplish. No matter what side of the Iraq War argument you are on, here is where we can unite.

Carol Horne  
Eugene

### GUNS & CASKETS

Many — though maybe not all of us — know the U.S. is not in Iraq to import democracy. We should complain about our leaders acting immorally. Most do not, maybe because morality can be hard to measure. But battlefield statistics are something else. They are tangible, and so can be measured.

As they mushroom, they finally may get us angry enough to act against leaders whose selfish policies bring business to munitions firms — and to casket makers.

Deaths of at least 20 soldiers, as I write this, in a U.S. helicopter shot down in Iraq boosted the daily death toll of our sacrificed children into double figures. This came as U.S. deaths in the Middle East reached the



greatest one-day total yet. None of the victims, you can be sure, is a son of corporate CEOs. These are young men and women from small towns, the inner cities and farms of America.

Then there's that statistic given us by an administration stonewalling the 9/11 Commission as it tries to learn what happened and why it happened on that September day. In a grandstand play of "cooperation," our appointed leaders tell us they gave the commission two million (!) pages of documents.

Are you impressed? Then you probably also bought the Nixon lie that 10 minutes of tape recordings in the Watergate investigation were "accidentally erased." In this case, two million pages will be of little help when they don't include the two or three crucial pages that would force even the most naive American to recognize the immoral lies and criminal behavior of the Bush administration.

George Beres  
Eugene

## TAKING OFFENSE

I'm really curious as to where Mitzi Linn (9/25) and Kai Ariel (10/30) are coming from with their anti-*Ducks Illustrated* stance. None of us work for UO or have any affiliation with the football team or athletic department. We don't represent some evil corporation pushing an agenda. All of us are local, hard working people, obviously passionate about sports, trying to earn a few extra bucks under trying economic times. In my case, it's to help support a family. How dare you chastise a legitimate business venture among very decent folks! If sports journalism isn't your cup of tea, don't read it!

I take complete offense at your ignorance and accusation. Here's a novel idea: Try finding out the facts prior to jumping to false conclusions. My guess is you'd be the first to condemn the small minded and arrogant who follow one way of thinking. Guess what? You're no different, just more hypocritical. I'm easy to contact if you ever want to have an honest conversation.

My guess is that's out of your league because the truth might get in the way of *your* agenda. This magazine represents open-minded thought for everyone. Try getting on board.

Steve Tannen  
KPNW Radio

## FOOD EXPERIENCE

There have only been a few times in the last year that I've read your food column with anything but disappointment. The short, uninformative blurbs you've usually run tell me little about a restaurant, other than it exists. I expect more from a food column: I want a sense of place. I want to know more about the food and its aromas, about its textures and flavor. I want to hear about the service, the wine list, and the decor. What you've denied me — and the rest of your readers — is an experience, in words.

So I was pleased and surprised to find myself devouring Marina Taylor's review of Ruthie B's (10/30). Like a well-directed period piece, I could have been there with Ms. Taylor — in my *A Room with a View* getup, inspired by the great mood-setting photo you ran with the story — eating my scone, wishing my quiche hadn't lost its crust, gossiping about Sir so-and-so. Her weaving of the

restaurant/second-hand store's history and of its future, of her meal, of the glass menagerie that made her feel "a little nervous" carried with it a musty trace of Ms. Havisham — and made me wonder about the fate of Ruthie B's building.

Again, history is lost to a depressing manifestation of profit (an apartment building?). That small stretch of waterfront, although colonized by the destitute, is lovely. I drive by it every day on my way back to Eugene, after I pass the sex shop in the morning and the strip club in the afternoon, and imagine what it might have been.

Now I know what it will be. But I also know what it is, at least for now. It's a place to appreciate. Thanks, Ms. Taylor.

Andrea Hove  
Eugene

## NOT A PEACE MAKER

I was surprised to see my name in the Best of Eugene (10/9) under the category of Peace Maker. It's totally inappropriate. Not because of the ways I relate as an anarchist to the state, but because of the ways I've related to the real people around me.

I'm a past perpetrator of sexual assault, I've raped someone. After being called out for having done that and other related things, I used my power as a man of privilege and as a leader in the anarchist movement to deny having raped to the people around me and to myself for years. I used my power over others to reinforce politically convenient myths, like that a stranger jumping out of the bushes is the only real form of rape, and that non-verbal communication of sexual consent is simple and sufficient.

I helped foster a climate in our movement that says the experiences of women are not real, especially if men didn't "intend" for them to feel hurt. That climate is just now beginning to change, it appears, and more people now believe that the anarchist movement, like probably every other group in this country, has abusive men in it. That denial is decreasing because of the hard work and risks taken by brave women challenging men in power. Many of those very women I have seriously hindered and others I've deeply hurt. I have been the opposite of a peace maker, though I may have appeared as one and gained the respect of people who don't know me.

Working to shed my own denial and hurtful patterns isn't fun, but it does feel like change towards real liberation. It's not peaceful, though, and I am not a peace maker.

Marshall Kirkpatrick  
Eugene

## MORE NAKEDNESS

A little more than a week ago, I left the Bijou theater after viewing the movie *Magdeline Laundry*. The movie was a graphic depiction of how people and institutions demean and exploit female bodies and female sexuality for their own benefit.

When I left the theater, it didn't take me but a few minutes to walk by a *Weekly* stand and see your version of the same exploitation. There was yet *another* nude woman on the cover of your magazine or your restaurant section complete with a little bit of breast, little bit of crotch, little bit of ass showing. That's three in recent history.

I'm not sure what you're using as a rationalization in your mind of these three covers, but once I see at least two covers featuring



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# Getting PERSonal

Corcoran's not making much of a 'sacrifice.'

**W**hen Tony "Soon-to-be-ex-Senator" Corcoran, in his final "Insider Baseball" column (10/23; perhaps not coincidentally, the issue with the turkeys on the cover), referred to me and others as "meatheads," I'll have to admit, I was pretty pissed at first. But when I'd calmed down enough to think about it, three things occurred to me: name-calling is the last resort of those with a weak argument; "Meathead," a fairly old term in itself, gained new notoriety back in the early '70s as an epithet frequently hurled at his progressive son-in-law by none other than the penultimate reactionary, Archie Bunker; and since one is known not just by their friends but their enemies as well, rather than sue for libel, I should be beholden to Tony for elevating my standing amongst my peers.



So I had a good laugh with my friends, and have even gone so far as to take up "Meathead" as my *nom du guerre*. But the Noble Martyr didn't stop at schoolyard insults. He also suggested that I couldn't be "bothered with the facts" when in my last letter to *EW* (10/6) I claimed that he'd be much better off financially in the new position his buddy Gov. Kulongoski had rewarded him with after the hit he did on PERS, than as a union staff member and a legislator combined.

I had based my premise on guesses – educated, maybe, but still guesses. So I did some research. And here's what I found out. As a senior organizer with SEIU, Tony was making \$56,724 a year (source: SEIU). Add to that the \$15,396 he was pulling down as a state senator, and one ends up with a total of \$72,120 per annum. But we see that in his new position with the Appeals Board he'll be making \$72,576. The rest is easy math: Tony comes out nearly half a grand to the good. And that's just to start; if the Great Warrior manages to cling to his new job long enough, his salary will go up to \$84,000.

As for the benefits he claimed he's also being "forced" to sacrifice – can medical, dental, etc., for the staff of a service employee labor union really be better than what an upper-level Salem bureaucrat receives? Oh, there's more, by the way – the "kicker," as it were. And I'll have to admit (again), I didn't see this coming. Wiser heads than mine did, however, and if the readers been following the news on this subject, he or she is aware of it now, too.

Lets talk retirement.

**N**ow I won't go into a long explanation of how PERS works, but the system has/had two methods of calculating benefits that are/were most commonly used. The first, the so-called "money match" method, which Corcoranism essentially tore all to hell, was based generally on how much one had built up in one's account over the years. "Full formula," however, has two main key elements upon which one's monthly check is figured: how long the member was in a PERS-covered position(s); and the average salary of the member's *three highest paid years*. So, if Tony stays with his new job in Employee Appeals for just three years, his final retirement income will be several hundred percent more than what it would have been had he stayed a senator, just because his new wages are so much higher (about five-fold, as a matter of fact). Add to that his SEIU 401k account, and whatever else he's managed to sock away over the years, and one becomes hard pressed to see what he really lost when he left the union, particularly when one compares what the career cook, clerk or custodian will be making when they ever retire – or *if*, thanks in large part to this tireless advocate for workers. Dang; facts are funny things, ain't they? Even when viewed from the top of that ol' turnip truck.

So, this is likely all I'll have to say about the Irish Bowling Ball (his words, not mine), as he fades into a much-deserved political obscurity. OK, except for this, which I just can't resist: in the end, it seems that "Insider Baseball" has been very, very good to him.

*Bill Sme of Eugene is a 25 year veteran of the UO, unpaid union activist and "proud meathead."*

## LETTERS TO THE EDITOR

similar nude males, then maybe we can talk about "the beauty of the human body" smokescreen.

Charlotte Behm  
Springfield

### BUDGET DECISIONS

I want to thank writer Bobbie Willis for her personal interest and intelligent questions in preparing her article "Farmed Forces" (10/23) about our farm and ideas of a local economy. I am particularly pleased she was willing to write about my personal spiritual/moral impetus for the work I do.

I would like to add emphasis to a portion of the discussion we had on a local economy. Small local processing plants for food products are critical to a local food system, yet very expensive and time consuming to build and manage. If Greener Pastures Poultry did not exist, I would have no legal way to market the turkeys grown on my farm! So readers, please make a commitment; dedicate a portion of your food budget to locally grown, locally processed, locally available foods. Start with, say, 10 percent of what you spend. Your home will be better off for it.

Paul Atkinson  
Laughing Stock Farm

### PROUD MOM

When Barbara Bush called Democratic presidential hopefuls a "sorry lot," I wonder if she realized the irony in what she said.

Lets compare George W. Bush to, for example, presidential hopeful Gen. Wesley

Clark. Clark, a self-made man, graduated number one in his West Point class. He holds masters degrees in philosophy, politics and economics from Oxford and was a Rhodes scholar. In his 34 years of military service, Clark was awarded the Silver Star, Bronze Star and Purple Heart. He was shot four times in one Vietnam battle. Clark's many staff and command positions included directing strategy for the Joint Chiefs. As a four-star general he commanded NATO forces where he helped save the lives of 1.5 million Albanians. He also kept Saddam Hussein in check after the first Gulf War.

Clark is held in high regard by other nations. He was knighted by the British and Dutch. Even the French gave him the "Legion of Honor" medal. In 2000, Clark was awarded the Presidential Medal of Freedom, this nation's highest honor.

George W. Bush attended Yale and Harvard where he held a "C" average. Bush's military service, during the height of the Vietnam war, was with the Texas Air National Guard. He was suspended from flying and was AWOL in his last year. Bush's oil business ventures were failures.

Barbara Bush is entitled to her opinion. She is a proud mother. But by calling the presidential hopefuls a "sorry lot," she invites a comparison that only highlights why her son should be replaced.

Leslie Weinstein  
Eugene

### RACIST GOVERNMENT

In regard to *EW's* article (10/16)



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"Profiled" I would like to highlight the point that Attorney General John Ashcroft is in favor of racial profiling, which I feel is blatant racial discrimination. We cannot have a government that is racist because the greatest truth of America is that it is a land of many colors, races, beliefs and holds the ideal of democracy — for the people, of the people, by the people.

Next November we must make a choice whether we want a government who continues to allow racist practices or shall we choose a government who will represent the people of America no matter their DNA?

Gourangi Raisz  
Eugene

## LOCAL SOLUTION

Thank you for your cover article "Know Your Food" (10/23). You addressed many important issues related to food production and consumption. However, the author neglected to mention the local solution to many of the problems of current industrial food production; the Lane County Farmer's Market.

Patronize the Farmer's Market if you want to buy food grown within a two-hour drive of downtown Eugene, meet and get to know the people who produce the food (they're some of the friendliest and most helpful folks around). Ask questions about the methods practiced at the farm, and eat the highest quality agricultural products anywhere.

Mark Corley  
Eugene

## POT AS MEDICINE

Regarding Michael Hinojosa's letter "Slapping Rush" (10/30) about Limbaugh's "slap on the wrist," I, too, have difficulty with celebs jumping at the flavor of the month spin-drys for show. But even big fat jerks deserve help. But what I really have difficulty with is the old '60s mentality regarding pot or medical marijuana.

Comparing David Chong's situation, a man who has virtually made a living off of drugs, in one way or another for 30 years and someone who has become dependent on painkillers due to medical problems, is just another red herring for the pro potters.

THC is not a very efficient pain med. And though it is less likely to make you addicted to it than, say, Oxycodone or its time release version, Oxycontin, it still can. Especially at the high THC values that today's growers are striving for.

I am a recovering addict. And a cancer survivor. During my recovery from surgery and the chemo/radiation, I used Oxycodone, as prescribed, to ease the pain and discomfort. I am not saying that any addict should use opiates, medically. It worked for me and for me to even consider using medical marijuana or street pot for my recovery was just moronic.

Addiction comes in the person not the bottle, jar or bag. Rush would be where he is right now whether he used one of Chong's products or not.

Colin Campbell  
Eugene

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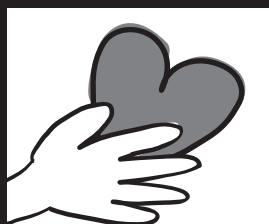
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## GLOBAL EMPIRE OR GLOBAL PARLIAMENT?

Global democracy should be more than a slogan, says Richard Falk, a world-renowned international law scholar and human rights advocate who will speak about the U.S.-led "War on Terror" in a free lecture at 7:30 pm Thursday, Nov. 20 at the UO School of Law, room 175.



A professor of international law at Princeton, author of numerous books, and frequent contributor to *The Nation*, Falk has been at the forefront of the debate concerning the U.S. response to terrorism.

Falk believes Americans who oppose the Bush administration's international policies must do more than complain or succumb to the "global war machine" of the U.S.

Falk acknowledges that the "Bush administration's enthusiasm for undermining international law and institutions is deeply disturbing." However, he says, "Unless a counter-movement articulates an alternative approach to global security that captures the popular imagination, the dismal prospects are for perpetual war in quest of global empire."

Falk offers one such counter approach: a citizen-elected global parliament, modeled on the European Parliament. "What I am suggesting is not a pipedream nor a grandiose scheme for world government," he says, "but a new institution established initially by progressive democratic countries that would be willing to act as pioneers."

"Once in place," Falk says, "a global parliament would over time grow in influence and stature."

For more information, see [www.morsechair.uoregon.edu](http://www.morsechair.uoregon.edu) or call 346-3700.

## POSITIVE RESPONSES TO BUSH POLICIES?

Progressive Responses, an arm of Community Alliance of Lane County, will hold the first in a series of forums on positive responses to post-9/11 Bush tactics at 7 pm Tuesday, Nov. 18 at First United Methodist Church, 1376 Olive St.

Entitled "Two Years After Sept. 11, are We More Secure: Alternative Policies That Can Create Security And Justice," the presentation includes participants who will "first state the problem the U.S. has had since 9/11 as a disastrous situation under Bush and then focus on positive alternatives," says Progressive Responses member and UO political science professor Dan Goldrich.

"We're reacting and responding to a situation where there is gathering despair about the dominant strategy but not much sustained discussion of positive alternatives," he says, adding the discussion will be "beyond the sound bites that have occurred through Democratic so-called 'debates.'"

The evening will be moderated by Oregon senator and former Springfield Mayor Bill Morrisette and will include three presenters: UO's Linda Kintz will summarize how the Bush administration has taken the U.S. on a disastrous course through its "preventive war" policy; Goldrich will discuss how to move out of the Iraqi quagmire and avoid future quagmires through internationalization of both the peacekeeping and rebuilding effort in Iraq; and Dan Carol will discuss how the U.S. can meet security, economic development and job needs through an alternative, sound energy policy. — *Aria Seligmann*

## EUGENE SOUNDS NOW BROADCASTING ON-LINE

The Lane Independent Living Alliance (LILA) has announced that Eugene Sounds (ES), an Internet streamed radio service, which the blind, seniors and others with disabilities can hear with the latest news from *EW*, the *R-G* and other media, is finally up and running. Log on via [www.omnimedianetworks.org/](http://www.omnimedianetworks.org/)

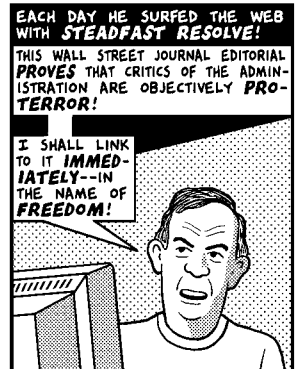
Due to limited private funding, LILA took longer than expected to gather the resources and equipment needed to implement the program, but the tiny recording studio is finally broadcasting, although there are not enough readers to air the news daily. The LILA website, still under construction, will offer links to the ES stream at Live365.com.

Project coordinator Mary Dole, who is blind, is still encouraging volunteers to share their favorite periodicals or books with ES.

## THIS MODERN WORLD

by TOM TOMORROW

### CHICKEN HAWK DOWN



They are especially looking for someone available to read the Sunday edition of the *R-G*

For more information, call 607-7020, see the *EW* story in the Sept. 11 archives, or stop into LILA, located in the Atrium building at 10th and Olive. — *Karman Ratliff*

## 'WOMEN IN PRISON' TOPIC OF SYMPOSIUM

Those interested in reforming the criminal justice system may want to mark their calendars now for a symposium entitled "Women in Prison" from 10:30 am to 5 pm on Friday, Nov. 21. in Rm. 110 of the Law Center. The event is co-sponsored by The Portia Project, a nonprofit corporation formed to assist women who are incarcerated in Oregon, and the UO Women's Law Forum.

Eight law students will discuss topics ranging from "Childhood Sexual Abuse and Female Criminality" to "Jail Alternatives for Women."

The keynote speaker will be Joan Palmtree, newly appointed administrator of all Oregon prisons. The program, which is free and open to the public, will close with a panel of three defense attorneys, who will discuss sentencing guidelines, the treatment of women who kill their abusers, and a variety of other topics. A reception follows.

## MOTHER KALI'S DISHING IT OUT

There are many ways to support local independent bookstores, but here's a new one: Have an indie book store serve you dinner. Board members at Mother Kali's Books will be dishing it out Friday, Nov. 14, at Keystone Café. The restaurant is donating space, cooks and food to host a benefit for the struggling store, which has been a fixture for the feminist community in Eugene for more than 20 years.

Mother Kali's financial difficulties came to the community's eye this summer when board members invited the public to discuss the store's precarious future, as well as its value to Eugene as a feminist resource. There was hope among the board, staff, and public that the UO book rush would help allay some of the monetary burdens that threaten to overcome Mother Kali's.

"The fall book sale did not meet our financial expectations," says Tracy Scharn,

board/staff liaison for the store, "the store is, very seriously, struggling financially." Mother Kali's is looking into different business plans to try and keep the store afloat — Internet sales, sharing space with another business, introducing a coffee shop within the store. Of the upcoming benefit, Scharn says, "Essentially this is for the basic expenses for the store ... the store really needs people's support right now."

Scharn is hoping that the benefit will bring Mother Kali's needed attention. "We want people to remember the store is still here and we need the community's support to survive," she says.

Seating times for the benefit at the Keystone are at 6 and 8 pm. Those attending can expect vegan, vegetarian, and meat options, as well as dessert donated by The Sweet Life Patisserie. Diners are welcome to bring their own beer and wine. Suggested donations are \$7 and up. For reservations, call 343-4864. — *Celene Carillo*

## TAYLOR, NEVILLE TALK ABOUT LETTERS

*EW* Editor Ted Taylor and *R-G* Associate Editor Paul Neville will be sharing the spotlight talking about letters to the editor at City Club's lunch meeting at 11:50 am Friday, Nov. 14. This week City Club will meet at the Wild Duck Music Hall, 169 W. 6th Ave. and the program will be taped and broadcast at 6:30 pm Monday, Nov. 17 on KLCC-FM.

The two editors will be talking about how many letters they get, which ones get printed, and what the letters say about our community. Then in a follow-up event, letter writers from the past month are invited to gather with Taylor and Neville from 5 to 6 pm Tuesday at Café Paradiso for a "letter writers slam" organized by Don Kahle of the *Comic News*. Letter writers will have an opportunity to read their letters aloud (with feeling) and field questions.

For more information, visit [www.CityClubofEugene.org](http://www.CityClubofEugene.org)

## YOUTH DEVELOPMENT GETS NEW NON-PROFIT

Having worked in Eugene's social service field for 10 years now, local youth activist, advocate and educator Tonia Valadez is firing

## Happening people

### AARON DURLAND, BRANDI CRYE & NAT

The Lane Computer Recycling Project, a non-profit corporation, seeks donations of Pentium-class computers to be refurbished and given away to low-income Lane County residents.



"We've given out 40 computers this year so far," says LCRP's Brandi Crye. "Our goal for the year is 50." LCRP was founded in December 2001 by Crye, who serves as secretary, along with Aaron Durland, president, and resident "technomancer" Nat (who goes by one name only, and is too camera-shy to be pictured). All three grew up in Eugene. "We average 40 to 50 hours per week between the three of us," Durland notes. A techie since the early '80s, Nat began refurbishing computers as volunteer "lending librarian" for Oregon Public Networking. There he trained OPN volunteers Crye and Durland. "I was terrified of computers," Crye admits. "Now I'm studying for a degree in computer science." When pilferage became a problem at OPN, the trio departed to continue the good work on their own. "I filed with the state," Durland says. "It was a lengthy process — we paid a \$500 fee." For information on how to donate or receive a computer, visit LCRP online at <http://lcrp.home.comcast.net>



up her own non-profit for social change, Youth Centered Youth Development Institute. Valadez will present an introduction and information session about YCYDI at 6 pm Monday, Nov. 17 in the UO Ben Linder Forum. "This is for anyone interested. We're recruiting board members, volunteers, just anyone who wants to get involved," says Valadez.

The information and introduction session is sponsored by ASUO Women's Center. For

more information, contact Valadez at 342-2349 or by e-mail at ycydi@hotmail.com — *Bobbie Willis*

## NATIONAL ADOPTION AWARENESS MONTH

Adoptive Families of Lane County is sponsoring a two-day conference, "Adoption Issues and Perspectives," to celebrate Adoption Awareness Month. The conference

is co-sponsored by the Oregon Post Adoption Resource Center.

The conference will be Saturday, Nov. 15 from 9 am to 5 pm and Sunday, Nov. 16, from 10 am to 5 pm at the EWEB Training Center, 500 E 4th Ave. The event is free and open to the public.

The purpose of this conference is to provide education to parents, educators, teachers and social workers.

For more information, call 344-1599.

## EW HOLIDAY EARLY DEADLINES

Thanksgiving conflicts with our usual Thursday morning paper deliveries, so our paper that week will be printed early and distributed on Wednesday, Nov. 26. Our early advertising and Calendar deadline for that issue will be at 5 pm Wednesday, Nov. 19. *EW* will be closed Thanksgiving and the Friday after.

## SLANT

- Sarah Jacobson of the Eugene-Springfield Solidarity Network (ESSN) gave an excellent and informative talk to City Club last week on Oregon's tax system, and we hope KLCC will find a time slot to broadcast the audiotape that was made. Meanwhile, tapes are available at the Eugene Public Library. Here's what Jacobson had to say about Citizens for a Sound Economy, the group petitioning to kill the Legislature's three-year tax hike: "They have received funding from Phillip Morris — and led fights to repeal cigarette taxes; they have received funding from USWest (now Qwest) — and led fights for telephone deregulation. The organization's goals are to cut taxes, reduce the size of government, and prune business regulations. They are a sister organization to Americans for Tax Reform, another well-funded conservative pressure group, whose president, Grover Norquist, is known for his vision of 'defunding government until it is so small it can get washed down the sink drain.'"
  - Corvallis progressives are gathering this weekend at OSU to try to form a permanent alliance of envi-

ros, social issues activists and labor. It will be worth watching to see if a common vision can be reached, and an effective plan of action can be implemented. What will likely cement these diverse interests is the looming 2004 elections. Progressives can take some lessons from right-wingers who are adept at picking their leaders, falling into line, nailing down agendas and charging ahead. For details on Saturday's all-day Founding Congress at MU East, call 758-6114 or e-mail donohmat@earthlink.net

- Don Kahle of *Comic News* says he's putting his little paper to bed for the last time and coming out with a new "local free color weekend magazine" called *<wink>* and we wish him well. Kahle has provided some good comic relief over the years. We hope his new mag will have some provocative substance and relevance as well as fun features.
- Georgia Congressman John Lewis spoke to a full house in the EMU Ballroom Nov. 10. Pete DeFazio introduced him saying, "If there's a man who can lead the next generation, it's John Lewis." Lewis

spent a lot of time telling poultry tales to punctuate his points. He encouraged people to not be chickens and to stand up for civil liberties. "You're too quiet!" he admonished the crowd, and in response to an audience question about the USA PATRIOT Act being implemented on the UO campus, he said, "To trample on civil rights is just wrong ... To have people spying on their fellow citizens, librarians turning over websites and e-mails... that's not America for me — we have to change that." Let's hope sheepish Frohnmayer got the point about the chickens.

- Last week in *Slant* we mentioned an upcoming fund-raiser for the Oregon League of Conservation Voters Lane County Chapter. Turns out it's going to be at a private home from 6 to 8 pm Friday. OLCV does very important work documenting the environmental voting records of elected officials local and statewide. Bring your checkbook, but leave your shoes at the door. For directions, call (503) 515-3474 or email to kathy@olcv.org



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**Tuesday, Nov. 18  
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**MC:**  
Bill Morrisette

**PRESENTERS:**  
**Linda Kintz**  
*How the Bush Administration has taken us on a disastrous course*

**Dan Goldrich**  
*Moving out of the Iraqi and future quagmires through internationalization*

**Dan Carol**  
*Meeting security and economic development needs through energy policy*

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**KESEY'S JAIL JOURNAL: CUT THE M\*\*\*\*\* LOOSE.** Written by Ken Kesey. Introduction by Ed McClanahan. Viking Penguin, 2003. Hardcover, \$34.95.



**SPIT IN THE OCEAN #7: ALL ABOUT KESEY.** Edited by Ed McClanahan. Foreword by Gus Van Sant. Penguin Books, 2003. Paperback, \$15.



BRIAN LANKER

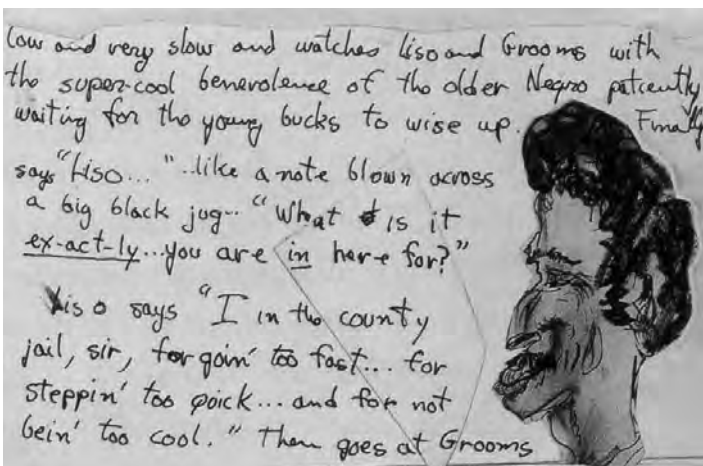
"We sit around the dayroom listening to James Brown, watching Liso and Breems pantomiming the words, playing with the pens Ed [McClanahan] brought me (very popular items; our dayroom table's filled with Bloods sketching and doodling – looks like a CORE art class) – passing time and waiting for the Friday night flick to be announced.

Bland is tipped back in a chair, stocking feet on the table watching Liso and Breems bop around. Bland is a straight-haired Blood, tall, good-looking and probably got some Louisiana in his background. Talks very low and very slow and watches Liso and Breems with the super-cool benevolence of the older Negro patiently waiting for the young bucks to wise up. Finally says, 'Broom – ?' ... like a note blown across a big black jug. 'What is it ex-act-ly ... you in here for?'

Breems says 'I'm in the county jail, sir, for goin' too fast, stepping too quick ... and for not bein' too cool.' Then he goes at Liso with a karate stance. 'Haw!' Liso returns the gesture 'Haw!' and makes a swipe 'Eeeeyaw!'

'Bitch! You kicked me with those big brogans! Almost break my blue glasses ...'

Bland sniffs at the whole performance: 'Bunch of wet-nosed cock lickers,' obviously pleased with the way this younger generation is shaping up. "



**Kesey's Jail Journal, Page 47.**

Plan to be present at 7 pm on Thursday, Nov. 13, at Tsunami Books for "The Last Kesey Test." Guest readers include Ed McClanahan, Ken Babbs, David Stanford, Glen Love, Eileen Babbs and Pat Mackey. various Pranksters and friends. Free.

Also, the UO Ken Kesey Symposium, Nov. 14 -16, celebrates Kesey's work and his influence on literature and culture.

On Friday, Nov. 14, the symposium begins at 7 pm in the EMU Fir Room, with a panel, "Fifty Years Young: the Beats Go On," chaired by poet Paul Dresman, with panelists Dan Elkinson, William Lawlor and Jody Spedaliere.

At 9 am on Saturday, Nov. 15, David Mackay chairs "Electric Art for Mind and Body" with panelists Martin Blank, Katie Mills And Timothy D. Ray. At 10:45, Suzanne Clark chairs panel on "Kesey the Writer," with panelists David Scott Arnold, Bennett Huffman and Stephen W. Potts.

At 9 am on Sunday, Nov. 16, Mark Chilton chairs "Living the Novel: Community, Collaboration and Performance," with panelists Rick Dodgson, Lynn Jeffress and Michael Strelow. At 10:45 Matthew Buonincontro chairs the final panel, "Facing West: Literary Encounters at Perry Lane," with panelists Thomas E. Douglass, Stefan Fleischer and Carolyn Coppola White.

## Stone

Sculptor Pete Helzer was commissioned to create a life-size, bronze sculpture called "The Storyteller" as a memorial to Ken Kesey. And thanks to the efforts of Kesey friend and Pulitzer Prize-winning photographer, Brian Lanker, the project has been supported by more than 250 donors so far, meeting 90 percent of the \$120,000 goal. Donors include Phil Knight, Paul Newman, Milos Forman, Larry McMurtry, Dave Frohnmayer, Michael Douglas, Phil Lesh, Bob Weir, Tom Wolfe, Tom Robbins, Ed McClanahan, Kenny Moore, Rich Brooks, Jean Auel, Sterling Lord, Dale Wasserman, Brian Booth, Bill Walton, Rolling Stone Magazine, Viking Penguin and the Chambers Family Foundation.



BRIAN LANKER

**Sculptor Pete Helzer puts final touch to "The Storyteller."**

The sculpture will become part of the City of Eugene's Art in Public Places collection. Fundraising will continue, and contributions are tax-deductible.

The sculpture, which depicts Kesey seated on a granite bench, reading a book to three children, will be unveiled at 1 pm on Friday, Nov. 14, at the intersection of Broadway and Willamette. Speakers include Barry Lopez, Mayor Jim Torrey, Faye Kesey, Lanker and Helzer.

## Play

*One Flew Over the Cuckoo's Nest*, adapted for the stage, will be performed at the UO Robinson Theatre through Nov. 22, and Eugene Weekly's theater critic, Aria Seligmann, says "don't miss." See review on page 23.

## Song

The String Cheese Incident (*Untying the Knot*) will hold a holiday benefit concert at 8 pm on Wednesday, Dec. 10 at the McDonald Theatre. The "Ken Kesey Memorial Benefit" is a fundraiser for the Kesey sculpture to be unveiled in downtown Eugene on Nov. 14.

Night of the concert, doors open at 7:15 pm. For ticket information, log on to [www.sciticketing.com](http://www.sciticketing.com) or call (303) 544-5875. The band will play the Salem Armory on Dec. 11 and the Paramount in Seattle on Dec. 12 and 13. For more info, [www.stringcheeseincident.com](http://www.stringcheeseincident.com).

ew

## Print

One of Ken Kesey's most enduring qualities on the second anniversary of his death is the regard fellow writers have for his love of the written word, his regard for the classics — the Bible, Shakespeare, Melville, Whitman, Crane, Hemingway — and his dedication to the craft of writing. Kesey famously studied creative writing under Wallace Stegner at Stanford in the early 1960s, along with a class of luminaries that included Wendell Berry, Ed McClanahan, Ken Babs, Gurney Norman, Larry McMurtry, Robert Stone, Ernest Gaines and Tillie Olsen.

Pieces by Kesey's writing pals, Kesey and others are included in the 25 stories in *Spit in the Ocean #7*, the final issue in the series. Edited by writer Ed McClanahan, some entries speak of Kesey's literary work while others enjoy his manifestations as tripmaster, Prankster, performance artist. Some recognize his love of home and family, his great fondness for reading to his grandchildren and other kids. Paul Zarzyski's poem titled "Further-Bless-America Big-Bang Future-Flashback Boogie," captures Kesey's spirit in its final passage:

*Your kaleidoscopic mind keelhauls  
all that is not  
iconoclastic, climbs aboard the next rocket  
bronco out and, following the lodestar  
known to us as Poetry, lifts you off,  
awestruck, into the eternal  
fireworks of words.*

Kesey would have loved the metamorphosis of his late 1960s jail journals into this oversized, lavishly illustrated book published Nov. 10 by Viking, *Kesey's Jail Journal*. His artwork enhances the hand-written text, which is reprinted in conventional book form. Written in the language of the time, 1967, Kesey's journals reveal again what makes his storytelling memorable: keen observation and true dialogue. The "characters" — his fellow cell-mates and the deputies who try to keep everyone in line — come alive on the page.

One night following the clandestine delivery of "five good old Owsley purples" (high-quality LSD) to the low-security camp in the redwoods where Kesey worked, he sets this scene:

# GREEN EUGENE

## CAN WE CREATE TRULY SUSTAINABLE JOBS FOR OUR KIDS?

By Alan Pittman



**E**ugene and Lane County have great potential for sustainable development — creating jobs while at the same time protecting the environment for our children, UO researchers found in a study last month.

“There already is a decent-sized and growing sustainability sector in town,” says Bob Doppelt, who led the study as director of the UO Program for Watershed and Community Health. “There’s clearly a great potential for expanding.”

Few disagree with the idea of sustainable development. “Yeah, that sounds great,” says Jack Roberts, director of the local Metro Partnership business growth group.

But the devil may be in the details. How exactly to define sustainable development, how much regulatory teeth to give it and how much priority to give it compared to traditional development efforts remains unsettled.

### LOCAL POTENTIAL

The local area already has a strong green business sector to build on. The UO study, with work by seven graduate students, compiled information from 43 companies employing up to 2,200 people with a net payroll of \$57 million.

Eugene’s pro-environment reputation, high quality of life, and strong customer base for green products has helped attract the businesses. The sustainable companies have withstood the recent economic downturn and even expanded. Unlike other industries, they have long, deep roots in the community and are unlikely to leave for cheaper labor or tax breaks, according to the UO study.

The local natural foods industry is the largest chunk of the area’s sustainability industry. The UO study gathered information on 15 natural food companies employing 334 people with a payroll of \$8.4 million. Among the larger local companies are Royal Blueberries, Emerald Valley Kitchen, Surata Soyfoods, Golden Temple, and the Springfield Creamery. The study also identified 30 local organic farms on 1,529 acres of certified organic farm land in the county.

“We have a good cluster of that” natural foods industry, says Roberts. “We want to try to encourage that.”

To expand the industry, the UO study offered a variety of recommendations including establishing a local trade association, educating consumers to buy local organics, encouraging national grocery

chains to stock local sustainable products, funding a new farmers market and low interest loans.

One idea was helping to market local organic food nationally by branding it as, for example, “Produced in Lane County, Northwest Leader of Natural Foods.” Natural foods appear to be a strong growth industry. While sales of traditional foods are flat nationally, natural food sales are expanding at more than 20 percent a year.

The UO study also examined potential growth in the local green building industry and in eco-industrial development. An education campaign for builders, public agencies and consumers on the benefits of building green, local governments leading by example with green buildings as well as strong, clear local regulations could help promote the eco-building industry. Eco-Industrial development could be expanded by promoting bio-based foods and lubricants and recruiting hydrogen fuel businesses and solar energy manufacturers, according to the UO study.

### VAGUE

While many agree on the value of sustainable development, fewer people agree on its exact definition.

In a May speech at a Portland sustainable development conference, Gov. Ted Kulongoski said, “sustainable development resonates with people of both parties, and across all regions of the state and nation. It is a vision that most everyone can — and does — agree on.”

The governor told the gathering, “my commitment to sustainability is unshakable.” But then Kulongoski went on to describe the state’s grass seed and computer chip industries as examples of sustainable development.

“Grass seed is hardly sustainable,” Doppelt says of the pesticide intensive industry. “It’s very harmful to water quality.”

The current chip industry also can be a “very damaging” industry to the environment with its huge use of toxic chemicals, water, power and lack of recycling of old computers, according to Doppelt.

Although Kulongoski has called on state government agencies to take sustainability principles to heart in their operations, he himself has taken to touring the state in a huge, fuel-guzzling motor home donated by the state’s leading anti-environmental lobbying group, Associated Oregon Industries.

“I don’t think he personally is all that focused or knowledgeable” about sustainability, Doppelt says. But Doppelt says sustainability leaders aren’t muddled about the definition of sustainable development. “They’re very clear about what they’re doing.”

Doppelt says in time, the definition of sustainability will be settled. In Europe, it already is. With the movement newer in America, Doppelt says, “We’re still stuck in the, ‘oh gee, what is it’ issue.”

The term sustainable development has been around since at least 1987, when a United Nations commission defined it as “development that meets the needs of the

present generation without compromising the ability of future generations to meet their own needs.” The accepted definition focuses on reducing or eliminating pollution and re-using or recycling natural resources.

But there’s still a clear resistance among some to strictly defining sustainable development in terms of attaching labels to specific companies. Asked whether local chip-maker Hynix is a sustainable industry, Roberts of the Metro Partnership responded, “Part of what we have to be careful of is that there’s a great dividing line, and that some are sustainable and some are not.”

### GREENWASH

With the definition still vague for many, the biggest hurdle for the sustainable business movement may be corporate greenwash.

Hundreds of environmentally questionable corporations — including Exxon, Dow Chemical, Shell Oil, Weyerhaeuser and McDonald’s — have laid claim to the label of sustainability in slick advertising and reports.

The public interest group CorpWatch handed out greenwash “Academy Awards” to corporations at the World Summit on Sustainable Development in Johannesburg, South Africa last year. “‘Sustainable Development’ is now officially meaningless,” the group complained.

“There’s going to be a lot of greenwash that goes on in this transition period [to sustainable development], the transition may



be 20 years," Doppelt acknowledged. The solution is independent monitoring and verification such as in the certified organic food program. If a product isn't certified sustainable, "consumers shouldn't believe it," Doppelt says.

## TEETH

Much of the discussion of sustainable development focuses on voluntary efforts by corporations to do right by the environment. Re-using waste and having to buy less water, power, chemicals and natural resources saves money and provides an economic motivation for sustainable development, the theory goes.

But entrenched, traditional companies too often don't see it that way, according to a 2000 paper by Doppelt. In those cases, numerous studies show government regulation can provide an important nudge, he wrote, by stimulating better environmental management which will result in eventual cost savings to companies.

But companies often resist such regulation. In Eugene, businesses opposed to regulations have complained in surveys that the city's rules have made the area bad for business.

Sustainability "has to be done in a way that sells it as voluntarily to business," Roberts says. Companies will oppose, "anything that smacks of a new regulation."

Roberts is already lobbying for opening the local urban growth boundary to sprawl and revoking Eugene's Toxics Right to Know ordinance.

But while traditional polluting industries may complain Eugene is bad for business, the UO's survey shows the opposite is true

for sustainable businesses. The study found that 93 percent of sustainable businesses surveyed reported that the area was a good place to do business, mostly because of the strong environmental values of local residents.

Eugene really isn't any more onerous in terms of regulations than anywhere else, Doppelt says. But the two conflicting surveys do show the core advantage of sustainable business. "Most of the companies we surveyed don't use toxic materials," Doppelt says. "If you want to get out of the onerousness of regulation, then simply stop using materials or doing things that require regulation."

The UO study points to an earlier study by UO business professor Michael Russo showing that Fortune 500 companies with good environmental records were more profitable. "Good environmental citizenship is great for the bottom line," Russo found.

## PRIORITIZE

With all the advantages, you'd think sustainable development would be a top jobs priority. But that hasn't been the case.


Kulongoski and state economic development officials remain focused on recruiting high-tech plants with tax breaks, a strategy that cost the state hundreds of millions of dollars in the 1990s and contributed to Oregon leading the nation in unemployment. The governor has donned a clean room "bunny suit" at Intel and schmoozed with CEOs in Silicon Valley.

The Eugene City Council has had "sustainable development" as a major goal for years, but recently voted to give Hynix another \$2 million in tax breaks, even after



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## SUSTAINABILITY SYMPOSIUM Begins Friday at UO


The free seventh annual Sustainable Business Symposium at UO Nov. 14-16 is one of the longest-running sustainability conferences in the Northwest.

This year the symposium will be held in the newly completed Lillis Business Complex and will feature a products exposition, panels, workshops and speakers. The programs will provide concrete examples of how businesses can simultaneously increase profits, decrease ecological impacts and increase investment in the social capital of our communities.



**DONNA WILSON**

Speakers include **Donna Wilson** (11 am Friday) speaking on "People and Profitability: A Triple Bottom Line Approach," **Carsten Henningsen** (5 pm Friday) on "Investing for a Sustainable Future" and **John Cusack** (11 am Saturday) on "The Case for Sustainability: Maximizing the Benefits for All Society," and **Alan Durning** (4 pm Saturday) on "Aikido Politics, Green Taxes and the Northwest." **Michael Shuman** of Green Policy Institute is scheduled to debate **Jack Roberts** of Lane Metro Partnership (7 pm Friday) on the topic "Global vs. Local."



**ALAN DURNING**

More information on the speakers, films, workshops and special events is available at [www.uoregon.edu/~sbs/](http://www.uoregon.edu/~sbs/) or see the program insert in last week's EW.

Sponsors of the symposium include *Eugene Weekly*, ASUO, Sustainable Industries Journal Northwest, The Rachel Carson Group, Lundquist College of Business, Pomegranate Design, The Aldo Leopold Group, The John Muir Group and numerous others.



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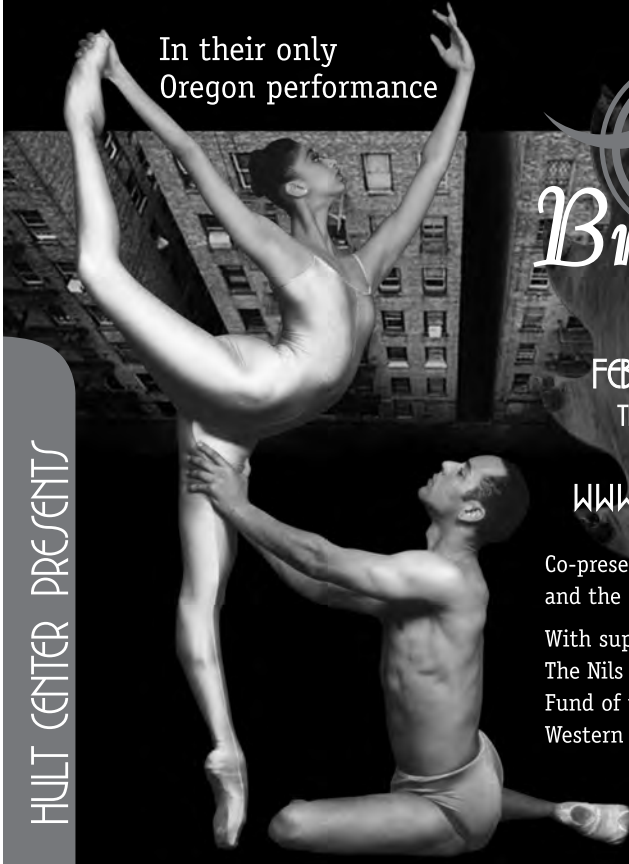
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the corporation cut jobs and laid off workers for six months.

Roberts, who the city pays to recruit businesses, has staunchly defended the old approach of luring high tech companies to town, even after Sony, HMT and Hynix have closed or laid off workers. "I think we're going to see a comeback," Roberts says.

Doppelt says Eugene can't afford *not* to go green. "It is important to set sustainable development as a top priority."

Studies show that the most successful economic development builds on local strengths and clusters of existing local businesses rather than trying to go out and

advantage of that." But Roberts says sustainable development must stand or fall by itself on its own economic merits. "I don't believe we should give a preference to sustainability because of a political priority."

Cities like Portland and Seattle have already made sustainable development a top priority and Eugene risks being unable to compete for existing and new businesses, Doppelt says. "If we don't make it a priority to support and grow the sustainability sector, we may see it leaving," he says.

Doppelt says he already has talked to one large natural foods employer who decided to expand elsewhere. According to Doppelt, company officials complained,

THE U.N. DEFINES SUSTAINABILITY AS  
'DEVELOPMENT THAT MEETS THE NEEDS OF THE PRESENT  
GENERATION WITHOUT COMPROMISING THE ABILITY OF  
FUTURE GENERATIONS TO MEET THEIR OWN NEEDS.'  
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**ELIMINATING POLLUTION** AND **RE-USING** OR **RECYCLING**  
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recruit new industries that don't fit in well with a community, according to Doppelt. "The industrial model has rarely succeeded."

"We'd be wasting a good deal of time and money if we were not building on our existing sustainability sector," Doppelt says. "Where do we get the greatest bang for the buck? It's going to be building on our existing strength."

Roberts agrees that Oregon and Eugene do have a green reputation that could attract businesses. "We'd be crazy not to take

"you're giving all this money to Hynix, we haven't gotten a penny from local government, so we're going to go where we think there's some local support."

"If we're late to the game, all we're going to get is leftovers or nothing at all," Doppelt says. "We got a great opportunity here. It would be a real shame to not capture that if we're still looking in our rearview mirror thinking that the jobs of the future are going to look like the jobs of the past."

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# WHAT'S happening

PHOTO BY BRIAN LANKER

The mysterious and worldly dark duo, **Faun Fables** (bottom left), returns to Eugene Nov. 17, bringing its signature, eerie sound. Vocalist and guitarist Dawn McCarthy and guitarist and multi-instrumentalist Nils Frykdahl are known for their foreboding theatrical rock. The shows often include costumes and skits, as well as occasional guest musicians and dancers. Catch this creepy, velvet treat at Sam Bond's Garage. See Monday Calendar.

It's **Ken Kesey** season in Eugene, and a myriad of events will play homage to Eugene and Springfield's favorite author. Kesey is widely hailed for his 1960s novels, *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Nation*, as well as his wild adventures with the rebellious Merry Pranksters. Even after his death in 2001, Kesey stands out as one of the country's foremost counter-culture icons. This week's events will include a Ken Kesey Symposium at the UO, including five panels of scholarly papers, poetry readings, fiction and a special performance by the Merry Pranksters. Tsunami Books will hold a celebration entitled "The Last Kesey Test" on Thursday, Nov. 13, a downtown dedication of the new Ken Kesey Memorial will take place Friday and the UO's Robinson Theater will present the stage adaptation of *One Flew Over the Cuckoo's Nest* through Nov. 22. See this week's Calendar.

Members of the quirky three-person band **Guster** (bottom right) dub themselves stenographers, saying they simply "transcribe life and put a little melody under it." Indeed, the indie-rock group's sound encompasses everything from emotional nirvana to pure agony. Adam, Brian and Ryan are now touring their fourth album, *Keep it Together*, and will come to McDonald Theatre this week. Eccentric vaudeville art-rock group The Trachtenburg Family Slideshow Players will open for Guster, dishing out its one-of-a-kind brand of music and vintage slides. See Thursday, Nov. 13 Calendar.

Ordained Tibetan Buddhist nun **Ani Tsering Chodron** will present "Our Lives are Our Practice: How to Use Everyday Events in Life as Tools for Spiritual Growth" on Friday. Chodron has been immersed in intensive dharma practice for 22 years, including eight years in India, one year in Bhutan and one year in Nepal with several great Buddhist masters. Chodron now lives in Eugene, where she teaches local Buddhists, manages a group home for disabled adults, and serves as treasurer for the Lane Institute of Faith and Education. Chodron's presentation will focus on the transformational power of spiritual practices in the Tibetan Buddhist tradition. See Friday Calendar.



# 13

## THURSDAY

Sunrise 7:05 am; Sunset 4:48 pm  
Av High 53; Av Low 38

**ARTS/VISUAL** Life Painting, 7:30 pm, DIVA. \$5.

**BENEFIT** "Gifts from the Heart" gala benefits HIV Alliance, features food, music, auction, 6 pm, Eugene Hilton. \$50.

**COMEDY** *Live Matinee*, 25th anniversary show features comedy skits and short films, 8 pm tonight, tomorrow, Nov. 15, and Nov. 20, 2 pm Nov. 16, runs through Nov. 22, Lord Leebrick Theatre. \$12.99-\$14.99.

**FILMS** *Life and Debt*, 7 pm, Law School, UO. FREE.

*One Giant Leap*, 7 pm. 182 Lillis Complex, UO. FREE.

**GATHERINGS** Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

Lane County WAND party, 7 pm, McNail-Riley House. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. \$7-\$10 ss.

"The Last Kesey Test" celebrates Ken Kesey, 7 pm, Tsunami Books. FREE.

Community open house to share information on McKenzie-Willamette Medical Center's progress on identifying a site for a replacement McKenzie-Willamette, 6 pm, Springfield City Hall. FREE.

**KIDSTUFF** Baby Storytime, 10:15 am, Downtown Library. FREE.

American Songfest with Erica Brookhyser features songs, games, dances for ages 7 and up, 3:30 to 4:30 pm Thursdays, The Shedd. \$8.50.

"Juggling for Kids," 3:30 pm, Downtown Library. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

"Music Fun," 10 am, BabyCakes. don.

**LITERARY ARTS** Author Mary Ellen talks about animals and their special powers in our lives, 7 pm, Barnes & Noble. FREE.

Medieval poetry reading, 4 pm, Gerlinger Lounge, UO. FREE.

**MUSIC** Guster, Trachtenburg Family Slide Show Players, 7:30 pm, McDonald Theatre. \$15.

Antera and Omaran, 8 pm, Foolscap Books. FREE.

Amelia Piano Trio, 8 pm, Beall Hall, UO. \$12-\$29.

SHOcase features Gamelan Sari Pandhawa Indonesian Percussion Ensemble, 12:15 pm, Hult Center Lobby. FREE.

Yellowcard, Stole Your Woman, AlterEGO, 7 pm, Wild Duck. \$10.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Exploring the Dark Night of the Soul," Mirabai Starr, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**PRESENTATIONS** Frankie Manning Swing Dance Workshop, 7 pm tonight and 12:30 pm Nov. 16, Agate Hall, UO. FREE.

"Life Without Anger: Your Guide to Peaceful Living," 7 pm, UO Bookstore. FREE.



**POET MICHAEL SPRING  
READS AT THE DOWNTOWN  
LIBRARY. SEE TUESDAY.**

"Abolishing War: Three Evenings of Dialogue," 7 pm, Friendly St. Neighborhood. For information and to register, call 543-0525.

Architecture and Allied Arts Faculty Lecture Series: Rich Margerum speaks, 4 pm, 206 Lawrence Hall, UO, John Camp discusses "Recent Excavations in the Athenian Agora," 7 pm, 166 Lawrence Hall, UO. Free.

**SPIRITUAL** "The Buddhist View of Selfishness," Steven Zimmerman, 7:30 pm Thursdays through Nov. 20, First Christian Church. 344-5693. don.

Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

**THEATER** *One Flew Over the Cuckoo's Nest*, 8 pm tonight, tomorrow Nov. 15, Nov. 21 and Nov. 22, 2 pm Nov. 16. Robinson Theatre, UO. \$5-\$12.

# 14

## FRIDAY

Sunrise 7:07 am; Sunset 4:47 pm  
Av High 52; Av Low 38

**BENEFIT** Mother Kali's Benefit Dinner, 5 pm, 7 pm and 9 pm, Keystone Café. \$5-\$30 ss. don. 343-4864 for reservations.

**COMEDY** *Live Matinee* continues. See Thursday, Nov. 13.

**FILMS** *Yellow Earth*, 7 pm, EMU International Lounge, UO. FREE.

*Animation Show* opens at Bijou Art Cinemas. Call 686-2458 for times.

**GATHERINGS** Dedication of Ken Kesey Memorial, 1 pm, Broadway and Willamette. FREE.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Veteran Appreciation Day, 9 am to 3 pm, Eugene National Guard Armory. FREE.

Progressive Coalition Happytime Friday, 5:30 pm, Café Paradiso. FREE.

Gem Faire features gems, beads, crystals, silver, noon to 7 pm today, 10 am to 7 pm tomorrow and 10 am to 5 pm Nov. 16, Lane County Event Center. \$5.

Nature's Designers Gift Show features handcrafted gifts by Pacific Northwest artists, 11 am to 7 pm today

**MUSIC** The Danged, 9:30 pm, Luckey's. \$3.

"A Night in Brazil" features Serenata and Macaco Velho, 8pm, Cozmic Pizza. \$5.

Tracey Grammer, 8 pm, Café Paradiso. \$16.50 adv., \$18 dos.

**ON THE AIR** "The Jefferson Exchange," 8 am, 8 pm KRVM, 1280 AM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Nov. 13.

Exploratory hike through local forests features a search for Eugene's best mushrooms, 7:30 am, meets at Outdoor Program, UO. \$4.

**PRESENTATIONS** "Cancun to Miami: On the Road of Resistance to the FTAA" features stories from local activists, 7 pm, EMU Ben Linder Room, UO. FREE.

Sustainable Business Symposium, 9 am today and tomorrow, 10:30 am Nov. 16, Lillis Complex, UO. FREE.

"Our Lives are Our Practice," featuring Ani Tsering Chodron, 7 pm, Unity of the Valley Church. \$5 plus don.

"Trapped in the Philippines," featuring Frances B. Cogan, 1:30 pm, Willamalane Adult Activity Center. FREE.

"Theory and Practice: Recent Work," featuring architect Gary Moye, 5:30 pm, 177 Lawrence Hall, UO. FREE.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Nov. 13.

**THEATER** *Sealed For Freshness*, 8 pm tonight and tomorrow, ACE Annex Theater. \$12.

*One Flew Over the Cuckoo's Nest* continues. See Thursday, Nov. 13.

"Dressed for the Part: A Diamond Jubilee of Theatre Fashions" features costumes from Very Little Theatre's 75-year history, 8 pm

Mitzi Linn Studio Sale features paintings and reproductions from travels, 10 am to 5 pm today and tomorrow, 1333 Oakpatch Rd. Apt. 47. FREE. Call 485-9524 for directions.

Gem Faire continues. See Friday.

Nature's Designers Gift Show continues. See Friday.

Crest Drive Elementary School Fundraiser features fresh Krispy Kreme donuts, 8 am, Churchill High School parking lot. FREE.

Lesbian Social Group, 5 pm, McMenamins at North Bank, 5 pm. FREE.

Oregon Society of Mayflower Descendents luncheon, noon, Ramada Inn. \$17.

Saturday Market features more than 150 local artisans, international food court and live music, Chip Cohen plays 10 am, Walker T plays 11 am, M & M Show plays noon, Shaka plays 1 pm, Carmizin plays 2 pm, Poodle Creek Pickers plays 3:30 pm. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

"Adoption Issues and Perspectives" conference, 9 am to 5 pm today and 10 am to 5 pm tomorrow, EWEB Training Center. FREE.

Ken Kesey Symposium features five scholarly papers, poetry readings, fiction, guest speakers and a performance by the Merry Pranksters today and tomorrow: "Electric Art for the Mind and Body," panel, 9 am, "Kesey the Writers," panel, 10:45 am, EMU Fir Room, UO, Merry Pranksters



**CLAUDIO MENDEZ AND  
DANIEL GOMEZ PLAY  
THE TANGO CENTER.  
SEE MONDAY.**

and 11 am to 5 pm tomorrow, Museum of Natural History, UO. FREE.

Ken Kesey Symposium features five scholarly papers, poetry readings, fiction, guest speakers and a performance by the Merry Pranksters tonight, tomorrow and Nov. 16: "Fifty Years Young: The Beats Go On," a panel of three papers, 7 pm, EMU Fir Room, UO. FREE. <http://kesey.uoregon.edu>

Ballroom Dance, 7:30 pm, 220 Gerlinger Hall, UO. \$4-\$5.

**KIDSTUFF** "Rock and Mineral Show and Sale" features hands-on science activities for kids, 12 pm to 4 pm, The Science Factory. \$4 exhibits and activities. [www.sciencefactory.org](http://www.sciencefactory.org)

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

Jump Up Singing with Rosette Lattimore features songs, stories, games, dance for ages 1 to 3, 10 am to 10:45 am Fridays, ages 3 to 5, 11 am to 11:45 am. The Shedd. \$8.50.

Teen Game Night, 6 pm, Sheldon Branch Library. FREE.

Teen Night features outings for teens, 6:30 pm to 9:30 pm, Willamalane Center, \$8.

**LITERARY ARTS** "Afterlives of May '68," featuring Kristin Ross, 4 pm, 375 McKenzie Hall, UO. FREE.

tonight and tomorrow, Nov. 21 and Nov. 22, 2 pm Nov. 16 and Nov. 23, Nov. 16 show to benefit for McKenzie-Willamette Adult Day Care and the Alzheimer's Association, Very Little Theatre. \$10, \$15 Nov. 16.

# 15

## SATURDAY

Sunrise 7:08 am; Sunset 4:46 pm  
Av High 52; Av Low 37

**COMEDY** *Live Matinee* continues. See Thursday, Nov. 13.

Stand-up poet Les Barker, 8 pm, St. Mary's Episcopal Church. \$12.

**GATHERINGS** Eugene Poetry Slam! Round II features Detroit poet Blair, 8 pm, Foolscap Books. \$3-\$5 ss.

Lupus Support Group, 1 pm, McKenzie-Willamette Medical Center Willamette Room. FREE.

Holiday Bazaar, 9 am to 3 pm, Campbell Senior Center. FREE.

Indoor Saturday Market, 9 am to 2 pm, The Art of Everything First Anniversary Celebration, featuring live music, 8:30 pm, The Art of Everything, Cottage Grove. FREE.

Willamette High Band Holiday Craft Fair, 9 am to 5 pm today and 10 am to 4 pm tomorrow, Willamette High Cafeteria. FREE.

performance, 2:30 pm, EMU Amphitheatre, UO. FREE.

**KIDSTUFF** "Rock and Mineral Show and Sale" features hands-on science activities for kids, 12 pm to 4 pm, "Backyard Astronomy Show," 2 pm, The Science Factory. \$7 exhibits, activities and planetarium show, \$4 exhibits and activities or planetarium show. [www.sciencefactory.org](http://www.sciencefactory.org)

"Action Night!" for ages 6 to 12 features gymnastics, video games and pizza, 5 pm to 9 pm, Gymnastics NW. \$12. 688-4052.

"Baile Latino with Jessie Marquez" features Latin dance for girls grades 4 to 7, 11:30 am to 1 pm Saturdays, The Shedd. \$10.

Children's storytime, 11 am Saturdays, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Intro to Fiddling" for all ages, 9:15 am to 10 am Saturdays, teens and adults 10:15 to 11 am, The Shedd. \$8.50.

Family Music Time, 10:15 am, Bethel Branch and Downtown Libraries. FREE.

**MUSIC** Electroacoustic works by composers Eric Chasalow, Jeffrey Stolet, 8 pm, 198 Music Building, UO. \$3-\$5.

Guy Clark, 7:30 pm, The Shedd. \$10.50-\$24.50.

Bill Mays, 8 pm, Luna. \$10-\$30 ss.

THE ANIMATION SHOW OPENS AT THE BIJOU. SEE FRIDAY.



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# calendar

**OUTDOORS/RECREATION**  
Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

Exploratory hike through local forests features a search for Eugene's best mushrooms, 9 am, meets at 1225 E. 18th Ave. \$4.

**PRESENTATIONS** Introduction a la Internet, 10 am, Basqueda de trabajo en el Internet, 11 am, Downtown Library Electronic Resource Center. FREE.

Sustainable Business Symposium continues. See Friday.

International Cultural Service Program 20th Anniversary Celebration features panel discussions focusing on diversity and social change, 10 am and 2 pm, EMU, UO. FREE.

Hands-on experience with pure, therapeutic grade essential oils, 10 am, Eugene Wellness Center. \$5 sugg. don.

**SPIRITUAL** Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

**THEATER** *One Flew Over the Cuckoo's Nest* continues. See Thursday, Nov. 13.

*Sealed for Freshness* continues. See Friday.

"Dressed for the Part" continues. See Friday.

**16**  
**SUNDAY**  
Sunrise 7:09 am; Sunset 4:45 pm  
Av High 52; Av Low 37

**BENEFIT** Single Fathers Academic Scholarship Benefit features music from The McConnel Bros. and Means of Ignition, 7:30 pm, Wild Duck. \$5 don.

**COMEDY** *Live Matinee* continues. See Thursday, Nov. 13.

*Trust Me, I'm a Comedian*, featuring Mike Neun, 8 pm, Actor's Cabaret. \$10-\$15.

**DANCE** "Fabulous '40s" features swing dance and performances by Frankie Manning and Denise Steele with vintage dress requested, 7 pm, Agate Hall, UO. \$10.

**FILMS** *Secrets and Lies*, 10 am, *Catfish in Black Bean Sauce*, 2 pm, EWEB Training Center. FREE.

**GATHERINGS** Photography at Oregon Auction features more than 70 photographs donated by prominent artists, noon, Gerlinger Alumni Lounge, UO. FREE.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

"Adoption Issues and Perspectives" conference continues. See Saturday.

Willamette High Band Holiday Craft Fair continues. See Saturday.

Gem Faire continues. See Friday.

Mitzi Linn Studio Sale continues. See Saturday.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

Ken Kesey Symposium features five scholarly papers, poetry readings, fiction, guest speakers and a performance by the Merry Pranksters: "Living the Novel: Community, Collaboration and Performance," panel, 9 am, "Facing South, Facing West: Literary Encounters at Perry Lane," panel, 10:45 am, EMU Fir Room, UO. FREE.

**KIDSTUFF** "Daddies Music Time," 12:30 pm, BabyCakes. FREE.

**MUSIC** Oregon String Quartet, 3 pm, Beall Hall, UO. \$5-\$9.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in with Naseem Rakha, 12 pm Sundays, KLCC, 89.7 FM.

"The Son of Saturday Gold" features Hank Ballard & The Midnighters, 11 am Sundays, KRYM, 91.9 FM.

**OUTDOORS/RECREATION** GEARS rides 60 miles to Poodie Creek, 10 am, meets at Alton Baker Park. FREE.

Gay tennis group continues. See Saturday.

**PRESENTATIONS** Frankie Manning Swing Dance Workshop continues. See Thursday, Nov. 13.

Sustainable Business Symposium continues. See Friday.

**SPIRITUAL** Special Puja & Tsok ("Lama Chop"), 9 am, 917 E. 43rd Ave. don.

"Dances of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

"The Buddha Path" features prayer, recitation, 11 am Sundays, 7 pm Wednesdays. Eugene Zendo. 431-1066. FREE.

**THEATER** *One Flew Over the Cuckoo's Nest*, contines. See Thursday, Nov. 13.

"Dressed for the Part" continues. See Friday.

**17**  
**MONDAY**  
Sunrise 7:11 am; Sunset 4:44 pm  
Av High 51; Av Low 37

**ARTS/VISUAL** Life Drawing, 7:30 pm Mondays, DIVA. \$5.

**FILM** *Wings*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

**GATHERINGS** Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons meeting, 6:45 pm, First Congregational Church. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Youth Centered Youth Development Institute introduction and information session, 6 pm, Ben Linder Room, UO. FREE.

Eco-Speak forum for discussion on ecological design, sustainability and the environment, 7 pm, Cozmik Pizza. FREE.

Meditation for Healthy Living, 6 pm, Multiple Sclerosis Support Group, 7 pm, 1457 G St. FREE.

Contra Dance features music by Wild Asparagus and calling by George Marshall, 7:30 pm, Kelly School. \$10.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

**LECTURES** "Anthologizing American-Jewish Drama: Confessions of an Editor," featuring Ellen Schiff, noon, 375 McKenzie Hall, UO. FREE.

"Wooden Churches" features historic preservation with Joby Patterson, 5:15 pm, 115 Lawrence, UO. FREE.

**LITERARY ARTS** Author Robert H. Kono and the Military History Reading Group commemorate Veteran's Day with reading



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## Dance Listings

**Th:** Alfredo's Wild Interpretive-8. For location, call 302-8143.  
**Scottish-**7:30, Friends Meeting Hall. No phone.  
**Argentine Tango, Beg.-noon, Int.-7,** The Tango Center. www.tangocenter.org  
**Tribal Bellydance, Beg.-7, Int.-8,** Paradise Dance Studio. 485-4669.  
**Argentine Tango, Int.-8; Studio B.** www.eugenetango.com  
**Razia's Bellydance II-5:30, River Rd. Parks and Rec.** 688-4052.  
**Ballet-10 am, Paradise Dance Studio.** 485-4669.  
**Jazz-5:30 pm, Paradise Dance Studio.** 747-1323.  
**Fr:** Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.  
**Brazilian Capoeira, Beg.-7:30, Core Star Center.** 221-1549.  
**Flamenco, Beg.-5, Martita.** 431-1640.  
**Ballet-5:30, Paradise Dance Studio.** 485-4669.  
**Latin, Swing, Ballroom-7:30, 220 Gerlinger, UO.** 346-6025.  
**International folk, Beg.-1:30, Int.-2, Willamalene Cntr, Spid.** 736-4444.  
**Salsa-9, Tarasco's.** 461-6681.  
**Dance/Yoga-8:45 am, Friends Meeting Hall.** 684-9701.  
**Pre-teen ballet-3:30, hip hop-4:30, Paradise Dance Studio.** 747-1323.  
**Modern, Beg.-7, Paradise Dance Studio.** 521-3623.  
**Hip-Hop, Beg.-7, Paradise Dance Studio.** 607-7075.  
**Sa:** Salsa-9, Tarasco's. 461-6681.  
**Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center.** 349-8682.  
**Ballet-10 am, Paradise Dance Studio.** 485-4669.  
**Salsa-8:30, Studio B.** 461-6681.  
**Pre-ballet for children-11:30 am, Paradise Dance Studio.** 485-4669.  
**Contra Dance-7:30, Kelly School.** 302-2628.  
**Su:** West African-11, WOW Hall. 687-2746.  
**Ballroom-6, Vet's Ballroom.** 687-0457.  
**International Folk-7:45, In Shape Fitness.** 726-7548.  
**Brazilian Capoeira, Beg.-7:30, Core Star Center.** 221-1549.  
**Mo:** Ballet-5:30, Paradise Dance Studio. 485-4669.  
**Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio.**

747-1323.  
**Margo's Modern-9, Eugene School of Ballet.** 344-5317.  
**Line dancing-6:45 pm, Vet's Club.** No phone.  
**International folk, 2:30, Campbell Sr. Center.** 682-5318.  
**Razia's Bellydance II-5:30, River Rd. Parks and Rec.** 688-4052.  
**Argentine Tango, Beg.-noon, Concert-8, The Tango Center.** 349-8682.  
**Brazilian Capoeira, Beg.-6, The Tango Center.** 221-1549.  
**Flamenco-6:30, G-nome.** 683-1937.  
**Flamenco, Beg.-7:30, Martita.** 431-1640.  
**Contra Dance-7:30, Kelly School.** 302-2628.  
**Breakdancing-8, Paradise Dance Studio.**  
**West African-7:30, WOW Hall.**  
**Hip-Hop, Int. and Adv.-7, Paradise Dance Studio.** 520-3565.  
**Tu:** Ballet-10 am, Paradise Dance Studio. 485-4669.  
**Jazz-5:30 pm, Paradise Dance Studio.** 747-1323.  
**Salsa-9, In-Shape Athletic Club.** 345-9024.  
**Modern, Beg.-7, Paradise Dance Studio.** 521-3623.  
**Swing Lesson-7, Swing Dance-8, Legends.** 68-SWING.  
**Partner dancing, Beg.-6:30, Studio B.** www.eugenetango.com  
**Salsa-6, Studio B.** No phone.  
**Lyrical jazz-4, Paradise Dance Studio.** 747-1323.  
**Flamenco-6:30, G-nome.** 683-1937.  
**Sabine's Bellydance, Beg.-7:30, Ta-Da Studio.** 484-5365.  
**Razia's Bellydance I-5:30, River Rd. Parks and Rec.** 688-4052.  
**Bhangra, Dance Fitness-7, Paradise Dance Studio.** 334-7634.  
**We:** West African-6, WOW Hall. 687-2746.  
**Contact Improvisation-5:30, Agate Hall.** 517-1897.  
**Middle Eastern-7:30, Ballet Fantastique.** 461-2086.  
**Flamenco, Beg.-5, 6, Martita.** 431-1640.  
**Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet.** 683-7778.  
**Ballet-5:30 pm, Paradise Dance Studio.** 485-4669.  
**Argentine Tango, Beg.-noon, The Tango Center.** 349-8682.  
**Pre-teen ballet-3:30, jazz-4:30, Adult Tap-4:30, Paradise Dance Studio.** 747-1323.  
**Brazilian Capoeira, Beg.-6, The Tango Center.** 221-1549.  
**Margo's Modern-9, Eugene School of Ballet.** 344-5317.  
**Swing/Lindy-8, Studio B.** 189 W. 8th Ave. http://www.eugenelindy.com  
**Israeli-8, Temple Beth Israel.** 485-7218.  
**Hip-Hop-7, Paradise Dance Studio.** 520-3565.



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## calendar

and discussion, 7 pm, Barnes & Noble. FREE.

**MUSIC** Andre-Michel Schub, performs piano music by Scarlatti, Grieg, Beethoven and Schumann, 8 pm, Beall Hall, UO. \$15.

Tango Concert, 8 pm, The Tango Center. \$5.

Faun Fables, 9 pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Nov. 13

Nearby Nature Action Walk features litter patrol and park care-taking, 3pm, Alton Baker Park Host Residence. \$3 sugg. don.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Nov. 13

Foundation Course in Meditation, 7 pm Mondays. FREE. Call 343-5252 for location.

**THEATER** "Get Down With Your Sweet Self" personal theater for

women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

**VIGIL** Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

# 18

## TUESDAY

Sunrise 7:12; Sunset 4:43 pm  
Av High 5; Av Low 37

**GATHERINGS** Moderate yoga, 5:30 pm Tuesdays, Friends Meetinghouse. \$7-\$10 ss.

Lane County Fair Board Meeting, 11 am, 975 Oak St. FREE.

Caring for the Caregiver Support Group, 6:30 pm, PeaceHealth Medical Group Downtown Clinic. FREE. 687-6234.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15am and 11 am, Downtown Library. FREE.

Expression! Teen Art Workshop with Susan Detroy, 6:45 pm to 7:45 pm, Downtown Library Singer Room. FREE.

Rhythm and Musicality with Jessie Marquez features percussion, dance, singing for ages 3 to 5, 10 am to 10:50 am Tuesdays, The Shedd. \$8.50.



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# Ducks Illustrated

November 13, 2003 • Vol. 1, No. 11



Top Oregon preps choose Ducks! pgs 8 & 9

like  
**Night**  
and  
**Day**

**Tim Day** rumbles  
for 31-yard TD

Brian Schapper, BODOGSPORTS.COM



# Ducks Illustrated

November 13, 2003 • Vol. 1, No. 11

Cover Photo: Brian Schapper, BODOGSPORTS.COM; Contents/Mitchell: Brian Schapper, BODOGSPORTS.COM; Soccer: John Stoops

## Features



5

### UCLA PREVIEW

It could prove to be a defensive battle in L.A., as UCLA's all-time sack leader Dave Ball leads the Bruin defense against Oregon.



6

### FINAL SEASON: KEVIN MITCHELL

For four years he has let his actions speak louder than his words. Here's a closer look at an "old school" linebacker.



8

### RECRUITING

The November 12th early signing date will see three of the state's top high school athletes sign on with the Ducks. Oregon City's Kristen Forristall (left) is one of the three outstanding recruits.



11

### WOMEN'S SOCCER

The Ducks had their best season ever and finished it off by taking second-ranked UCLA into overtime! Nicole Garbin (left) scored two goals in the game against the Bruins.

## Staff

Ducks Illustrated is an independent publication, and not affiliated with the University of Oregon Department of Intercollegiate Athletics

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**JERRY THOMPSON**  
Editor  
DUCKS ILLUSTRATED

# Analyze That!

## Unlikely Sophomoric Heroes See the Light

He had not started a game in over a year and had played only sparse minutes at cornerback this year. Nevertheless, sophomore Marques Binns and all 163 pounds of him sopping wet, had as his main assignment to cover the #2 pass receiver in the nation, Geoff McArthur. Binns had played against McArthur in high school, but McArthur, the prep star from Los Angeles, was two classes ahead of Binns. Not only had the Duck secondary struggled again this year but Binns virtually symbolized the even worse times the cornerbacks had last year as he and another freshman, Aaron Gipson, were thrown to the wolves. Going into the Cal game it looked like the McArthur-Binns battle was a mismatch made in "Bear heaven".

He had been ordained as the next tight end at "tight end U". He had all the necessary physical tools but after 9 games and some nagging injuries, sophomore Tim Day had caught only 11 passes all season. Against Washington the previous week he didn't even have one reception.

He had showed flashes of brilliance with two 80-plus yard touchdowns, stepping into the starting position at wide receiver after Keith Allen went down for the season in fall camp. Still, one couldn't be sure what to expect with sophomore Demetrius Williams, who at times would drop the ball either thrown to him or while running for extra yards. Could he make the clutch catch?

He, like Williams, had got off to a great start against Mississippi State. Despite rotating with Jason Fife for the first 6 games, it looked like sophomore Kellen Clemens had been given the team going into the 7th game against Arizona State. But he threw two interceptions in the opening minutes of the game and his team was quickly down 14-0. He had come back against Washington and helped the Ducks lead the Huskies 10-0 only to see the bottom fall out, punctuated by an embarrassing and unlucky play where the ball fell out of his hands into the waiting arms of a Washington linebacker who ran it in for 6. Against Cal he was pulled after his first two series where he was 1 for 6 and twice missed wide open receivers. Senior Jason Fife came in and threw some picture-perfect passes, a huge 32 yarder to Williams on a 3rd & 17 and a 13-yard beauty to Samie Parker to even the game at 7-7. Fans were beginning to dream about a future with Johnny DuRocher calling the signals, not Kellen Clemens.

He had been the offensive coordinator for Fresno State's high octane offense and coached David Carr, the number one

quarterback taken in the NFL draft in 2002. He replaced Jeff Tedford at Oregon in 2002, but the offense struggled mightily last year in the second half of the season and the second half of games. This year the pattern repeated itself with "sophomore" coordinator Andy Ludwig again devising the offense. He had used more "no huddle", shotgun, and different formations, but the fans were becoming very restless. After 54 minutes against Cal the Ducks had managed only 7 points and another defeat was imminent.

The Duck defense had played valiantly all night holding a very balanced Cal team (those teams usually give Oregon fits) to only 10 points after nearly 50 minutes. With the score 10-7 Cal had the ball first and goal from the 3. Amazingly a few plays later it was 3rd and 18 and it looked like the much maligned defense with Binns and company had dodged another bullet. Cal would likely kick a field goal to make it 13-7 and Oregon would still be just one big play away from taking the lead. Instead, Cal went for all the marbles and scored a "dagger in your heart" touchdown to go up 17-7 with 10 minutes to play. The Oregon offense got the ball two more times but that resulted in 5 plays and out and 3 plays and out which included a twenty minute "lights out" with half the stadium in darkness. The sportswriters had their headline virtually written for them: "Lights Go Out on the Ducks" or something similar.

Somehow, with 6:35 left to go, Ludwig felt inspired to put Clemens back in. Immediately it was like the lights had come back on for the sophomores. Kellen

was sharp, connecting on 4 of 5 passes including a lucky forward carom to freshman Kyle Weatherspoon for 15 yards. The last in the series was to Day who left three Bears in his wake (see cover) on his way to a 31 yard TD. The defense stopped the Bears and another sophomore, Justin Phinisee, returned a punt 13 yards and a apparent clip was not called. The breaks were going Oregon's way. Then came a big 4th and 2 from the Cal 35. The Ducks chose not to try a 52 yard field goal for the tie. The game was on the line. Clemens rolled out and hit Williams in the flat. He and Demetrius had made the clutch play! Moments later, yet another sophomore, Terrence Whitehead strolled into the end zone on a very gutsy option-pitch call by Ludwig. The Ducks had pulled off an almost incomprehensible comeback.

I asked Binns after the game how he had been able to handle McArthur who had just 5 catches for 42 yards. The ever confident Marques had told McArthur from the get go that he wasn't going to let him score. Binns said McArthur respected that and he told Binns that other cornerbacks would play him with fear in their eyes. Now the Ducks at 6 and 4 need to play fearlessly and finish with two big wins. It was hoped that the goal line stand against Stanford would be a defining moment for the rest of the season, but the Washington debacle followed. Maybe this time the comeback will inspire the team enough that they will take care of the Bruins and return home for the Civil War at 7 and 4. Amazingly Oregon has a real opportunity to turn what looked to be a "lights out" season into one to light the way for the program for years to come. **O**



**STEVE TANNEN**  
Feature Writer  
DUCKS ILLUSTRATED

# Mallard Musings

## Salvaged Season?

I must confess to a very high level of concern when Kellen Clemens led the offense onto the field at Autzen with 6:29 left in the game. Not much had transpired the first eighty-five percent of the evening to warrant optimism. As a matter of fact nothing had taken place during late summer or early fall during the 4th quarter to make me a believer. Fortunately history tells us what has happened not what will take place. The defense seemed to draw a spark from the drive to make it 17-14, stuffed the Bears and the punt return team set up the Ducks in business at the Cal 43. With the horrifying results against the Washington schools and at Tempe, the reality remains Oregon could win out and sew up 3rd place in conference. Let's take it a step further to a complete cry for gridiron therapy. If USC qualifies for the Bowl Championship Series title game that could mean the U of O would return to the Holiday or Sun Bowl. The "glass half empty" in me says, this shows how mediocre the Pac-10 is in 2003.

I know we have the photos and credible documentation as evidence, but did Oregon really beat Michigan? This team is now ranked in the top 5 and gunning for a Rose Bowl berth. The NFL

has achieved it. The NCAA is giving serious chase. Parity. It's like the major sports version of communism. All are equal. This season I'll buy Oklahoma for sure, and quite possibly USC but the rest are extremely fallible. The difference between the 50 or so teams who will win between 6 to 8 games is a missed field goal, or a defensive stop here or there and not much more.

The Ducks of 2002 were tagged as "paper tigers" with the season ending skid. We've got to put the 03 Bruins in there. Their best win was against Cal and one of the touchdowns came on a missed field goal return. They barely broke 225 total yards. UCLA struggled to move the ball against that inviting Arizona defense eeking out a 24-21 win with 7 points coming on a long INT return for a touchdown. The scary thing is these guys led the Pac-10 to start November. Make a note of this team down the road as they rely on a lot of young guys and have hung tough through some injuries. The top Bruin cover corner Matt Ware and defensive line terror Rodney Leslie have missed a lot of time. The only senior on offense who figures in the regular rotation is flanker Ryan Smith. The two quarterbacks, Matt Moore & Drew Olson, are sophomores. The starting five on the offensive line average 8 career starts. First year coach Karl Dorrell is doing an admirable job but lacks consistent play-makers. He'll make sure this group doesn't look past the Ducks to the LA-LA land showdown with Southern Cal.

It's time for some questions. On

Oregon's game winning drive, Tim Day makes a 4-yard catch down to the California 12 with 1:15 left in regulation. This is lock field goal range and you have multiple opportunities to try for the touchdown. Why did the Ducks call time-out? Let the clock run down to 40 or 45 seconds and leave the Golden Bears with either no time or Hail Mary time. They took possession with 47-seconds left and ran 5 plays! That was not strong time management.

Am I the only one who wonders why tight end Tim Day is not a more focal point of the whole offensive approach?

This school has become an NFL breeding ground at the position and Day certainly seems gifted. A guy like that is a match-up horror for a linebacker who might not have the wheels or safety who can't handle a 270-pound bull in the open field! In 10 games he has just 15 catches. On that brilliant 31-yard TD ramble to start the comeback Saturday night it just made you want him to get the rock more. Just asking! **O**

Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 4-6 p.m.



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**KEN WOODY**  
Feature Writer  
DUCKS ILLUSTRATED

# Chalk Talk

## Pluck, Luck lead to Duck Win

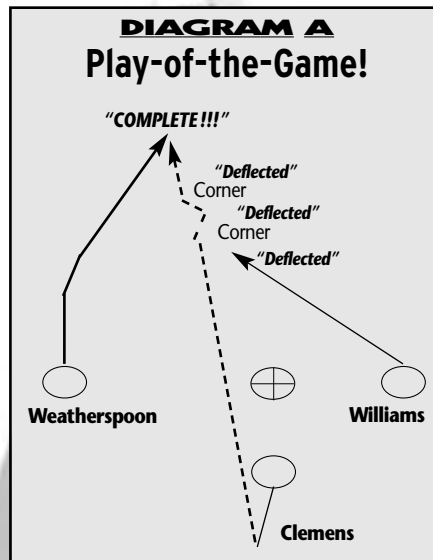
Just when you think you have them figured out, Oregon's Ducks throw you a changeup-and this time, at last, it was a good one. Trailing the Cal Bears 17-7 with six minutes to go in the game, Kellen Clemens came off the bench to lead the Duck offense to two touchdowns and finally, a fourth-quarter victory, 21-17. When Cal's Head Coach Jeff Tedford reviews the films, he will probably wish he had sophomore quarterback Aaron Rodgers throw the ball deep more often; the weather and conservative play calling seemed to help Oregon's defense. And, the play the will hurt the most will be the deflected pass freshman receiver Kyle Weatherspoon caught off two Cal defenders (after it deflected off the hands of the intended receiver, Demetrius Williams) for a huge first down in the fourth quarter. That set up the next play, a 31-yard completion to tight end Tim Day, who ran over five defenders for a touchdown that cut the lead to 17-14 (see Diagram A).

The defense came up big in the fourth quarter, after allowing a touchdown on a third and eighteen pass to begin the quarter. Clemens came back in with a shade over two minutes left and lead a 43-yard touchdown drive in nine plays, pitching the ball to Terrence Whitehead for a TD with 47 seconds left in the game. The Ducks accomplished a lot in practice the past week, key elements that lead to a big victory.

### What the Ducks Improved On:

- \* **Defensive pursuit, tackling:** holds Cal Offense to under 20 points
- \* **Defensive third down conversions:** 1-9 after the first quarter (5-6)
- \* **Pass rush:** defensive linemen getting hands up
- \* **QB's Jason Fife, Kellen Clemens:** effective relief off the bench
- \* **Pass blocking by running backs**
- \* **Power running:** Dante Rosario - 4.8 average
- \* **Tight end catching:** Tim Day, 4 catches, 69 yards, 1 TD
- \* **Special Teams:** Timely runbacks, punts and kickoffs
- \* **Kenny Washington kickoff returns:** 4 for 112 yards
- \* **Justin Phinisee punt returns:** 4 for 44 yards
- \* **Zero Turnovers**

The Ducks still have work to do. There were two poor offensive plays called in critical situations: Clemens throwing long, incomplete to Parker on 3rd and two on the final drive; and again, second and goal from the one, throwing the ball incomplete in the end zone, barely escaping a sack and deflection (remember WSU: first and goal from the two, throwing the deflection/interception, setting the stage for a complete rout?). If you were wondering why the quarterbacks



were going over to the sidelines, taking extra time, to get the plays, it's because of the familiarity Cal coaches had with Oregon's signals. A key play in the first half was a 15-yard taunting penalty on a senior defensive back (apparently momentarily forgetting he wasn't playing for OSU), which helped Cal get the field goal which put them in a 10-7 halftime lead. There was a lot of booing in the stadium with the official's call. It would be a mistake to think that all of it was directed at the official. Some fans remembered the Rose Bowl year of 1994 when Ricky Whittle made a 54-yard touchdown run down the sidelines and dove into the end zone, taunting the pursuing Sun Devils. Rich Brooks, head coach, ran down the sidelines and pulled Whittle out of the game and publicly reminded him there is no "I" in team. It was a vivid lesson, and everyone watching the game knew what was going on, and still, to this day, appreciated it.

The fans at Autzen deserve much credit: one, for showing up after the dismal showing by the Ducks in Seattle, and two, for the weather and late start for the game. When the stadium lights went out, the crowd increased its enthusiasm and backing of the Ducks. Even as the Bears increased their lead, the crowd stayed with it and in the end, put out some positive vibes for the team. Watching the team come into the Moshofsky Center before the game, through the traditional tunnel of fans (come and check it out, 2 1/2 hours before game time), you saw a wide variety of "game faces." Some were intense. Frightfully, there were many that seemed impassioned, bored or detached. When the team comes out of the tunnel before the game, it doesn't seem like a team excited about playing football. There were spots of team enthusiasm Saturday night, but there appears still to be a number of players who spend considerable time figuring out how to make themselves noticed after a "big play" or any play, for that matter. In the fourth quarter Demetrius Williams caught a fourth down pass and sped downfield for 19 yards before being pushed out of bounds. He left the ball for the official, clapped his hands and ran back to the huddle, joining his teammates. I really appreciated that play, and how it effected the outcome. It was Duck football like we all remembered it.

## Up Next: A Wounded Bruin

The Ducks get to go to LA and face UCLA's Bruins, who are on a two-game losing streak (Stanford and WSU). Knowing that their opponent is squarely where Oregon has been this year (fighting for redemption), the Ducks will have to bear down in practice and keep improving. UCLA's head coach Karl Dorrell is having a bit of a quarterback controversy of his own, starting Matt Moore against Stanford and WSU, but having to go later in the game to Drew Olson, who has been more effective statistically (27 points higher in pass efficiency). The Bruins have three outstanding running backs in Tyler Ebell, Maurice Drew and Manuel White, all who have rushed for 400 yards this season; and a wide receiver who can fly deep, Craig Bragg. The Ducks, who apparently simplified some

Look for the Webfoots to exploit that weakness. Oregon's biggest challenge will be UCLA's defense, which in many categories, is ranked second in the Pac-10. Oregon coaches will watch closely how WSU was able to run the ball successfully on the Bruins. Throwing the ball will be a challenge, largely due to an outstanding pass rush and in particular, from the defensive ends, Dave Ball and his brother Matt. Dave is the Pac-10's sack leader and will be a challenge for whichever Duck is playing left tackle. Look for the Ducks to help their offensive tackles out in pass blocking by a variety of methods, with a running back, tight end, or guard.

The Ducks own a four-game winning streak over UCLA and lately, seem to play well in the Rose Bowl. If the Ducks can keep defensive third down conversions under 38%, have zero turnovers and keep the "us" in team, they may very well be pleased with the outcome of this one. Team

Photo by: Walt Grondana of Walt's Photography



Demetrius Williams' 4th down & two reception for 19 yards was a huge play for the Ducks.

of their coverages against Cal, will have to keep improving: giving up a touchdown on third and 18 to Cal was inexcusable for a team that sees itself fit for a bowl game. The Ducks are still reluctant to blitz much, they brought a strong safety/linebacker blitz that put excellent pressure on Cal's Rogers in the first half, but never went back to it later in the game. However, the defense played well enough to win, which was an excellent accomplishment and shut Cal down three successful drives in the fourth quarter when it mattered most. Look for the Bruins to work hard to run the ball on the Ducks, much like the Huskies did.

UCLA's punt game, coverage and return, has hurt them the past two losses.

leader Kevin Mitchell commented after the Cal win: "Hopefully now we realize what it takes to win." There's more to it than that. The Michigan game showed **what** it takes to win. The Ducks get in trouble when they seem to forget **how** to do what it takes to win. Let's see if they remember this week. **O**

*Ken Woody played defensive back, wide receiver and place kicker for the UO from 1966-70. He coached college football for 18 years, including stints at the UO, UW, and WSU. He was a head coach twice, at Whitman College and Washington University-St. Louis. He also did television football color commentary for KCPQ (Seattle-Tacoma) and Fox Sports Northwest for 14 years.*





# OREGON vs.



# GAME PREVIEW

**Saturday, November 15**  
**12:30 p.m. (PDT)**

**Rose Bowl**  
**Pasadena, California**

**Radio:** *Oregon Sports Network*  
(Jerry Allen, Mike Jorgensen)

**Live TV:** *None*

by Jim Nakadate

**Series Record:** UCLA leads, 37-20  
**Head Coach:** Karl Dorrell (1st year), 6-4  
**2002 Record:** 8-5, 4-4  
(tied for fourth in Pac-10)  
**2003 Record:** 6-4, 4-2

**THE DUCKS** are coming off a hard-fought 21-17 victory over California. "It was a dark and rainy night," but the Webfoots put together an inspired, gutty effort to pull out a win. Head coach **Mike Bellotti** pushed enough of the right buttons, quarterbacks **Kellen Clemens** and **Jason Fife** were hot at different times and the patchwork Oregon defense showed enough remarkable determination to secure victory. **Terrence Whitehead** and **Dante Rosario** ran the ball just enough to keep the Cal defense honest, while **Samie Parker**, **Demetrius Williams** and TE **Tim Day** made clutch catches. **Igor** (no last name needed), LB **Kevin Mitchell** and the Keystone Kops secondary stopped the Golden Bears when it counted.

It was a team win made all the sweeter because of all the off-the-field problems and on-the-field injuries endured by the Ducks this year. At this point of the season almost everyone is playing hurt, with adverse weather conditions making it even tougher to give it "the old college try," but last Saturday the Ducks persevered and were rewarded. And in so doing, temporarily silenced some of the critics calling for coaches to get fired.

Because the Ducks wear those cool, metallic helmets and play at greater distances from the fans (than, say basketball players), it's easy for the casual fan to assume that "a Duck is a Duck" and they are pretty much "interchangeable parts." When a player comes out of the game with an injury, the coach can just stick another guy out there and everything will be fine, right? Not so. Not all players are created

equal, or know all the plays, or have experience. Anyone who has coached any team sport at any level knows this.

UO basketball fans know that when Luke Jackson or Catherine Kraayeveld is sitting on the bench, the dynamics on the floor are going to be considerably different. But that's because we can see the faces of all the players and can instantly identify the five who are out there and what they can do, whether they are wearing numbers or not.

On the other hand, in football, with substitutions on almost every play and eleven positions to keep track of, casual fans really don't know who's on the field unless they look at the uniform numbers. (Why do you think certain players who make a big plays want to take off their helmets as soon as possible? So that fans can match a face with the deed. Personal recognition.)

The Oregon football team has suffered an inordinate number of injuries this year, several of which have been season- or career-ending. Of course, the coaches would like the offense to be more productive and the defense to be stingier, but will never use injuries as an excuse. That would be a vote of no-confidence in the reserves who will be playing. (Remember that the defenders of the Alamo had a lot of determination and esprit de corps, but that was not enough. Would you blame the defeat on bad "coaching" by William Travis, Jim Bowie and Davy Crockett?) In sports you gotta have the horses and they've gotta be healthy. Fans who discount injuries and simply blame losses on the coaches really have no clue.

The Ducks will suit up on Saturday and give it their all. There may be fewer Oregon fans than usual to support them, but you can bet that the Ducks will be supporting each other.

**THE BRUINS** found the weather in the Palouse to be quite dissimilar to the balmy climes of La La Land, as Washington State bashed the Bruins, 31-13. It was their second straight loss following a stunning 21-14 defeat by Stanford, the week after the Ducks whitewashed the Cardinal, 35-0.

New head coach **Karl Dorrell**, was a wide receiver for UCLA, coached for 12 years collegiately and was receivers coach for the Denver Broncos. The fact that he had no prior experience as a head coach raised some eyebrows when he was hired, but with a surprising six wins already in

Photo courtesy: UCLA Media Services



DE D V B .

the bag it looks like he he has gotten a few things right already.

Sophomores **Matt Moore** (6-4, 181) and **Drew Olson** (6-2, 223) have been splitting snaps all year and have their own QB controversy going. Against WSU Moore threw 11-for-29, 138 yards, one TD and two picks, while Olson went 7-for-12, 82 yards and one pick.

UCLA's main ballcarrier has been sophomore **Tyler Ebell** (5-9, 180), who racked up 105 yards on 12 carries against the Cougars. Frosh Maurice Drew is his backup.

Junior **Craig Bragg** (6-2) and senior Ryan Smith (6-3) are the next big and tall problems for the Duck secondary. (Bragg had 230 receiving yards against the Ducks last year and nearly won the game by himself.) In the WSU game Bragg caught five balls for 72 yards and one TD, while Smith snagged five for 60 yards.

Two seniors, DE **Dave Ball** (6-6, 275) and DT **Rodney Leisle**, (6-3, 288), were second-team all-Pac-10 last year and continue to lead the defense. Linebackers Brandon Chillar (6-3, 230, senior) and sophomore Spencer Havner (6-4, 229) have been solid. Sophomore Jarrad Page (6-1, 200) and juniors Matt Ware (6-3, 201) and Matt Clark (5-9, 171) fly around sideline-to-sideline in the secondary.

**THE MATCH UP** Oregon needs one more win to be bowl-eligible. Since the

weather will be better in Pasadena this week than it will be in Eugene next week (when the boisterous Beavers come to town), the Ducks need to air it out and take advantage. It will be interesting to see if offensive coordinator **Andy Ludwig** continues to put Rosario and Day in the backfield together, and if he can resist the temptation to throw long and incomplete on first down.

Duck defensive coordinator **Nick Aliotti** will again have to exhort his line to get more pressure, his linebackers to cover the crossing routes, and his DBs to get taller. He is stuck with the athletically gifted, but mentally challenged FS Keith Lewis, so Duck fans can only hope that Lewis' next bonehead move doesn't cost his team this game, which is very winnable.

The Bruins also needs one more win to go bowling, and after the Ducks, they finish with #2-ranked USC. Currently in third place in the Pac-10, the Bruins could be looking at the Sun Bowl or Holiday Bowl. But losses to Oregon and USC could put them in line for basketball tickets. Here we go again: Who wants it more?

## GAMETIME QUESTIONS

1. Will confidence from the Cal game carry over against the Bruins?
2. Will the Ducks dazzle the Bruins with their "undefeated" lightning yellow jerseys?
3. Will the Ducks who prepped in the L.A. area find inspiration playing in front of their home folks?
4. Will a long field goal prove to be the difference again this year?
5. Will the Pac-10 officials favor Oregon's opponent again this week?

## THE BOTTOM LINE

The Ducks think they can win, what about you?

**The Plucky-Ducks-Get-Lucky**

**Prediction:** Oregon 20, UCLA 17

**The Poultry-Is-Paltry Prediction:**  
Bruins 31, Ducks 16

## BOTTOM LINE PREDICTIONS

Other Pac-10 games on Saturday:

- Cal 30, Washington 26
- Stanford 25, OSU 24
- WSU 37, ASU 16
- USC 52, Arizona 14 **O**

## Helmet to Helmet Who Has the Edge?

*The Edge goes to*

1. Oregon's O-line vs. UCLA's D-line
2. Duck air attack vs. Bruin pass defense
3. UO ground game vs. UCLA run defense
4. Duck OC Andy Ludwig vs. Bruin DC Larry Kerr
5. UCLA's O-line vs. Duck D-line
6. UCLA air attack vs. Oregon pass defense
7. UCLA ground game vs. Duck run defense
8. Bruin OC Steve Axman vs. Duck DC Nick Aliotti
9. Special Teams

**Oregon**  
UCLA  
UCLA  
UCLA  
**Oregon**  
UCLA  
**Oregon**  
**Oregon**  
Push

**The Overall Edge: It's a Push**



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# Final Season: Kevin Mitchell

by Cory Howard

Brian Schapper, BODOGSPORTS.COM

## Mr. Consistency

On my way into town each day I can't help but to notice the large Oregon football billboard in the corner of my eye. The billboard features Oregon's senior linebacker Kevin Mitchell amongst a bunch of throw back football players. In big letters the billboard reads "Old School". The term "Old School" fits Mitchell perfectly. He plays the game the way the game should be played. He keeps his mouth shut and lets his actions on the field speak for themselves. Those who are close to Mitchell know that he is a leader by example and that's why they respect him as much as they do. *His position coach Don Pellum had this to say about Mitch:* "Heart — a 5' 11", 215-pound heart that just keeps beating, a big frickin' heart muscle, just going boom, boom, that's what he is. He's the most instinctive player that I've ever coached. Instincts means being able to see things develop, the ability to look at a formation and see all the little keys like a heavy hand, a light hand, the eyes of the running back and to meet the play at the line of scrimmage. He's able to see heavy or light, the fullback's eyes over there and anticipate the play and be right about 95% of the time. That's pretty impressive! He's the best I've ever coached at doing that. He is also one of the best I've had who studies and just loves football. All guys like football and love it to some degree, some more than others, but he ranks up there with probably the best guy I ever coached, Paul Jensen, at studying and knowing what was going on, he was just frickin' nails. Sirmon was that way too. "Old School" is appropriate when talking about him. He's a tremendous competitor. Just a wonderful, wonderful person, very sincere. Everything is important to him and he's not a rah-rah guy. He's one of the few that I've had who doesn't really care about being the leader. He doesn't want the spotlight on him; he just wants to do his job. In this day and age it's unusual. Most kids want the spotlight; they want to be the guy. He'll come in and watch film when no one else is around and be embarrassed to say it because he doesn't want the other guys to feel bad because they didn't. That's very unusual. He doesn't want the attention or care about being the captain. He just wants to play football and get out there and have fun. It's like the little kids in Pop Warner who just want to go out and play, that's him. So, I'm going to miss him. Kind of like Jensen and Sirmon he's going to leave the other guys with some things. How he handles himself, how he prepared himself, his approach to the game. He prepares for every game like it's the national championship. He will leave as a great example for the younger guys. It used to be, that's how Sirmon did it. Now it'll be, 'that's how Mitch did it.'"

### Background

Like many of the Oregon football players Kevin is a product of the southern California area. He was born and raised in Orange, California which is basically an extension of the L.A. area. Kevin said that he knew he wanted to be a football player at the age of nine. Growing up he also played soccer, basketball and baseball.



"Mitch" has set an example during his four years, which many young players should follow.

By the time he reached high school Kevin had narrowed it down to football and baseball. Mitchell chose to attend football super powerhouse Mater Dei for his high school years. "My older brother went to the local high school, but I didn't really want to go there, I kind of did but I kind of didn't. I wanted to see if I could play at Mater Dei. I took a chance and it worked out perfectly." Kevin said their academics were pretty tough, but it really prepared him for when he got to college. While at Mater Dei Kevin shined on the football field as a stud fullback and linebacker. He accumulated 211 tackles, 18 quarterback sacks and 6 interceptions, 2 of which he took to the house. His talents did not go unnoticed on a team that was full of talent and finished the year ranked second in the United States. I asked him if he could pick out one game that was really memorable for him and he said "I played in front of 20,000 plus people in 6 games in the L.A. Coliseum and Anaheim Coliseum, we played De La Salle and Long Beach Poly, I only lost 2 games in high school." Kevin was named to the all-CIF

Division I football team three times. In addition, he earned first-team all-Orange county acclaims and 2nd team all-state awards. Mitchell was good enough to be recruited by basically everyone despite being somewhat undersized for an inside linebacker. Ultimately, he chose Oregon over Arizona State because he felt more at home in Eugene. "I just felt really comfortable at Oregon, I liked the guys and I knew some of them from back home so that was nice." In the summer of 1999 Kevin packed his bags and headed for Eugene to become the newest member of the University of Oregon football team. I asked Kevin if he expected to play his freshman year and he said "NO". "The best advice that I got was to come in, keep your mouth closed and your eyes and ears open and you'll learn a lot and I did. I learned a lot from Peter Sirmon my redshirt year. I think that redshirting allowed me to learn from him. If I had a question he could always answer it." Mitchell believes that using his redshirt year was very beneficial. "I was difficult to sit out, but it allowed me to get used to the college

football environment and figure out the mentality that was needed to play at this level so that when I did play the next year I was prepared for it."

Over the last 4 years no one has contributed more to the Oregon football team than Kevin Mitchell. His numbers speak for themselves. Mitch has started 35 games over the course of his career and he has recorded 341 total tackles which recently moved him into 6th all-time on the Oregon career tackling lists. He only needs 13 more stops this season to pass Chris Cosgrove for number five all-time. If the Ducks make it to a bowl game Mitchell could have a shot at knocking off number four all-time, Darrel Mehl, who had 373 career stops. Whether he ends up at number five or four doesn't really matter that much. Either way Mitchell's career numbers make him one of the best Oregon defenders of all-time. The Oregon football program has been lucky to have a guy like Kevin Mitchell over the last four years. He is a shining example of what it means to be a successful student athlete. The following is his response to some of the questions that I had for him.

**DI:** Describe how you felt when you first ran out of the tunnel at Autzen?

**KM:** I was scared, I was very nervous my first game.

**DI:** Describe your first tackle as a Duck?

**KM:** We were in our goal line defense; it was a short yardage situation. They ran

## MORE ABOUT KEVIN

Favorite Pro Athlete:

**Any linebacker**

Favorite Food:

**Fetticine Alfredo**

Favorite Movie: **The Outsiders**

Favorite TV Show:

**Too many to list**

Favorite Music: **Metalica**

Dream Play: **4th & goal at the one... I jump over the pile & meet the running back head on to win the game.**

Players I miss the most from last year: **Dave Moretti &**

**Garret Graham**

Career after Football: **Teacher or Law Enforcement**

Most Influential Person: **Father**

If I was stranded on an island, I'd like to be with... : **My wife**

Teams I Enjoy Beating the

Most: **OSU & Washington**

Funniest Guys on the Team:

**Dave Martin & Brent Haberly**

Team Not on the Schedule

I'd Like to Play: **Virginia Tech,**

**Nebraska or any Florida team.**

On my wall I have a poster of:

**Nothing, I'm married.**

Hobbies: **Wakeboarding**





Photo by: Walt Grondana of Wall's Photography

Mitchell was an integral part of the Moretti & Mallard Fiesta Bowl champion linebacking corps.

a dive to the fullback and I tackled him for no gain.

**DI:** What's been your secret to being so consistent and injury free over the last four years?

**KM:** Oh I am injured, I've had 2 surgeries, I had my knee and my shoulder done. I have just played through the injuries because I love the game.

**DI:** You recently got married, is it hard to be a football player and be married?

**KM:** We meant in high school so she pretty much knows what I go through and understands. She actually makes it really easy for me. When I come home everything is taken care of. I get in about 7:45-8 and that's the time that we get to spend together.

**DI:** What's the hardest part about being a student athlete for you?

**KM:** Time management, people don't understand, you have to go to class, then go to football and then you gotta go study.

**DI:** Did the defense do anything differently against Stanford?

**KM:** I think a lot of guys really brought up their intensity level. We came out ready to play both halves. We were really focused and the shutout was a really big deal for us. We just played harder. The games that we've won compared to the games that we have lost have been the same scheme with little extra's here and there. The only difference was the intensity level that we had.

**DI:** Describe the goal line stance from the Stanford game?

**KM:** The first 3 plays it was like this is cool we stopped them from getting in. Then we give the ball back to them for another go and they run the just keep running the same play. The last play we all knew a pass was coming and we stopped it.

**DI:** Why were you guys not successful defensively against Washington?

**KM:** Our blitzes were not getting through, the intensity just wasn't there at all, and we didn't come ready to play.

**DI:** Why has the team been having such a hard time in the second half?

**KM:** I don't know, for me it's really easy to come out after halftime, I feel as an athlete it's your obligation, how can you not want to play.

**DI:** Do you think that the coaches are responsible for how the team's performing?

**KM:** I don't think it's the coaches fault because they're not the one's who are out there playing. They are here all hours of the night and day putting together a scheme; it's just a matter of us executing it. You can't question the scheme because we've done the same scheme and beat Michigan so we know it works.

**DI:** Isn't it hard for corners to play in Oregon's scheme?

**KM:** It's really tough for corners; everyone wants to blame the secondary which I think is completely stupid. That's just what they see because the corners are visible. You don't see the backers blitzing and getting stopped in the hole and the lineman not getting any pressure on the quarterback. If you just blame the secondary you are completely wrong.

**DI:** Do you think the coaching staff should tailor the scheme to the players that they have each year or the players to their scheme?

**KM:** That's a good question; some players might not be able to pick up certain stuff which is understandable. I think it's just a matter of focusing and executing the scheme that they give us.

**DI:** If you were the defensive coordinator what would you do differently?

**KM:** I don't know, but I think I would keep doing what we're doing. It's proven to work in the past. We beat Texas, Colorado and Michigan who are all top- ranked teams so we know that the

scheme does work. It's just a matter of us players performing it. I feel that anything

our coaches call should work.

**DI:** What does the team have to do differently to turn this season around?

**KM:** The coaches are doing everything they can do. For us to be successful the players got to take it upon themselves. If they can look themselves in the mirror the day after the game and be O.K. with themselves than we will be successful.

**DI:** Can this team still have a successful season?

**KM:** I think we can. I am looking at it that way. We could go 8-4 and we could go to a good bowl game and finish our season on a good note and not let everything fall apart like last year. Everyone just needs to take it upon themselves for us to win.

**DI:** You're heading back home this weekend to play against UCLA. Does playing in L.A. give you have any extra motivation or added excitement?

**KM:** No, I have a lot of family and friends coming to the game. It's not any pressure for me, I actually enjoy it. Hopefully we can get a win again this year. I will get to see my family and stay at home that weekend. I also get to see my little brother play on Saturday night after our game.

**DI:** You've had a very successful career at Oregon; do you think you'll get a chance to play in the NFL next year?

**KM:** I really don't know. A lot of people say that my chances are great, but in reality I don't have any idea. The only thing that I know is that I would like to. I am going to workout as much as I can and try my best for the scouts. If it works out great. I would love to play and whatever happens, happens. It's out of my control. **O**

Brian Schapper, BODOGSPORTS.COM



Coach Pellum says Kevin is the most "instinctive" (nose for the ball) player he's ever had.



# Women's Recruiting News

by Jerry Thompson

## Top In-State Women Choose to stay close to Home

### Alicia Cook

Elmira's Alicia Cook was pitching softballs against the gym wall since she was 5 or 6 years old and had watched her older sister Jenny pitch successfully for the Oregon Ducks. Some thought it was almost predestined for Alicia, the defending state 3A hurler for the Falcons, to become a Duck. Not so, said Alicia's mother, Pam Cook, who has coached the Elmira softball team for the past twelve years. She said Alicia's biggest reservation for choosing the Ducks would be following her sister and not establishing her own identity. Beyond that, Cook, who was 23-0 last year, could have gone to any of the big softball powers in the nation, including UCLA, Arizona, Cal, etc. So why did the Cook choose the Ducks?

Alicia told *DI* that she really liked the new Oregon coaches, Kathy Arendsen, J. Gaudreau, and Mike White. "I connected with the coaches who are really nice. It just felt right," Alicia said. Pam elaborated on Alicia's decision saying that the Oregon coaches were "wonderful" and answered all her questions and concerns. The Cooks had witnessed first hand the ups, and mainly downs, of the Oregon softball program and they were encouraged, not only by last year's

surprise season, but they were impressed with that fact that the Oregon players were happy and "playing with smiles". They said it was evident that the players liked each other and were having fun. Alicia knows very well the huge time commitment that softball requires and she wanted to be sure that it was not just all business without any fun. Pam put it this way: "The players play for Kathy."

Alicia said that being close to home was an important factor. She wanted her family to be able to see her play and to be able to come home on weekends and watch her nephew, Jenny's son, grow up. Alicia could have opted for Oregon State and still have been able to do the above, but she felt more comfortable with the Oregon program. The Ducks contacted Cook this summer on the first day allowed by the NCAA and Alicia took a couple of weeks to make sure she was making the right decision for here. She verbally committed near the end of July.

Alicia is a senior at Elmira and at 5'11" she is enjoying playing on the Falcon basketball team. In softball they are looking to repeat this spring. They lost by a score of just 1-0 in 2002, but last year Alicia pitched and won the state championship game. Athletic Director John Guldager said that Alicia has "gutted out" some injuries as she has had rotator cuff surgery in the past as well as knee surgery. He was quick to point out that she came back well from it and led her team to the state title. "Alicia is very talented and highly motivated," Guldager stated. Alicia said that she has 5 pitches in her repertoire: rise, drop, curve, screwball, and changeup. She said her favorite 0-2 "out" pitch is the curve.

The future bodes well for the Ducks since pitching is such a big part of softball. Oregon is excited that they have been able to add Cook along with last year's freshman ace, Amy Harris, from North Eugene. The goal is to keep signing the best players from the state of Oregon for years to come. Who knows, there may be a girl just starting elementary school who has already started throwing softballs against the wall and has begun to dream. Alicia Cook would do



Alicia Cook

nothing but encourage her-she knows that dreams do come true.

### Kristen Forristall

The player who many consider the top high school women's basketball player in the state of Oregon has chosen to join Bev Smith's program which continues to emphasize signing the state's top players. Last year the Ducks added two Portlanders, 6'6" Jessica Shetters from Wilson and point guard Cicely Oaks from Grant. On the November 12th early signing date the Oregon women's basketball program enriched their program with the addition of 6'2" Kristen Forristall from perennial state champion Oregon City. Kristen is just beginning her senior year for the Pioneers where playing time is very limited as they get all the players "into the act". Kristen has led Oregon City in scoring and rebounding during the last two seasons. Last year Forristall averaged 12.5 points per game and 9 rebounds while averaging just 17

minutes of play (a high school game is 32 minutes long). The Pioneers under long time coach Carl Tinsely, who retired at the end of last school year, won 9 of the last 12 state championships. This year they will be coached by Brad Smith. It looks like for at least the next 5 years Forristall will have a "Smith" as her head coach. In addition, Kristen is the first player from Oregon City in 7 years to sign on with the Ducks. Brianne Meharry was the latest.

With her success on the basketball floor as well as the classroom (3.92 g.p.a.), Forristall had many choices before her as a student athlete. Kristen told *DI* that Oregon was the first to contact her a couple of years ago and they remained very interested in her. Indiana, Boston College, and Vanderbilt also came calling and Forristall admitted that there was no wrong choice to be made with any of those schools. She narrowed it down to Oregon and Vanderbilt, both of whom she characterized as having very competitive teams with good team camaraderie. "I chose Oregon because it was closer to home and I wanted to represent my home state," Kristen stated. Academically, Forristall plans on majoring in sports marketing or advertising.

So, what kind of player is Kristen? "I see myself as a "3", a perimeter player who can slash to the inside," Forristall said. Kristen should be able to use her size and speed to her advantage against smaller guards. Another reason Oregon is excited to get Forristall is that she plays both ends of the floor. She plays with the passion needed for defense and rebounding.

Forristall has played for some summer all-star teams and she said she is going to enjoy the competition between players in the Pac-10 with whom she has already played with or against. She mentioned Candice Wiggins who opted for Stanford, Jackie Holland at Washington, and Lauren Patterson and Lindsey Plummer at UCLA. It looks as if Bev Smith's improving program has added a player who will make sure in the near future that the other Pac-10 schools will know what competition is all about when they play Oregon. **O**



Kristen Forristall

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# Men's Hoop Recruits

by Jerry Thompson

## Men Sign 3 "Blue Chippers"

In the last 40 years in which I have been watching Oregon basketball, the Ducks have had some great recruiting classes. In the late '60s, the class of Stan Love, Bill Drodziak, Larry Holliday, Carlton Slater, Johnny Green, and Lenny Jackson were very impressive. In the early '70s what many consider the Oregon basketball recruiting class ever made their way to Eugene led by Prep All-Americans Stu Jackson, Ernie Kent, Steve Manker along with the great Greg Ballard

worker" in the classroom and on the court. "He is a very exciting player to watch who can play like a guard, is a great team player with great passing skills and has an excellent feel for rebounding," Bokn stated. Bokn said Maarty's shot has greatly improved even from last year and that he is a great team defender who will need to get a little stronger to be a great 1 on 1 defender. "From 22 feet he is developing a very proficient 3-point shot," added Bokn. At 6-9, Leunen, who is of Scandinavian descent, bears a striking resemblance to Luke Ridnour. Bokn said he could easily grown an inch or two and will definitely put on some weight as he matures out of his "peach fuzz" stage.



Maarty Leunen

and Greg Graham. Ernie Kent has signed some very good classes with his first class composed of Freddie Jones, Chris Christoffersen and complimented by J.C. players Alex Scales and Darius Wright laying a good foundation. Kent's best to date has to be the Ridnour, Jackson, Davis, and Anderson class although Brooks, Platt, and Schafer may yet have something to say about that. The good news is that Kent has done it again and maybe even improved with the addition of **6'9" Maarty Leunen from Redmond, Oregon; 6'4" Bryce Taylor from North Hollywood, California, and 6'5" Chamberlain Oguchi from Richmond, Texas.** These three players are among the top 100 players in the nation and can now concentrate on school and basketball with their big decision having been made.

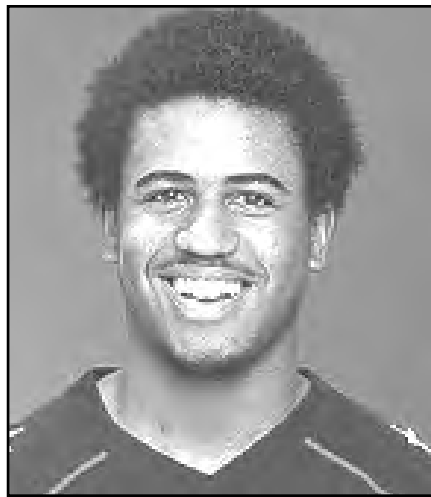
### Maarty Leunen

Leunen is a great addition for the Ducks for a number of reasons. First, he is the best in-state player in Oregon and it is very important that Oregon "holds serve" here against Oregon State and other suitors. Second, Leunen, who led his team to the state championship last year and averaged 20 points and 10 rebounds, will be a natural replacement for Luke Jackson as a big 3 or small 4 position player. Third, he is just another of many quality young men with character which coach Kent molds into the program. Leunen is a 3.5 plus student whom his coach Kelly Bokn describes as a "real hard

Leunen's decision came down to Oregon, UCLA, Gonzaga, and Oregon State. Leunen felt very comfortable with Oregon's scheme and style of play as well as the current players and his fellow new recruits. Playing close to home and for Oregon fans was an added bonus.

### Bryce Taylor

The Ducks broke some other recruiting hearts with the commitment of the sensational Bryce Taylor who is in the top 50 (and by the end of this season probably much higher) on every list of great U.S. high school players. Taylor's dad Brian played in the ABA and NBA and the genes are evident. Taylor is one of the elite scorers in the nation and his coach Greg Hilliard at Harvard-Westlake said he poured in an amazing 28 points per game. "Bryce wants to score that many at the next level and if he doesn't it won't be for a lack of hard work. He has an insatiable desire to get better," Hilliard said. His coach described Bryce as "guy who wants to have the ball for the last shot." Taylor can score from a variety of places on the court as he is a rare combination of shooter and leaper who loves to "throw it down". Taylor has an incredible 39" vertical and helped lead his summer AAU team from Southern California to the national championship against a team from Georgia which sported two players who will probably jump from high school to the NBA. Hilliard said Taylor's stock went way up in the summer, but fortunately for Oregon he had become "enamored" with



Bryce Taylor

coach Kent. Taylor chose Oregon over Indiana. Taylor shoots over 40% from beyond the arc but as his coach pointed out, with his driving and leaping ability the 6-4 super star can create a shot from anywhere on the floor. Hilliard said Bryce compares very favorably with other highly sought after recruits Aaron Affalo (UCLA) and Gabriel Pruitt (USC).

### Chamberlain Oguchi

One of the big recruiting surprises came with the decision by 6-5 Chamberlain Oguchi to go West to Oregon instead of stay closer to home at Oklahoma or Kansas State. Oguchi, from George W. Bush H.S. in the Houston, Texas area averaged 25 points per game last year in a school district with very tough competition. Oguchi's coach, Bobby



Chamberlain Oguchi

Knotts described Chamberlain as "a really nice kid from a great background with really great parents." Knotts said Oguchi is "a shooting guard who is extremely quick with tremendous hops." "He has really expanded his game and not only shoots 35-40% from the arc, he can put it on the floor and take it to the basket," Knotts said.

Knotts said that Chamberlain and his parents were very impressed by the academic emphasis that Ernie Kent brought to the table. Their two daughters attend Notre Dame and Penn State on academic scholarships and the academics and total program at Oregon really sold them. It has been reported that between Leunen, Taylor, and Oguchi Oregon may have wanted Oguchi the most. That may not be accurate, but the point is, with these three exciting additions who should be able to enjoy the new basketball arena, Oregon basketball looks like it will be able to compete with teams at the highest levels in the nation. **O**

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# Men's & Women's Hoops

by Jerry Thompson

Brian Schapper, BODOGSPORTS.COM

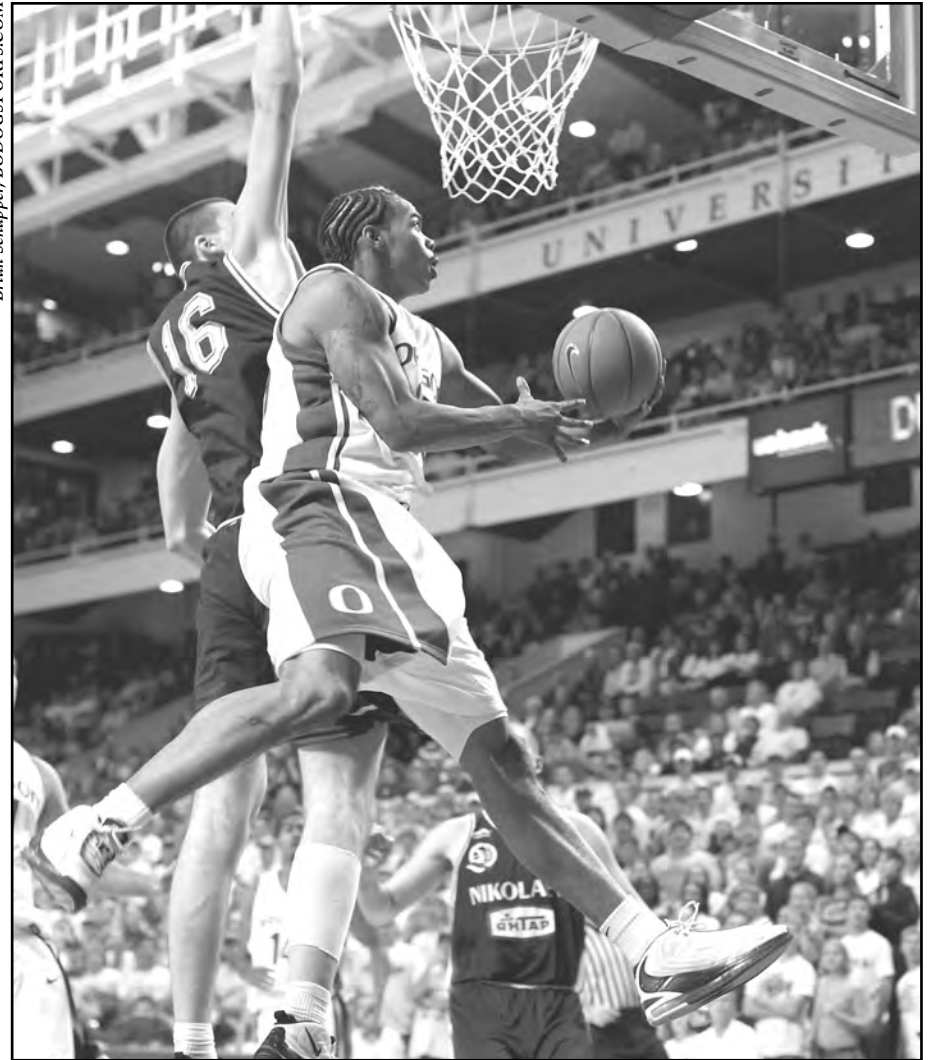


True Freshman Mitch Platt grabbed eight rebounds against Ukraine.

On Sunday, November 9th, the men and women's programs played a double-header at Mac Court and they both put on a great exhibition. The men beat an experienced Ukraine team 96-76 by overcoming them with their quickness. Aaron Brooks, Andre Joseph, and Luke Jackson showed that they will be a very formidable on the perimeter with help from James Davis. Underneath, freshman Mitch Platt hauled down 8 rebounds and

Ian Crosswhite displayed his improved strength and quickness around the hoop.

The women tuned up their defense and rebounding by demolishing and tripling Western Oregon 87-29. They begin their regular season on Saturday, November 15th against Valparaiso. If the Ducks win they will play Sunday against the winner of the game between LSU and Villanova, who both earned trips to the NCAA Tourney last year. **O**



Senior Andre Joseph led the Ducks with 20 points.



Freshman Eleanor Haring provides rebounding and scoring off the bench.

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# Women's Soccer

source: Oregon Media Services

## Season ends with Great Overtime Effort vs. #2 UCLA

The Oregon women's soccer team completed their most successful season ever with 9 wins and just came up short of a possible NCAA tournament berth. They needed at least one win against either USC or UCLA last weekend. They lost by two to USC and then ended the season

with a gutty 3-2 overtime loss to the #2 ranked Bruins. It was a game in which Oregon never quit as sophomore Nicole

Garbin scored her second goal of the day with just 65 seconds to play in regulation. Head coach Bill Steffen was proud of his team's effort, especially against the Bruins. "I thought we did a good game not letting them get behind us, and we did just as good or maybe a better job of that then them," Steffen remarked after the heartbreaking loss. The good news is that the future looks bright for the Ducks. They lose only one starter, Lindsey Werdell, and they will return a great group of talented young players hungry to see their NCAA tournament goal become a reality. **O**

Photos courtesy: John Stoops



Nicole Garbin celebrates her first of two goals against the Bruins.



Outstanding freshman Andrea Valadez helped the Ducks become more competitive this year.

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# Fall Sports Scoreboard

Home Games in Bold

## Football

Aug. 30	@ Mississippi State	42-34 (W)
Sept. 6	<b>Nevada</b>	31-23 (W)
Sept. 13	@ Arizona	48-10 (W)
Sept. 20	<b>Michigan</b>	31-27 (W)
Sept. 27	<b>Washington State</b>	16-55 (L)
Oct. 3	@ Utah	13-17 (L)
Oct. 11	@ Arizona State	14-59 (L)
Oct. 25	<b>Stanford</b>	35-0 (W)
Nov. 1	@ Washington)	10-42 (L)
Nov. 8	<b>California</b>	21-17 (W)
Nov. 15	12:30 p.m. @ UCLA	
Nov. 22	12:30 p.m. <b>Oregon State</b>	



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## Volleyball

Aug. 29	@ North Carolina	0-3 (L)
Aug. 30	Temple ( <i>in Chapel Hill, NC</i> )	3-1 (W)
Aug. 30	James Madison ( <i>in Chapel Hill</i> )	3-1 (W)
Sept. 4	@ James Madison	2-3 (L)
Sept. 5	Rutgers ( <i>in Harrisonburg, VA</i> )	2-3 (L)
Sept. 6	Georgia Southern ( <i>in Harrisonburg</i> )	0-3 (L)
Sept. 12	@ Colorado	0-3 (L)
Sept. 13	Villanova ( <i>in Boulder, CO</i> )	3-0 (W)
Sept. 18	<b>California</b>	0-3 (L)
Sept. 19	<b>Stanford</b>	0-3 (L)
Sept. 23	@ Portland	1-3 (L)
Sept. 26	@ UCLA	0-3 (L)
Sept. 27	@ USC	0-3 (L)
Oct. 2	@ Oregon State	0-3 (L)
Oct. 10	<b>Washington</b>	0-3 (L)
Oct. 11	<b>Washington State</b>	0-3 (L)
Oct. 16	@ Arizona	0-3 (L)
Oct. 17	@ Arizona State	0-3 (L)
Oct. 23	<b>UCLA</b>	1-3 (L)
Oct. 24	<b>USC</b>	0-3 (L)
Oct. 30	<b>Oregon State</b>	1-3 (L)
Nov. 7	@ Washington State	0-3 (L)
Nov. 8	@ Washington	0-3 (L)
Nov. 13	7:00 p.m. <b>Arizona</b>	
Nov. 14	7:00 p.m. <b>Arizona State</b>	
Nov. 20	7:00 p.m. @ Stanford	
Nov. 21	7:00 p.m. @ California	

## Women's Soccer

Aug. 29	<b>Boise State</b>	4-1 (W)
Aug. 3	<b>Rice</b>	1-0 (W)
Sept. 7	<b>San Francisco</b>	2-1 (W)
Sept. 12	@ Pacific	2-1 (W)
Sept. 14	@ Sacramento State	3-1 (W)
Sept. 19	Texas A&M ( <i>in Dallas</i> )	0-4 (L)
Sept. 21	Southern Methodist	0-2 (L)
Sept. 26	@ Loyola Marymount	0-5 (L)
Sept. 28	@ Cal-State Fullerton	0-5 (L)
Oct. 3	<b>Portland</b>	0-1 (L)
Oct. 5	<b>Weber State</b>	3-2 (W)
Oct. 11	@ Oregon State	4-3 (W)
Oct. 17	@ Washington State	0-2 (L)
Oct. 19	@ Washington	0-2 (L)
Oct. 24	<b>Stanford</b>	1-3 (L)
Oct. 26	<b>California</b>	2-0 (W)
Oct. 31	@ Arizona State	2-3 (L)
Nov. 2	@ Arizona	1-0 (W)
Nov. 7	<b>USC</b>	1-3 (L)
Nov. 9	<b>UCLA</b>	2-3 (X)

## M & W Cross-Country

Sept. 12	@ Pier Park Preview-Men "B" ( <i>Portland</i> )	3rd
Sept. 12	@ Pier Park Preview-Women ( <i>Portland</i> )	2nd
Sept. 27	@ Roy Griak Invitational ( <i>in St. Paul, Minn.</i> )	4th (M)
Sept. 27	@ Sundodger Invitational ( <i>Seattle</i> )	4th (W)
Oct. 4	@ Willamette Open ( <i>Salem</i> )	(W)
Oct. 18	@ Pre-NCAA Invitational ( <i>in Cedar Falls, Iowa</i> )	7th (M)
Nov. 1	@ Pacific-10 Championships ( <i>Pullman</i> )	2nd (M) - 5th (W)
Nov. 15	10 a.m. @ NCAA Western Regionals ( <i>Portland</i> )	(M & W)
Nov. 24	8 a.m. @ NCAA Championships ( <i>in Cedar Falls, Iowa</i> )	(M & W)

Photo by: Walt Grondona of Walt's Photography





# calendar

Rock Band with Tim McLaughlin, features learning how to play in a band, 6:30 pm to 8 pm, ages 12 and up, The Shedd. \$10.

**LECTURE** "Two Years After 9/11: Are We More Secure?," 7 pm, First United Methodist Church. FREE.

**LITERARY ARTS** Author Carola Dunn reads from *Die Laughing* and *Mistletoe and Murder*, 7 pm, Barnes & Noble. FREE.

Windfall Reading Series features Wayne Harrison and Michael Spring, 7 pm, Downtown Library. FREE.

**MUSIC** Oregon Composers Forum presents music by UO graduate student composers, 8 pm, Beall Hall. FREE.

**ON THE AIR** "Alternative Radio" features "Bill Moyers: The Progressive Story of America," 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Nov. 13

**PRESENTATION** "Success-ful Breast Feeding," 7:30 pm, McKenzie-Willamette Medical Center. \$10.

**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 13

Interfaith Prayer Service, 7 pm, First Christian Church. don.

L.I.F.E.'s Courageous Women Series with Heloise and Tahiri, 7 pm, Unity of the Valley Church. don.

**VIGIL** Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

## 19 WEDNESDAY

Sunrise 7:13 am; Sunset 4:43 pm  
Av High 51; Av Low 37

**FILM** *Powwow Highway*, 7 pm, 180 PLC, UO. FREE.

**GATHERINGS** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

Caregivers Support Group continues. See Wednesday.

**RACHAEL SAGE PLAYS LUNA.**  
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**KIDSTUFF** Pre-school Storytime for ages 3 to 6, 10:15 am to 11 am, Teen Book Club, 4 pm to 5 pm, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

First Year Guitar with Chico Schwall, ages 7 and up, 3:30 pm to 4:20 pm, Second Year Guitar with Chico Schwall, ages 7 and up, 4:30 to 5:20 pm Wednesdays, The Shedd. \$9.50.

**LECTURES** "Nurturing Parent" couples counseling on parenthood, 6 to 8 pm. For information call 344-0620.

"The Gendering of the Informal Opportunities: A Look at Men's Labor in Post-Soviet Komsomolsk, Ukraine," noon, 330 Hendricks Hall, UO. FREE.

**MUSIC** Eugene Symphony Preview, noon, Studio 1, Hult. FREE.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Nov. 13

**PRESENTATIONS** Drop-in Craft Workshop, 5 pm, MECCA. \$3-\$10 sugg. don.

"Nanish Shanti: Learning to be Better Caretakers Utilizing Traditional Native Ways" with Mala Spotted Eagle and Sky Pope, 7pm, Washington Park Community Center.

**SPIRITUAL** "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 13

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

"The Buddha Path" continues. See Sunday.

**THEATER** *Driving Miss Daisy* preview, 7:30 pm tonight and tomorrow, Hult, Soreng. \$12-\$20.

**VIGIL** Vigil, 4:30 pm, Federal Building. FREE.

## 20 THURSDAY

Sunrise 7:15 am; Sunset 4:42 pm  
Av High 50; Av Low 37

**ARTS/VISUAL** Life Painting, 7:30 pm Thursdays, DIVA. \$5.

Sculptor Charles Goldman discusses his work, 7 pm, 115 Lawrence Hall, UO. FREE.

**COMEDY** *Live Matinee* continues. See Thursday, Nov. 13.

**GATHERINGS** HIV counseling and testing continues. See Thursday, Nov. 13

Vigorous yoga continues. See Thursday, Nov. 6.

Grief Support Group continues. See Thursday, Nov. 13.

**KIDSTUFF** Baby Storytime, 10:15 am, Downtown Library. FREE.



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American Songfest with Erica Brookhyser continues. See Thursday, Nov. 13.

Harry Potter Club, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

“Music Fun,” continues. See Thursday, Nov. 13,

**LITERARY ARTS** “Oregon: Preserving the Spirit and Beauty of the Land,” slideshow and book discussion featuring Tim Palmer, 7 pm. Book group features discussion about women’s personal journeys, 1 pm. Reflective Readers discusses *Young Adam*, 7 pm, Barnes & Noble. FREE.

Adult Book Group, 6 pm, Sheldon Branch Library. FREE.

“Subjects and Objects,” featuring Henry Sayre, “Duration’s Dimensions: Video, Space, Memory,” 4 pm, Knight Library Browsing Room, UO. FREE.

David Peterson del Mar discusses *Oregon’s Promise*, 7 pm, UO Bookstore. FREE.

Author Richard Falk speaks, 7 pm, 175 Knight Law Center, UO. FREE.

**MUSIC** SHoCase features Eugene Concert Choir, 12:15 pm, Lobby, Hult. FREE.

Rachael Sage, 8pm, Luna. \$7.

Eugene Symphony, *Beethoven Cycle: Pastorale*, 8 pm, Silva, Hult. \$15-\$38.

“Poetry in Song,” vocal concert, 7:30 pm, Beall Hall. FREE.

Garaj Mahal, 8:30 pm, Wild Duck. \$10 adv., \$12 dos.

Dan Bern, 8 pm, Café Paradiso. \$11.50 adv., \$13 dos.

**ON THE AIR** “The Healing Connection,” 7 pm Thursdays, CTV-22 & 29.

“New Dimensions” features “Throw the Rascals Out,” Jim Hightower, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides continue. See Thursday, Nov. 13

**PRESENTATION** “‘Freedom =Death;’ Conjurers, Oaths and Secrecy in the Revolution of 1896,” featuring historian Vincent Rafael,

7 pm, Knight Library Browsing Room, UO. Free.

**SPIRITUAL** Prayer for Peace circles continue. See Thursday, Nov. 13

Eugene peace circle continues. See Thursday, Nov. 13

“The Buddhist View of Selfishness,” continues. See Thursday, Nov. 13

**THEATER** *Driving Miss Daisy* preview continues. See Wednesday.

*New Voices* features three original scripts by UO students, 5 pm tonight, tomorrow and Nov. 22, Pocket Playhouse, UO. \$3.

# ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**NOV. 13** Student Recital features musicians from Portland State University, noon, 75 Lincoln Recital Hall, Portland State University. Free.

*When Push Comes to Shove*, work by Allyn Massey and Karyn Olivier, through Jan. 17, Philip Feldman Gallery, Pacific Northwest College of Art, Portland. Free.

*The Triumph of French Painting*, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to [www.portlandartmuseum.org](http://www.portlandartmuseum.org)

“Art=Language” Second Annual Interactive Language Festival features performance art, parties, films, music, visual arts, “organic wrestling,” video screenings and more, through Nov. 29, various Portland venues. For information and schedule go to [www.dgyrlz.org/festival](http://www.dgyrlz.org/festival) Events range from free to \$15.

*Beautiful Enough, for Spirit*, work by Betsy Wolfston, through Nov. 29, Butters Gallery, Portland. Free.

*Turnadot*, 7:30 pm tonight and Nov. 15, Keller Auditorium, Portland. \$26.25 and up.

17th Annual Oregon Book Awards, 7:30 pm, Scottish Rite Center, Portland. \$25.

**NOV. 14** 30th Northwest Film & Video Festival presents a variety of movies, through Dec. 14, Portland Art Museum and Guild Theatre, Portland. \$7 per screening. Call (503)-221-1156 for more information.

*Interplay*, performance by Kinetic Images Dance Company, 8 pm tonight and tomorrow and 2 pm Nov. 16, Echo Theatre, Portland. \$13-\$15.

3rd Annual Yachats Celtic Music Festival, 10 am to 10:30 pm today and 8:30 am to 10:30 pm tomorrow, Yachats Commons, Yachats. \$20.

**NOV. 15** Holiday Showcase features handcrafted gifts for sale, 10 am to 5 pm, Contemporary Crafts Museum & Gallery, Portland. Free.

Lewis Black, Dave Attell, 7:30 pm, Crystal Ballroom, Portland. \$36.50.

Holiday Gift Fair features gifts and scholastic book fair, 10 am to 5 pm today and tomorrow, Alpine School, Alpine. FREE.

Nye Beach Writers’ Series end-of-year open mic, 7 pm, Newport Recreation Center, Newport. Free.

Oregon Tilth Annual Meeting, 9 am to 9 pm, Namaste Retreat & Conference Center, Wilsonville. Free.

**NOV. 16** Santana, Los Mocosos, 7:30 pm, Theatre of the Clouds, Seattle. \$35.50-\$55.50.

**NOV. 17** Valley Writers Series features Terrance Millet reading and discussion, 1 pm, T-207 Takena Hall, Linn-Benton Community College, Albany. Free.

Mary Chapin Carpenter, Shawn Colvin, Patty Griffin, Dar Williams, 7 pm, Keller Auditorium, Portland. \$35-\$45.

# CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

**NOV. 13** Winterlight Holiday Gift Show, 10 am, through Dec. 24, Corvallis Arts Center. Free.

“Jazz in the Lounge,” features OSU Jazz Ensemble, noon, MU Lounge, OSU. Free.

**NOV. 14** Beaver Jam Pep Rally, 8:45 pm, Gill Coliseum. Free.

**NOV. 15** La Fiesta De Su Biblioteca features bilingual stories and Mexican cooking, 11 am, Corvallis Public Library, Corvallis. Free.

Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. Free.

**NOV. 18** “Unfoldment of World Civilization: Principles I,” 7 pm, LaSells Stewart Center, OSU. Free.

**NOV. 19** Corvallis Wednesday Farmers’ Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. Free.

# ATTN: OPPORTUNITIES

McKenzie-Willamette Community Health Foundation Festival of Trees seeks volunteers for three-hour shifts from Nov. 24 through Nov. 30. Call 741-4606 for more information.

Maude Kerns Art Center seeks interns to assist in a variety of areas for two terms. Contact Jessica Foote, 345-1571. Year-round art program accepting course proposals and workshop ideas. Contact Shelly Foster at 345-1571.

Energy Trust seeks solar energy demonstration projects for Humanity homes in Bend. Call 1-866-368-7878.

Vendors of quality goods and musicians wanted for new ongoing indoor Sunday marketplace. Call 338-9980.

Presbytery of the Cascades seeks applications for grassroots projects in need of funding. Call 502-533-4803.

Volunteers needed to teach adults to read and speak English. Call 344-3949.

Eugene Peace Choir seeks experienced male singers. Call 302-6186.

Cast and crew needed for upcoming multi-media event. Call 543-9616.

The City of Springfield is accepting applications for a vacancy on its volunteer Arts Commission and three volunteer positions on the Springfield Library Board. Deadline Nov. 14. Application packets available at City Manager’s Office.



SANTANA PLAYS THE THEATRE OF THE CLOUDS. SEE NOV. 16, ON THE ROAD.

# art in the galleries

**Adell McMillan Gallery** *The Other September 11th*, an exhibit depicting the struggle for peace and justice in Latin America, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

**Aperture Gallery** *Strawberry Workers*, features agricultural workers of America, through Nov. 28. 7 am-7 pm M-Th, 7 am-5 pm F. Lobby, EMU, UO. FREE.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

**Benton County Historical Museum** Paintings by Bill Shumway, from Nov. 14 through Jan. 3. An opening is 5 pm Nov. 14. 10 am-4:30 pm TU-Sa. 1101 Main St., Philomath. Free.

**Buzz Coffeeshop** Work by John Holdway, through Dec. 12. 8:30 am-12 am M-TH, 8:30 am-1 am F, 11 am-1 am SA, 11 am-12 am Su. EMU, UO. Free.

**Café Paradiso** Watercolors by Renee Nelson, through Nov. 30. 8 am-11 pm M-W, 8 am-midnight Th-Fr, 10 am-midnight Sa, 10 am-9 pm Su. 115 W. Broadway. Free.

**Downtown Lounge** Work by Nancy A. Roberts, through Nov. 30. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** Paintings by Luigi Testa, through Nov. 29. *A Preview of Things to Come*, an exhibit featuring work from Springfield students, through Dec. 22. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

**Evergreen Aviation Museum** *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

**Espresso Roma Cafe** *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

**Eugene Public Library** *Images of Science and Nature*, LCC students’ scientific and medical illustrations, through Dec. 31.

Can be viewed during regular library hours. Third floor, 100 W 10th Ave. Free.

**Fairbanks Gallery** *Bamboo Forest*, featuring work by Yoonmi Nam, through Dec. 3. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

**Gallery at the Airport** *EX LIBRIS*, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoan Lan Tran Gallery** Work by Michael J. Clark, through Dec. 28. An opening is 5:30 pm Nov. 15. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

**International Lounge** *Ramadan*, an exhibit reflecting the Muslim holiday and culture, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

**Island Park Gallery** *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

**Jacobs Gallery** Oil paintings by Regina Loch-Elvert, through Nov. 29. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

**Karin Clarke Gallery** *Mask Invitational*, masks by Bonnie Bartell, Mark Clarke, Harold How and others, through Nov. 15. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

**LaFollette Gallery** *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

**Lane Community College Art Gallery** *Witness*, featuring quilts by Bean Gilsdorf, through Dec. 3. An opening is 12:30 pm Nov. 13. 8 am-8 pm M-Th, 8 am-4 pm F. 4000 E. 30th Ave. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** *Photographs of Oregon’s Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

**LaVelle Gallery** Pastels by Jan Maitland, ongoing. 11 am-8 pm

daily. Fifth St. Public Market. Free.

**LaVerne Krause Gallery** *MFA Photography Show*, through Nov. 14. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

**Mary Lou Zeek Gallery** Landscape pastels by Jane Aukshunas, through Nov. 26. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Maude Kerns Art Center** *Art Behind Bars*, work by prisoners and ex-prisoners, through Nov. 14. *Dia de los Muertos*, through Nov. 14. Docent tours of the exhibit are Nov. 13 and 14. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

**McKenzie Willamette Hospital** Work by Carol Fournier and Leslie Hanson, through Dec. 31. 8 am-6 pm Su-Sa. 1460 G St., Spfd. Free.

**Modern** Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

**Morning Glory Cafe** Work by Bohemian Affordable Arts Group, features affordable fine art, through Dec. 6. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

**New Zone Gallery** *DaDadaDADA*, works from Impact! Arts students focusing on Dadaism, through Dec. 7. 12 am-4 pm Sa. 1 E. Broadway. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-Fr, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

**PeaceHealth Medical Group** Work by Carla Lux, through Dec. 4. PRN West. Free.

**Pearl Day Spa** Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

**Sacred Heart Medical Center** Work by Jim Hayfield and Kazuko Hill, through Dec. 4. 1255 Hilyard St., third floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**The Science Factory** *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphey-Johnson House.** Historic *House and Furnishings*, ongoing. 10 am-1 pm TU-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet

Home. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

**Washington Abbey Gallery** *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

**White Lotus Gallery** *Tranience*, work by Satoko, through Dec. 16. 10 am-5:30 pm TU-Sa. 767 Willamette St. Free.

**Wild Rose Gallery** Photography and watercolor by Corvallis artist Marjorie Kinch, through Nov. 29. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** *PunkPriss Photos in Mixed Media*, featuring work by Sebaztien Kieran, through Nov. 29. 3-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY MICHAEL J. CLARK (PICTURED), HOAN LAN TRAN GALLERY, THROUGH DEC. 28.



# movie clips

### OPENING OR RETURNING:

**Animation Show:** Mike Judge and Don Hertzfeldt selected 14 hand-drawn shorts for this 94-minute collection of classics, oldies and contemporary animation. NR. Bijou. See Friday Calendar this issue.

**Beyond Borders:** Angelina Jolie and Clive Owen star in this romantic adventure set in Third World hot spots. He's a doctor working behind the lines in war-torn countries; she's a socialite who loves him. Flawed, but recommended for its unflinching look at the plight of refugees around the world, and the work of doctors to save them. Directed by Martin Campbell. R. Movies 12.

**Good Boy:** Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally gets a dog of his own, Hubble (voice by Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Movies 12.

**Intolerable Cruelty:** The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marilyn Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Movies 12. **Online archives.**

**Looney Tunes:** Mixed animation/ live action directed by Joe Dante, starring Bugs Bunny, Daffy Duck, Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton, Joan Cusack, Heather Locklear. PG. Cinemark. Cinema World.

**Master and Commander The Far side of the World:** Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. PG-13. Cinema World. Cinemark.

**Wings** (USSR 1966): Directed by Larisa Shepitko, film tells the story of a famous woman pilot who has a hard time fitting in the structure of modern Soviet city life. Plays at 9:15 pm on 11/17 in 115 Pacific Hall, UO campus. In Russian with English subtitles. Free.

**Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com).**

### CONTINUING:

**Brother Bear:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Opens Sat.11/1. Cinema World. Cinemark.

**Bubba Ho-Tep:** Written and directed by Don Coscarelli, based on a Joe Lansdale short story, film stars Bruce Campbell as Elvis Presley and Ossie Davis as John Fitzgerald Kennedy. Elvis and JFK are residents of an East Texas nursing home who join forces to dispatch an Egyptian mummy who sucks the soul from fellow patients. NR. Bijou. **Online archives.**

**Cold Creek Manor:** Sharon Stone and Dennis Quaid star in Mike Figgis' horror flick about city folk who find a repossessed mansion in the country that the owner (Stephen Dorff) really wants back. Also stars Juliette Lewis and Christopher Plummer. R. Movies 12..

**Dickie Roberts: Former Child Star:** Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Movies 12.

**Elf:** Jon Favreau directs. Accidentally transported to the North Pole when he falls in Santa's bag, a human child grows up to be Will Ferrell, and a little disturbed that he doesn't resemble the other elves. With the help of Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart), he sets out for New York in search of his biological father (James Caan). With Zooey Deschanel and Mary Steinburgen; Jon Favreau directs. PG. Cinema World. Cinemark.

**Finding Nemo:** Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12. **Online archives.**

**Lara Croft Tomb Raider: The Cradle of Life:** Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Movies 12.

**Lost in Translation:** Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on loca-

tion in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel who become friends. With Giovanni Ribisi. Very highest recommendations. R. Cinema World. **Online archives.**

**Love Actually:** Written and directed by Richard Curtis (*Bridge Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. R. Cinemark.

**Matchstick Men:** Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. **Online archives.**

**Matrix Revolutions:** Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Called the most violent film ever made. Produced by Joel Silver. R. Cinemark. Cinema World.

**Mystic River:** Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this tragic masterpiece stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**

**Open Range:** Kevin Costner directs and stars with Robert Duvall in traditional Western about a corrupt cattle baron (Michael Gambon) who forces the cowboys to fight. Annette Bening's performance is warm and real. With Abraham Benrubi, Diego Luna. Recommended. Movies 12. **Online archives.**

**Pirates of the Caribbean:** Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12. **Online archives.**

**Radio:** High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfie Woddard and Debra Winger; directed by Mike Tollin. PG. Cinema World. Cinemark

**Runaway Jury:** Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Cinemark.

**Rundown, The:** Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Movies 12.

**Scary Movie 3:** Horror spoof satirizes movies such as *The Ring*, *Signs*, *The Matrix Reloaded*, *Eight Mile*. Stars Anna Faria, Charlie Sheen, Denise Richards, Eddie Griffin and Queen Latifah. Directed by David Zucker. R. Cinemark.

**School of Rock:** Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Cinemark.

**Seabiscuit:** A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Movies 12. **Online archives.**

**Secondhand Lions:** Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.

**Secret Lives of Dentists:** Campbell Scott, Hope Davis and Denis Leary star in Alan Rudolph's wonderful, whimsical tale of a 10-year marriage that's getting shaky, and a houseful of little girls who reflect every tremor. One of my favorite films of the year, it gets my very highest recommendations. R. Bijou. **Online archives.**

**Texas Chainsaw Massacre:** Remake of Tobe Hooper's 1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Cinemark.

### Bijou Art Cinemas (686-2458)

#### Cinema World 8 (342-6536)

#### Cinemark 17 (746-5202)c

#### Movies 12 (741-1231)

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**MASTER AND COM-MANDER\* PG13**  
12:00, 1:05, 3:15, 4:20, 7:05, 7:35, 10:20, 10:45  
**LOONEY TUNES: BACK IN ACTION\* PG**  
11:45, 12:20, 1:30, 2:10, 2:50, 4:00, 4:35, 7:00, 7:30, 9:30, 10:00  
**ELF\* PG**  
11:50, 1:35, 2:25, 4:15, 5:00, 7:05, 7:40, 9:40, 10:15  
**LOVE ACTUALLY\* R**  
12:25, 3:40, 7:20, 10:30  
**MATRIX: REVOLUTION\* R**  
12:10, 12:40, 2:00, 3:20, 3:50, 5:15, 6:10, 7:00, 7:30, 8:30, 9:20, 10:10, 10:40  
**BROTHER BEAR G**  
11:55, 12:30, 2:20, 2:55, 4:45, 7:10, 9:35  
**SCARY MOVIE 3 PG13**  
1:40, 4:05, 6:55, 9:25

**RADIO PG**  
12:55 3:45, 7:10, 9:55  
**RUNAWAY JURY\* PG13**  
7:15, 10:10  
**TEXAS CHAINSAW MAS-SACRE\* R**  
3:30, 10:05  
**MYSTIC RIVER\* R**  
12:15, 6:50  
**SCHOOL OF ROCK PG13**  
1:00, 3:55, 7:15, 9:50

\*NO PASSES/NO SUPERSAVERS ♿

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway 741-1231 - 11/14-11/20  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

**BEYOND BORDERS R**  
3:40, 10:10  
**COLD CREEK MANOR R**  
9:30  
**DICKIE ROBERTS: FORMER CHILD STAR PG13**  
[11:50], 2:15, 4:45, 7:10, 9:40  
**FINDING NEMO G**  
[11:30], 2:00, 4:30, 7:00  
**GOOD BOY! PG**  
[12:05], 2:35, 5:00 7:20, 9:35  
**INTOLERABLE CRUELTY PG13**  
[12:05], 2:30, 4:55, 7:30, 10:05  
**LARA CROFT TOMB RAIDER PG13**  
[11:20], 2:00, 4:50, 7:35, 10:25

**MATCHSTICK MEN PG13**  
[11:15], 1:55, 4:40, 7:25, 10:20  
**OPEN RANGE R**  
[12:10], 6:55,  
**PIRATES OF THE CARIBBEAN PG13**  
[11:40], [12:20], 3:00, 3:45, 6:45, 7:15, 10:00, 10:30  
**SEABISCUIT PG-13**  
[12:15], 3:35, 6:50, 9:55  
**SECONDHAND LIONS PG**  
[11:45], 2:25, 5:05, 7:40, 10:15  
**THE RUNDOWN PG13**  
[11:35], 2:05, 4:35, 7:05, 9:50  
[ ] FRI, SAT, SUN ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES -NO SUPERSAVERS

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For the week of Friday, November 14th!  
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MIKE JUDGE AND DON HERTZFELDT PRESENT  
the ANIMATION SHOW  
Including several Academy Award-nominated shorts and award-winning feature films, shorts, home video releases, sketches and trailers from Mike Judge who created "Beavis and Butt-head" and "Office Space", and two shorts from Harold Lloyd (the Oscar-nominated "Frogfoot" and "Billy Bakewell") as well as a featured clip from Disney animator Ward Kimball's "Mickey and the Beanstalk" (1937).

7:30 & 9:30 Nightly SUN MAT 3:10  
Bruce Campbell as Elvis  
Ossie Davis as JFK  
"One of the most cool and tantalizingly bizarre flicks of 2003, this movie isn't afraid to try anything."  
—James Berardinelli, ROLLING STONES  
**BUBBA HO-TEP**  
5:00, 7:00 & 9:00 Nightly SAT & SUN MAT 3:00  
Final Week! Don't miss this one!  
"The film presents a realistic and artful treatment of a subject not often dealt with in cinema — and rarely with honesty. Davis and Scott respond with heartfelt, edgy performances."  
—Mike LaSalle, SAN FRANCISCO CHRONICLE  
**The Secret Lives of Dentists**  
5:10 Nightly SAT MAT 2:45

Coming Attractions Theatres  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

SCHEDULE FOR 11/14 - 11/20 • [ ] SATURDAY-SUNDAY ONLY

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604  
**\*MATRIX REVOLUTIONS - R** (12:20) 3:20 6:20 9:20  
**DISNEY'S BROTHER BEAR - G** (12:10 2:20) 4:30 6:35 8:40  
**RADIO - PG** (1:30) 4:15 6:45 9:10  
STARTS FRIDAY, 11/21: **MIKE MYERS IN "THE CAT IN THE HAT"**

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604  
**\*LOVE ACTUALLY - R** (12:20) 3:10 6:00 8:50  
**\*LOONEY TUNES BACK IN ACTION - PG** (11:50 2:00) 4:10 6:20 8:30  
**\*MASTER AND COMMANDER - PG-13** (12:00) 3:05 6:10 9:10  
**\*ELF - PG** (12:10 2:20) 4:35 6:50 9:00  
**SCARY MOVIE 3 - PG-13** (1:10) 3:20 5:20 7:25 9:30  
**TEXAS CHAINSAW MASSACRE - R** (12:30 2:40) 4:59 7:20 9:40  
**RUNAWAY JURY - PG-13** (12:55) 3:50 6:30 9:20  
**MYSTIC RIVER - R** (2:10) 5:10 8:20  
STARTS FRIDAY, 11/21: **HALLE BERRY IN "GOTHICA"**

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# video clips

### NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Chaos** (France, 2001) Writer, director Coline Serreau's controversial drama set in Paris stars Rachida Brakni as an Algerian prostitute Catherine Frot tries to save. May be about women of any class or race who suffer same inequalities or it may be about contempt for the male ego and sex drive – even *The New York Times* can't decide. NR.

**Dumb & Dumberer:** Prequel is subtitled *When Harry Met Lloyd* and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzmán. PG-13.

**Fairy Tale: A True Story** (1977): Set in 1917 as two young English girls, played by Frances Griffiths and Florence Hoath, fool the experts with their photos of fairies. Directed by Charles Sturridge; also stars Harvey Keitel and Peter O'Toole.PG.

**JFK** special edition(1991) Dir. by Oliver Stone, features all-star cast: Kevin Costner, Sissy Spacek, Kevin Bacon, Tommy Lee Jones, Laurie Metcalf, Gary Oldman, Michael Rooker, Joe Pesci, Donald Sutherland, John Candy, Jack Lemmon, Walter Matthau, Ed Asner, Vincent D'Onofrio. Two-disc set. Lots of extras.

**King of the Hill:** Season 2 Four-disc set of all 22 episodes. Deleted scenes and extended scenes, commentary and much more.

**L'Auberge Espagnole:** This Barcelona shared apartment is the dream European Community. Multicultural room-mates mix it up and have a great time. Written and directed by Cédric Klapisch, this saucy enchilada is a tasty treat. Highly recommended. R. **Online archives.**

**Lara Croft Tomb Raider: The Cradle of Life:** Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13.

**Lord of the Rings: The Two Towers:** Two different special editions of Peter Jackson's second masterpiece. New characters, a surprise return and great battles. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. DVD extras up the kazoo. PG-13. **Online archives.**

**No Good Deed:** Alternate title: *House on Turk Street*. Directed by Bob Rafelson, based on a story by Dashiell Hammett and starring Samuel Jackson, Milla Jovovich and Stellan Skarsgard, whose performances make the film. A better than average suspense film. Recommended. R.

**Once Upon a Time in the West** (1969) One of the great Westerns. Directed by Sergio Leone, it stars Henry Fonda, Charles Bronson, Claudia Cardinale, Jason Robards. Two-disc set with restored sound and image. Uncut. Extras include three documentaries: "An Opera of Violence," "The Wages of Sin" and "Something to Do With Death."

**Pretty Baby** (1978) Director Louis Malle's first American film is a masterpiece of cinematography by Sven Nykvist and style, says *Videohound*. Brooke Shields plays 11-year old bride of Keith Carradine. Also stars Susan Sarandon, Francis Faye.

**Terminator 3 Rise of the Machines:** Jonathan Mostow directs Arnold Schwarzenegger, Nick Stahl, Kristanna Loken. R. **West Wing:** Season 1 four-disc set with all 22 episodes plus extras by creator Aaron Sorkin and director Thomas Schlamme. Deleted scenes; outtakes and bloopers.

**Winged Migration:** 2003 documentary directed by Jacques Perrin shows many bird species making round trip migrations of up to 10,000 miles up close. Ingenious ultralight aircraft let movie's 13 cinematographers fly right next to, in front of or below the birds they were filming. A moving film. Highest recommendations. G. **Online archives.**

**Next week: Bruce Almighty, Chitty Chitty Bang Bang (1968), The Man on the Train and X2**



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**THEATER** BY ARIA SELIGMANN **Review**

**Behavior Modification**

Cuckoo's Nest a must-see.

A wonderful convergence of community events this week celebrates the life and work — and play — of Ken Kesey. At the UO's Robinson Theatre, Dale Wasserman's stage adaptation of Kesey's novel *One Flew Over The Cuckoo's Nest* opened last week and continues through Nov. 22.

While Kesey was often outspoken about his disdain for stage and screen adaptations of his novel, which shows society's ostracism of those who don't conform to proscribed models of behavior through the lens of a particular ward inside a mental hospital, he may have been happier with this version. Directed by former UO student Rob Urbinati, this production draws more inspiration from the book.

The audience sees the events through the point of view of Chief Bromden (Sergio Martinez), a schizophrenic half-Native American. Sometimes Bromden exists on the plane most people are on most of the time; sometimes his visions are more hallucinogenic.

In sharp contrast to Bromden's free-flowing reality, Nurse Ratched (Emily Peterson) has created an environment as starched and tidy as her nurse's uniform, a ward run with rigid militarism.

When newcomer Randle Patrick McMurphy (Alexander Dupre) is admitted, all hell breaks loose. Whether McMurphy's mania is a harmful-to-others mental illness or just a really fun and slightly different personality type remains the question to ponder long after this set's been struck.

Urbinati incorporates a unique sound design into this show: Act I assaults with 1950s syrupy pop spoonfed to the post-WWII masses, while Act II opens with Elvis — an obvious thrust toward the social revolution about to unfold. The set includes cleverly designed metal, curtained, cagelike structures moved around to be windows, walls and various other types of confinement. Ratched's nurse's station is also caged, showing her inability to break beyond her own bound existence. Both the sound and the set sweep a professional stroke across this production.

Urbinati draws some incredible performances from the student actors. Dupre (McMurphy) is simply awesome. His presence grabs and holds the audience's attention throughout. Peterson's Nurse Ratched is wholly believable and highly focused. Martinez (Chief) is physically perfect for his part; he is both big and graceful, and just needs to dig a little deeper and give more resonance to his character.

The rest of the ensemble is strong, but Marco Davis rises to the top as Dale Harding, a sane, married homosexual who remains on the inside to hide from society's prejudice. It's Harding who reveals the deeper truths — that guilt and fear lead to insanity; that the patients willingly remain inside. Davis shows remarkable control with sublime understatement as Harding grows from fearful to heroic.

This production has a perfect balance of humor and pathos. I enjoyed every moment of it. **EW**

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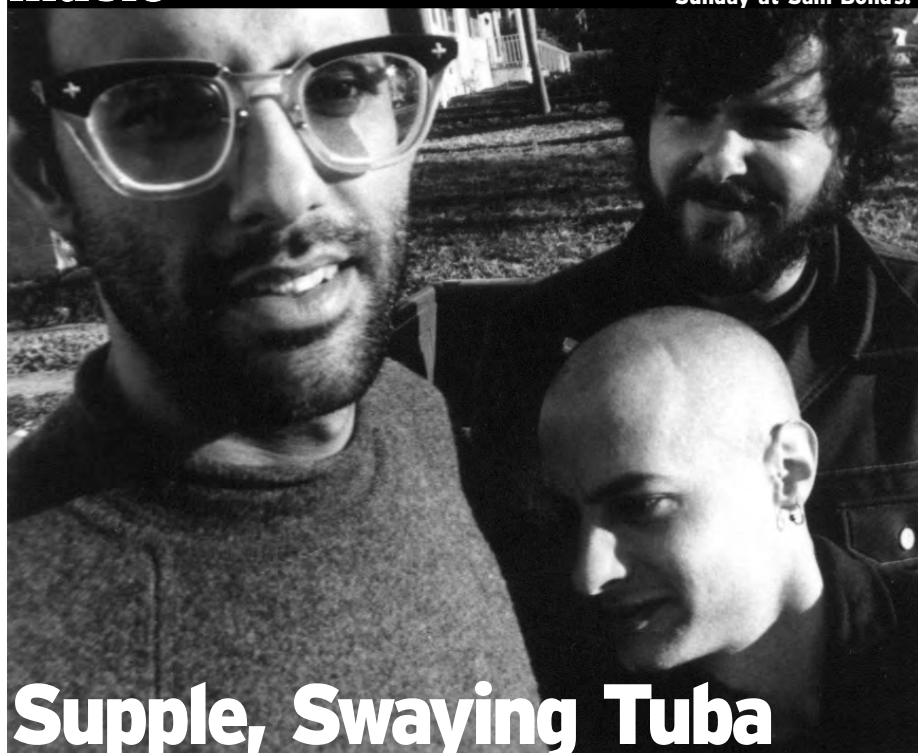
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## Supple, Swaying Tuba

Brand new sounds at Sam Bond's.

**W**hat kind of music can be made with drums and tubas? The answer, if you're a member of the genre-defying ensemble **Drums & Tuba**, is a resounding "everything."

The eight-year old group has produced two EPs and five full-length LPs, the latest being a self-released full-length, *Gas Up Blow Up*. (D&T's second release for Ani DiFranco-owned label Righteous Babe was 2002's *Mostly Ape*. A third Righteous Babe release is expected in Spring 2004.)

The threesome creates a surprisingly supple sound, made funky by the voice of the barrel-chested tuba.

The instrumental trio doesn't rely entirely on drums and tubas however; Tony Nozero's drums and Brian Wolff's tubas are complemented by Neal McKeeby's guitars, and, on *Mostly Ape*, electronics by Nozero and trumpet by Wolff. And that's it.

The threesome creates a surprisingly supple sound, made funky by the voice of the barrel-chested tuba. Keyboard loops and samples paint a swirling backdrop for the brass expressions and guitar melodies, with the result being a mesmerizing, hip-swaying sound any fan of jazz, funk, jam or electronica would find irresistible.

It all began in 1995, when Nozero and Wolff met while working together at an Austin health food store. The pair immediately recognized a mutual affinity for "eclectic sounds." Nozero and Wolff tried their hands as street performers, but as a duo, they felt something was missing. McKeeby came along, and the trio began an exhausting touring schedule.

In 1998, folkie DiFranco took notice. The group toured with DiFranco and Righteous Babe debut *Vinyl Killer* followed in 2001. Though the group's members now split their lives between New York City and New Orleans, the group remains committed to playing live and stirring up ideas about the role of the lowly tuba in danceable jazz.

The band's ultimate goal when they take the stage, is, according to Wolff, "to get people to say 'I've never seen anything like that before in my life, and it fucking rocked!'" Drums & Tuba will perform Nov. 16 at Sam Bond's.

Indie-rock darlings **Death Cab For**

**Cutie** will be appearing Wednesday, Nov. 19 at WOW Hall. The band has received much critical acclaim for fourth and latest release *Transatlanticism*. This Bellingham, Wash., quartet lifted its name from the Beatles' film *Magical Mystery Tour*, though there's nothing "cute" about their approach to accessible-rock-meets-indie-meets-pop.

The title *Transatlanticism* alludes to the CD's theme of distance. Not only physical, geographic distance, but psychological distance, the kind that makes enemies of former lovers.

*Transatlanticism* shows Gibbard's songwriting growing stronger. Chris Walla's keyboards are better than ever and bassist Nick Harmer is re-joined in the rhythm section by former Eureka Farm bandmate Jason McGerr.

DCFC has been busy since releasing *The Photo Album* in 2001. An EP in early 2002 was followed in the fall by a CD re-issue that included bonus tracks of original cassette-only release, *You Can Play These Songs With Chords*.

Walla has produced a couple of notable releases, the Long Winter's *When I Pretend To Fall* and The Stratford 4's *Love & Distortion*. Gibbard joined up with Jimmy Tamborello to make *Give Up*, an electro-pop record released under the moniker *The Postal Service*. **Nada Surf** will open DCFC's WOW Hall show.

Changes are in store for Eugene's 10-year-old venue, Café Paradiso. Recent scrutiny by the OLCC means that the venue will no longer be able to host musical acts for all ages. The coffeehouse is making the move to a full-service bar, which means shows will be 21 and over only. That license, as well as some minor remodeling, will be realized by mid-December, when the permanent change to 21+ will take place. As of now, Friday and Saturday shows are 21+ only, with shows during the week remaining all ages.

Over the past few years, Café Paradiso has slowly ramped up its entertainment, offering performances far beyond the "background" music the OLCC had originally licensed them for. Unless the venue was willing to revert to "background" music only, or cordon off a separate area for drinkers, the OLCC demanded the change.

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# clubs

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**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
SA: Group Therapy--8; Jazz

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
MO: Karaoke w/Jared--9

**BLISS SPORTS BAR**  
44 MAIN ST, VENETA. • 935-3400  
SA: DJ Fiddy Pound--9

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
FR: Tracy Grammer--8; Folk  
SA: Eric Anders--9; Singer/songwriter  
MO: Songwriter Showcase w/John Shipe--8  
TU: Acoustic Open Mic--8  
WE: Word/Poetry Open Mic--8

**CHAPALA RESTAURANT**  
68 W. 29TH AVE. • 683-5458  
SA: Lo Nuestro--6; Latin  
WE: Lo Nuestro--6; Latin

**COFFEE GROVE**  
501 E. MAIN ST., COTTAGE GROVE  
942-8847  
FR: Ron O'Keefe and Friends--8; Singer/Songwriter

**COZMIC PIZZA @ THE STRAND**  
199 W. 8TH AVE. • 302-6013  
TH: Basic Assumption, One Self Connect--9:30  
FR: A Night In Brazil: Serenata, Macaco Velho--8; Brazilian  
SA: Jazz Goes Brazilian, Midnight Sun, Ritmo de la Noche--7:30; Brazilian  
SU: Heiruspecs, Formula--8; Rock  
MO: Cozmic Family Theater Film Club--6:15; Video, Songwriters Open Mic w/AJ Roach, Ila Krieh--8:30  
TU: DJ Moses--8; World  
WE: Open Mic--6; Poetry and Music

**DOWNTOWN LOUNGE**  
959 PEARL ST.  
343-2346  
TH: Devil Brothers--10; Old school R&B, oldies  
FR: Northwest Royale, Mad At Sam--10; Power metal  
SA: The Sawyer Family--10; Rockabilly  
MO: Monster Truck Monday w/Diablo, DJ Von Rockett--10; '80s punk, butt rock  
TU: Stone Cold Jazz w/Kenny Reed, Clayton Rhodes--9  
WE: Pete Christie--10; Acoustic Country

**EMBERS SUPPER CLUB**  
1811 HWY. 99 N.  
688-6564  
TH: Billy McCoy--9; Country  
FR: Michael Anderson Trio--9; Variety, country  
SA: Michael Anderson Trio--9; Variety, country  
WE: Billy McCoy--9; Country

**EUGENE WINE CELLARS**  
255 MADISON ST.  
342-2600  
WE: The Tomcats--6; Variety rock

**GOOD TIMES**  
375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam--8



TRACY GRAMMER PLAYS CAFE PARADISO FRIDAY.



BROKEN SOCIAL SCENE PLAYS WOW HALL SUNDAY.

**INDIGO DISTRICT**  
13TH AVENUE & OAK STREET.  
434-6553  
WE: Lick--9; Glam rock, electro, dance

**JO FEDERIGO'S**  
259 E. 5TH AVE. • 343-8488  
TH: Jo Fed's All Star Jazz Jam--9  
FR: The Side Project--9:30  
SA: Ruby Edwards Trio--9:30  
SU: Mark Allan--9; Acoustic guitar  
MO: Funky Monday--10; Open Mic  
TU: Barbara Dzuro--8:30; Jazz piano  
WE: Toby Koenigsberg Duo--9

**JOGGER'S BAR & GRILL**  
710 WILLAMETTE ST.  
343-0224  
TH: Karaoke w/DJ Bond--10  
FR: Karaoke w/DJ Bond--10  
TU: Karaoke w/DJ Bond--10  
WE: Karaoke w/DJ Bond--10

**JOHN HENRY'S**  
77 W. BROADWAY • 342-3358  
TH: 80s Night w/Chris and Jen--10  
FR: Punk Rock Extravaganza, The Spits, Capgun Suicide, Blasphemous Abnormality, PB Army--10  
SA: Fresh!--10; DJ dance  
SU: Broadway Review--10; Burlesque, magic, music  
MO: Live Hip Hop--10  
TU: The Defocators, On the first day...they were kittens, The Last Chapter, The Rhythm Pimps--10; Rock  
WE: Dan Jones and the Squids, The For Reals--7, Reggae vs. Hip hop, Higher Ground Sound, Dance Hall Reggae--10; Hip hop, Reggae

**KELYSKI'S SPORTS PUB**  
1712 IVY ST., JUNCTION CITY  
998-5688  
TH: Karaoke w/Clydester--7  
FR: Karaoke w/Clydester--7  
SA: Karaoke w/Clydester--7  
SU: Karaoke w/Clydester--5  
WE: Open Mic--6 pm

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**LEGEND'S GRILL & STADIUM CLUB**  
**44 E. 7TH AVE. • 683-5160**  
**FR:** Karaoke w/Jared--9

**LONE STAR BAR AND GRILL**  
**1-5 AT COBURG • 686-8686**  
**TH:** Girls get wild--9; DJ dancing  
**FR:** Guys get wild--9; DJ dancing  
**SA:** Karaoke--9  
**TU:** Open mic--9  
**WE:** Coyote Ugly--8

**LUCKEY'S CLUB CIGAR**  
**933 OLIVE ST. • 687-4643**  
**TH:** Trio Grande, Upright dub orchestra--10; Smart jazz rock, reggae  
**FR:** The Danged--10; Rockabilly  
**SA:** Dabbledoo, Funktityno--10; Rock  
**TU:** Obe One Kenackerman's Jazz Nite--10  
**WE:** 11 Eyes, The Sidewinder Quartet--10; Jazz, Funk

**LUNA**  
**30 E. BROADWAY • 434-5862**  
**SA:** Erik Muiderman--5:30; Singer/songwriter, Bill Mays--8; Solo jazz piano

**MAC'S AT THE VET'S CLUB**  
**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Christie & McCallum--7; Honky-tonk, rock  
**FR:** Benefit Performance for Womenspace, Over the Counter Jug Band, Garden Weasels--8; Acoustic Americana  
**SA:** Ovulators, Dead Americans--9:30; American punk  
**WE:** Bourbon Renewal--8:30; Blues

**MCDONALD THEATRE**  
**1010 WILLAMETTE ST.**  
**TH:** Guster, Trachtenburg Family Slideshow  
 Players--7:30; Rock

**THE O BAR**  
**1 COMMONS WAY • 349-0707**  
**TU:** Karaoke w/Jared--9

**OREGON ELECTRIC STATION**  
**27 E. 5TH • 485-4444**  
**FR:** Don Latarski Trio--8; Jazz  
**SA:** Don Latarski Trio--8; Jazz

**PERUGINO**  
**767 WILLAMETTE ST. • 687-9102**  
**WE:** Irish Jam--7; Celtic



**AJ ROACH PLAYS COZMIC PIZZA MONDAY.**

**PLANET GOLOKA**  
**679 LINCOLN ST. • 465-4555**  
**TH:** The Story of Dhruva Maharaja--6; Film  
**FR:** Blue Roads and Friends--7; Folk  
**SA:** Hare Krishna Chanting and Dinner--6:30  
**SU:** Two Towers--2; Film  
**TU:** Open Mic--6 pm; Poetry  
**WE:** Kava Circle--6:30 pm; Ceremony

**PRIME TIME SPORTS BAR**  
**1360 MOHAWK RD. • 746-0549**  
**SU:** Karaoke w/Don--9

**QUACKER'S**  
**2105 W. 7TH • 485-5925**  
**MO:** Karaoke--9; Variety  
**WE:** Quacker's Blues Bash--8:30; Blues jam

**RAMADA INN**  
**225 COBURG • 342-5181**  
**FR:** Valley Boys--9:15; Rock  
**SA:** Valley Boys--9:15; Rock

**SAM BOND'S GARAGE**  
**407 BLAIR • 431-6603**  
**TH:** Terry Robb--9; Acoustic blues  
**FR:** Son Mela '0--9:30; Cuban  
**SA:** Raventones CD Release, Deb Talan, Steve Tannon--9:30; Americana  
**SU:** Drums and Tuba, That One Guy--9; Rock  
**MO:** Faun Fables, Scrambled Ape--9; Rock  
**TU:** Bluegrass Jam--9  
**WE:** Alexander Green--9; Russian fingerstyle guitar

**SAM'S PLACE**  
**825 WILSON ST. 484-4455**  
**TH:** Shanti Groove--9:30; Bluegrass

**SAMURAI DUCK**  
**980 OAK ST. 345-6577**  
**FR:** Goathead, Servants of the End--9:30; Tribal rock  
**SA:** Pelletgun, Dot Dot Dot, RM10, Private Detective--9:30; Indie hard rock  
**SU:** Freestyle Hip Hop Party--9:30  
**MO:** Hip Hop DJs--9:30  
**TU:** Southerly, My Merciful Maneuver--9:30; Acoustic  
**WE:** Another Reason, The For Reals, Dan Jones and the Squids, The Nervous Return--9:30; Indie hard rock

**SWEETWATER'S**  
**VALLEY RIVER INN • 687-0123**  
**FR:** West Coast Rhythm Kings--8; Swing  
**SA:** The Deb Cleveland Band--8; Jazz, rhythm and blues

**WILD DUCK MUSIC HALL**  
**169 W. 6TH • 485-3825**  
**TH:** Yellowcard, Stole Your Woman, Alter EGO--8:30; Punk, Alternative  
**FR:** Rubberneck--9:30; Funk  
**SA:** Wild Nights--10; Hip hop, r&b, dance, retro  
**WE:** Vinyl--9; Funk

**WOW HALL ★**  
**291 W. 8TH AVE. • 687-2746**  
**FR:** anticon, featuring themselves (doseone and jel), Clue to Kalo--9:30; Hip-hop  
**SA:** Rinsed Out--8; DJ dance  
**SU:** Broken Social Scene, Stars, Jason Colett--8:30; Indie rock  
**TU:** The Mad Caddies, The Queers, Maxeen, Even in Blackouts--8:30; Punk rock  
**WE:** Death Cab for Cutie, Nada Surf--9; Indie rock

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## Soul Food

**From Buddhists to Sikh to Jews,  
 food takes on religious meaning.**

**H**ow are food and religion connected? *EW* spoke to local religious centers, and some scholars, including Katherine Ulrich, a DePauw University professor who teaches a course called "Diets and Deities: Food Themes in World Religions," to figure out whether fasting is a common way for people to express their faith.

A fascinating variety of food practices have emerged across the religious spectrum. In some traditions, controlling your food serves as a form of self-purification and penance for past sins (see last week's cover story on Ramadan). In others, staying away from all food, or certain kinds of food, becomes a way to get closer to God or to show solidarity with the poor.

Jainism, for example, places such importance on nonviolence that "even eating a vegetable is an act of violence" that attracts bad karma, says Ulrich. Monks and nuns frequently sweep their own paths to avoid stepping on insects. Some clergy too old to carry out their duties may even fast themselves to death as a way to atone for their accumulated bad karma.

Sikhs, however, do not believe in fasting for spiritual purposes. But they do restrict their diet: They eat no meat, and like Muslims, disapprove of mind-altering substances such as alcohol, tobacco and drugs. Sikhism emphasizes sharing meals as a way to promote community. "We like to mention in our history that when a beggar and a king came to the same court, they would eat the same meal before they met the guru," says Sat Ganesha Khalsa of the Eugene Sikh Gurdwara.

Despite the image of the starving Buddha, fasting is not a Buddhist practice either. The Buddha fasted so strenuously he almost died, says the Rev. Oswin Hollenbeck of the Eugene Buddhist Priory, before realizing that such extremes were unnecessary in order to become enlightened. "I don't say this in judgment of any tradition, but for us, we found that not to be helpful," he says. Food is considered essential for the pursuit of spiritual success, as long as one neither denies nor indulges oneself in extremes. "The human body is our vessel and vehicle of our practice. We must not mistreat it or punish it in any way," says Hollenbeck.

**B**uddhists say food is considered essential for the pursuit of spiritual success, as long as one neither denies nor indulges oneself in extremes.

Less drastically, Jews also fast to repent for sins committed against God on Yom Kippur, the Day of Atonement. Believers go without food or water for 24 hours from sundown to sundown, often wearing white to signify purity. This also marks a time to ask fellow beings for forgiveness for any sins you've committed against them, says Deborah Green, UO professor of religious studies. And Tisha B'av, a fast on the ninth of the Jewish month Av, is held in memory of the destruction of the first and second temples in Jerusalem.

One of the five "minor fasts" in Judaism revolves around the story of Esther, the Jewish queen credited with saving her nation. Esther ate nothing for three days to purify herself before going to the king — who knew nothing of her religion — to ask him to reverse his command for all Jews to be killed. In memory of Esther's bravery, Jews fast before the holiday of Purim and then feast to celebrate their survival. Purim is also the only holiday Jews are commanded to get drunk!

Hindu women will often fast for 24 hours to ask for blessing for the men in their family or their children, Ulrich says. Unlike Ramadan or Jewish fast days, which follow prescribed times, the fasts of Hindu women usually follow an individualized schedule depending on the deity to whom they pray.

Many Native Americans pursue a spiritual vision of clear understanding, usually under the guidance of an elder, through a process that includes fasting from all food and drink.

Some Catholics, Lutherans, Episcopalians and other Christian groups may observe 40 days of Lent, a time of personal reflection and repentance in preparation for Easter, when fasting usually means avoiding meat or other forms of self-indulgence.

"Food is a good way to feel like you're controlling a lot of things," says Ulrich, because although we can't stop breathing or sleeping, we can stop eating for a while: Giving up certain foods for good, or all food for a short time, can help express one's spirituality. **EW**

poppi's

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# Love Those Oaks

Native hardwoods have both cultural and environmental value.

**S**ublime weather drew a record crowd to this year's Mushroom Festival at Mt. Pisgah Arboretum. I wonder how many visitors noticed the magnificent Oregon white oak trees towering over their heads. Mount Pisgah is one of the best places to see *Quercus Garryana*, once the dominant tree in the Willamette Valley. (The Eugene area has two native oaks; we lie near the northern limit for California black oak.) Before white settlement, an estimated 1.5 million acres of valley land consisted of prairie with scattered oak trees, forming a habitat now called oak savanna. The landscape was kept open by fire, caused by both lightning and the food-gathering methods of the Kalapuya Indians.

Whites brought diseases that devastated the Kalapuya, and the settlers pressed for fire suppression. Once burning stopped around 1840, upland prairie and oak groves gave way to Douglas fir and dense woodland, while the valley floor was plowed for farming. Oak savanna is now one of the region's most threatened ecosystems. Ed Alverson, who manages Willow Creek Natural Area in West Eugene, lives in Santa Clara. He feels there is cultural as well as ecological value in preserving our native oak trees. "Native oaks are really a key feature in the story of this place," he says. "As you look round my neighborhood you can still see big old oak trees. You can sit under a 200-year-old oak and imagine a Native American sitting under that same tree."

If you have native oaks on your property, you'll be doing wildlife a favor if you preserve them. More than 200 species of mammal, bird, reptile and amphibian (as well as countless insects) use oak habitat for food and lodging. Local ornithologist Dave Bontrager stresses the complexity of the system, in which parasites such as wasps and mistletoe play an important role. Parasitic wasps make the hollow galls called "oak apples." When the wasp is done with it the oak apple provides a home for a new insect. Mistletoe berries are enjoyed by birds of the thrush family, including Western bluebirds. And according to Alverson, there is even a butterfly whose larva eats mistletoe leaves!

Many species that use oak trees, including Western gray squirrel and the gregarious acorn woodpecker, do quite well around people. Humans, in turn, do well around oaks. Unlike Douglas firs, which can make a house and yard feel gloomy in winter, these oaks shed their leaves in fall and let in precious winter sunshine. Even in leaf they cast a benign shade, and it is easy to grow plants under them. There is a snag, though: You can shorten the life of native oaks by gardening beneath them if you use a conventional watering regime.

One option is to make your oaks an excuse to do very little gardening. Just remove any competing conifers that will shade out the oaks, and mow under the trees each August to discourage new woody growth. Or you might choose to enrich the understory by re-introducing native plants that occur natu-



Leaves of Oregon white oak.

RACHEL FOSTER

rally in oak habitat. Alverson recommends California fescue ("quite ornamental, tall-growing with graceful seed heads") and Roemer's fescue, another bunch grass with fine textured evergreen leaves. He also suggests *Geranium oreganum*, Oregon iris, and shooting star (*Dodecatheon hendersonii*), all of which "look better in cultivation than in the wild."

Landscaper Keith Oldham has considerable experience with gardening under native oaks, both on his own eight-acre property and for clients of Oakleigh Gardens. I asked him what advice he gives gardeners who are concerned about their oak trees. First, he said, "Avoid activities that will disturb the root structure, such as trenching and soil compaction. You want to avoid summer watering near the crown, which can promote root rot, so don't plant water guzzling plants like rhododendron and astilbe under your trees. Stick to plants that tolerate life on the dry side, like native flowering currant, sword fern, checker mallow, fawn lily and blue-eyed grass." Non-natives that don't need much water include sarcococca, daphne and hardy cyclamen, he said.

An arborist can tell you if the oak trees on your property are native. Oregon white oaks have dark, often convex, leathery leaves with rounded lobes. The leaves of California black oak are pale, thinner and flatter, with pointed lobes. You can see the two together at Morse Ranch on Crest Drive. California black oaks in Eugene often look sick, but Alverson feels these big trees are just dying of old age. He thinks gardeners should consider planting both species from acorns. Plant *lots* of them, he says, and be prepared to outwit the squirrels.

ew

For more information about oak habitat, contact Walama Restoration Project (484-3939) or the Native Plant Society of Oregon. Rachel Foster can be reached by e-mail: [rfoster@efn.org](mailto:rfoster@efn.org)

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## jonesin' crossword By Matt Jones

"It Takes Guts" - so, what are you made of deep inside?

### Across

- 1 Western sign-off
- 6 Earn
- 10 Declare without shame
- 14 Amassed a bar tab
- 15 Tabloid couple
- 16 Word flashed on the screen during news reports
- 17 All together, to the orchestra
- 18 States of seclusion
- 20 APPENDIX
- 22 Phone bill add-ons
- 23 That thing in Tegucigalpa
- 24 School gp. against accidents
- 27 Harpo's brother
- 31 Mouth of the Mekong meal

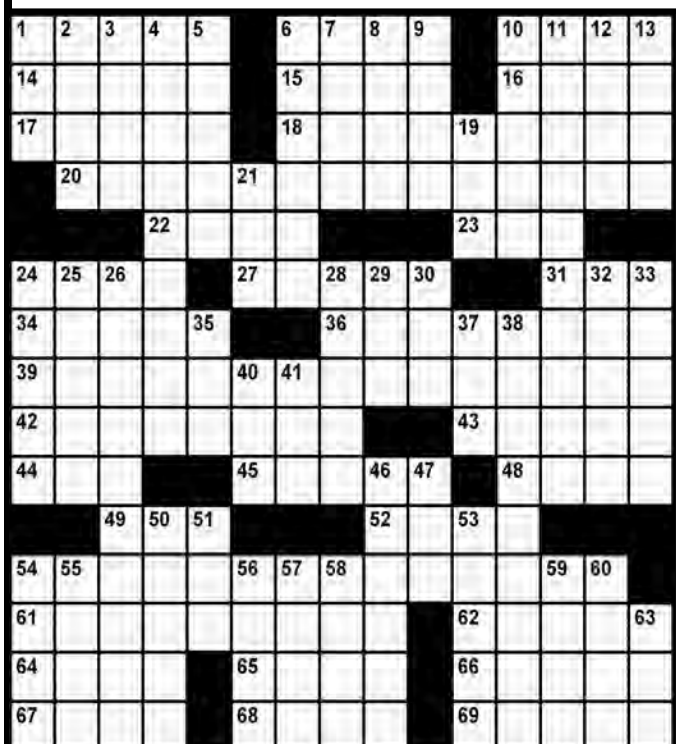
- 34 Ulysses S. Grant's real first name
- 36 Where to see cars on carpets
- 39 COLON
- 42 Was unlawful, so to speak
- 43 "Perfect Strangers" role
- 44 "A spider!"
- 45 "\_\_\_ you!"
- 48 "Spiffy!"
- 49 Contacts on the Net
- 52 Blyton who created the "Noddy" series
- 54 STOMACH
- 61 Bob Seger song in Chevy ads
- 62 It's picked up in two rolls
- 64 Suffix for Manhattan
- 65 Arthur who served well

- 66 "The Wind in the Willows" animal
- 67 Embayment cause
- 68 Hammer end
- 69 They may be Roman

### Down

- 1 Everclear's Alexakis
- 2 Paint crudely
- 3 Mazzy Star's "Fade \_\_\_ You"
- 4 So five minutes ago
- 5 Cable TV channel a film director objected to
- 6 Hold drinks in your CD-ROM drive, e.g.
- 7 Perched upon
- 8 Sea stuff
- 9 "Law & Order" character Dr. \_\_\_ Skoda
- 10 Class reunion atten-

- dees
- 11 Movie lover
- 12 Pizza joint fixture
- 13 Left in an atlas
- 19 Wearable concert memento
- 21 "\_\_\_ who?"
- 24 Sex author Hite
- 25 "Voices Carry" singer Mann
- 26 Ousted harshly
- 28 Hsing-Hsing was one
- 29 "A \_\_\_ Named Scooby-Doo"
- 30 Prefix meaning "ear"
- 32 Pipe type
- 33 Phrase in an ad for new DVDs
- 35 Nomar's love
- 37 Sphere in a scepter
- 38 Face with cojones
- 40 Half of CCCII
- 41 Multi-vol. lexicon
- 46 Hair color brand
- 47 Printer's measures
- 50 Reagan cabinet member
- 51 Weekend getaway, for some
- 53 "You wanna fight me?" follower
- 54 Landed, to a poet
- 55 Bank opening?
- 56 Word after tourist or booby
- 57 Big name in speakers
- 58 Reason to call the dentist
- 59 Hyperlipidemia cause
- 60 A very good price?
- 63 Hosp. areas



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**1-BDRM, NEWLY** remodeled in nice building near 8th and Van Buren. Ground floor with patio. NS, NP. \$425/mo. 685-9517.

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**RENT INCLUDES** utilities. Large 2-bdrm, 1920s duplex. Full basement. \$795/mo, 577 Madison. 338-2190.

**HAYDEN BRIDGE** Duplex. 2-bdrm. Great neighborhood. Newly refurbished. Spacious. Clean. Large Kitchen, dining area. Laundry room. Storage. Patio. NP. \$625/mo, deposits. 2492 Laralee. 954-3289.

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### Homes for Rent

**1870 OAK.** Unbelievable! Great opportunity for the frugal college student who wants the most for their \$. 2-bdrm, 1-ba with new paint, carpet and fixtures throughout! Security lights! Range, refrigerator, and W/D included! And get this, yard care is provided! The best part, 1st months' rent is free! Lease neg. \$650/mo + deposits. Bell Real Estate, 688-2060.

**778 E. 23RD.** Very nice 3-bdrm, 1-ba with lots of bonuses! Utility room with W/D hookups, front patio area, custom made fire pit in back, range, refrigerator, dishwasher, nice hardwood floors, perfect location to UO and shopping, and your own private driveway! To top it off 1st months' rent is free! Lease neg. \$1,100/mo + deposits. Bell Real Estate, 688-2060.

**CUTE CABIN** 700 sq. ft. Quiet forest setting, 30 min to Eugene. NP, NS. \$690/mo. 345-2271.

**FIVE BDRMS.** 3 baths. Spacious, light and bright. \$1,600/mo. 2140 Westwood Ln. Near Oakway Center. 683-6004.

**5-BDRMS** with 3-ba in quiet neighborhood near golf course. All major appliances included. 2 fireplaces, office space, independent shop, double garage. \$1,750/mo. 1295 E 29th Pl. Call David or Bonkana, 349-0230.

**TWO HOUSES** for rent. 3-bdrm, 1-ba (both). Community minded SE Eugene neighborhood. Lg. yards. \$900/mo, \$850/mo. NP, NS. 343-2309.

**FERRY STREET** Bridge. 3-bdrm, 1-ba with fenced backyard, NS, NP. 730 Arcadia. \$825/mo. 687-1381.

**HOME** for rent in harmonious neighborhood by Amazon Park. 185 E 26th. 3-bdrm, 1-ba, washer/dryer, restored hardwood floors, sun deck. Awesome location, near bike trails, bus lines, natural foods shopping, near Roosevelt Middle, South Eugene High, U of O, and Lane. Possibly a pet OK. \$855/mo, first, last, deposit, lease. Call 484-5683, page 687-3010.

**CABIN FOR RENT.** Beautiful, secluded. No running water or electricity. Solar. Creswell. NP. \$300/mo. For details, 949-232-4160.

**FREE TV** dinner with rental of 1,200 sq ft duplex on beautiful acreage with views. Just outside city limits. Huge kitchen, Hot tub and pool. Friendly pets ok. LESBIANS PREFERRED. \$780/mo. Available 12/1. Call 541-465-9268.

**GREAT LOCATION.** 1228 Jackson. Renovated, vintage home. 2-bdrm, large bath. Wood floors, skylights. Front porch, W/D hookups, private yard, garage. NS, NP. \$800/mo. 687-0819.

**4-BDRM** House. Country paradise. Quick 15 min. to Eugene. Big open space with skylights, wood heat. Organic gardens, llamas. No smoking. Small pet negotiable. Lease, last, security. \$900/mo. 342-5027.

### Shared Housing

**SE PRIVATE** home. Quiet, good separation of space. Considerate F seeking same. Furnished. NS, NP. \$295/mo + .343-0070.

**SEEKING ONE** woman to round out our quiet 4-bdrm SE Eugene home. Upstairs room has hardwood floors and lots of light, near bike path. Vegetarian kitchen, organic garden. W/D incl. \$290/mo + 1/4 utils. \$200 dep. 686-1316.

**FREE RENT!** camchicks.com seeks female roommate 18-25 willing to share her life on live webcam 24/7. Imagine no more rent and utilities paid! Potential for profit sharing. Nice, fun, drug-free house. Not porn, but nudity unavoidable. All styles welcome. Visit our website then email gina@camchicks.com or call Gina, 953-8200.

**OPEN RESPONSIBLE** person(s) to join vegetarian NW Eugene home. Two rooms, \$350/mo ea. Includes utils. Hot tub, sun room, garden. No more pets. NS. 463-9570.

**2 LARGE** rooms available. Close to bike path, lots of light, half bath, share kitchen, bath, W/D. NS, NP. \$295/mo for one room or \$450/mo for both. 607-3454.

**WHITEAKER HOUSE.** M preferred. Tidy and responsible. Piano, no TV. \$250/mo, + utils. W/D. NS, NP. Avail now. 485-2474.

**ACTIVE MATURE** females preferred, new furnished, orchard, bocce. NS. W/D, D, private ba. \$425/mo incl utils. 431-0870.

**SEEKING HOUSEMATE** for creative, friendly, vegetarian household in SW hills. Nestled in the trees with organic garden, sauna and very reasonable rent. Available now. NP, please. 345-0359.

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**FEMALES PREFERRED** to share 3-bdrm updated house. Close to campus. Pet possible. Large yard. Lots of parking. \$375/mo. 988-1266.

**SEEKING EMPLOYED** M or F, 30+, responsible, mature. Renting 2 rooms to one person in great SE Hills 4-bdrm home. \$350/mo + 1/3 utils and dep. Beautiful house, garage parking avail, woodstove, breathtaking yard with big trees and unique garden. Two separate decks, one with fireplace. Loving Gldn Retriever and black lab in house. Really worth seeing! W/D, DW, NS, NP. 484-5889.

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**FEMALE PREFERRED** as 4th roommate in awesome Whiteaker house. Wd flrs, wd stove, lg. yard. 2 men, 1 woman, 4 yo boy. Child friendly. \$300/mo + 1/4 utils. 342-3845.

**NEAR UO.** Share 4-bdrm, 2 bath duplex. \$315/mo, + 1/4 utilities, deposit. W/D, garage, yard, bus. Call Joy, 953-6982.

**SHARE** 2-bdrm house in quiet SE Eugene. Close to everything. Wood floors, natural gas, W/D, big windows, back yard, garage, storage. Female preferred. NS, NP. \$375/mo. 343-7858.

**PREFER KIND** responsible women to share quiet, clean house. Fireplace, dishwasher, W/D, lg. yard, garden. \$350/mo includes utils. No dog. 554-1098.

**STUDIO WITH** loft. Private entrance. Share bath and vegetarian kitchen with mom and daughter. Organic garden. Prefer female. NS, NP. \$350/mo, + 1/3 utils. \$100 dep. 686-0795.

**1 ROOM OPEN** on 10 acre vegetarian farm in S. Springfield near river. 15 min. to downtown Eugene. Horse(s)? \$330/mo, incl utils, + dep. Avail now. 736-7257.

**SEEKING 3RD** roommate for 3-bdrm house. \$275/mo + utils. Please call Justin, 521-4626 or Ron, 729-4210.

**FURNISHED RIVER** Rd. home. Clean, cooperative, financially stable, woman and dog seeks same, M or F. \$280/mo + utils and deposit. 461-8561, eves. after 8pm.

**3 ROOMS** avail: Big yard, OG garden, vintage house, great neighbors. Near downtown, UO. \$275/mo + . Cats ok, NS. 543-1816.

**FAIR TRADE** Household. Room available 12/1 in clean, quiet, loosely vegetarian household. Centrally located. Organic garden space. Small dog negotiable. Off premise smoking only. \$330/mo. + deposit, includes all utilities and supplies. Call eves. or weekends, 242-3318.

**HOUSEMATE WANTED.** Share spacious house in Ferry St. Bridge area. Sunny, HW floors, garden, desk, W/D. \$350/mo + 1/3 Utils. 686-3337.

**CENTRAL LOCATION.** Older, established household seeks a thoughtful and clean person to share home on W. Broadway (quiet street). \$260/mo. includes utilities. Please no pets. 345-7185.

### Rentals Wanted

**AWESOME FEMALE** ISO studio. Up to \$375/mo. incl. utils. Prefer campus, S or E Eugene area. Cat. Call Melissa, 342-8228.

**52 YO** vegetarian woman, artist and metaphysician, with cats. Seeks country living space. Organic gardening a plus. NS, no drinking. Please call Harris at 726-8834.



### Buick



**BUY NOW!** A great cruiser at a great price. 1991 Skylark 4-door. Automatic, cruise, power everything, A/C, AM/FM cassette. Runs well, 30+ mpg. American construction at its best. \$900 OBO, 683-3851.

### Chevrolet

**1989 CELEBRITY** wagon. 170k, 2.8 V6. Automatic transmission. Runs strong, cosmetically challenged. \$500. 345-2563.

**1980 STEPSIDE PU.** SB 400 auto lowered, black with chrome and inkies. \$800. 746-1094.

### Dodge

**1996 CARAVAN.** Newly replaced engine, transmission and CD player. \$4,200 OBO. Page, 341-5176.

**1977 DODGE** van, three on the tree, runs great, ready for camping. 349-1141.

**1971 4 WHEEL** drive truck. Clean body, needs rear end work. \$750 OBO. Call 683-4073. Eves and weekends.

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**1160 Almaden (Open Sunday 1-3pm)**

Built in 1930, this classic home is filled with vintage character. It features hardwood floors, 3 large bedrooms 2 updated bathrooms, and a bonus room with built-in bookshelves. The sun porch, enclosed by paned glass, is a nice sitting spot for rainy afternoons. The fenced backyard offers a lovely patio, organic gardens, a tool shed, and a beautiful playhouse! The house is insulated, it has gas forced air heat, and the exterior is freshly painted. Great house for \$219,900.

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# ew Classifieds



**1978 VINTAGE** Dodge Power wagon 4x4 Pickup truck. Club cab, heavy duty, straight, no rust, all original, runs strong. \$2,700. 541-343-6669.

**1977 DODGE** van, three on the tree, runs great, ready for camping. 349-1141.

**1971 4 WHEEL** drive truck. Clean body, needs rear end work. \$750 OBO. Call 683-4073. Eves and weekends.

## Fiat

**1981 FIAT** Spider 2000. All original. Fun convertible. \$6,500 OBO. 541-367-8740, 541-510-0216.

## Ford

**1990 BRONCO.** Charcoal gray and burgundy. Great condition. Extra set of tires. \$3,300 OBO. 988-0319.

**1989 BRONCO.** \$3,995. Runs great. New brakes. Must see. Call Rex before 9 pm, 687-7204.

**1973 3/4 TON** with 1976 Terry fifth wheel, 30 ft. Package \$2,000. If separate, fifth wheel \$1,500, pickup \$700. 746-1094.

## GMC

**1988 GMC** handicapped van. Side wheelchair lift. 55k miles, AC, auto. \$2,500. Message, 988-5330.

## Honda

**1994 HONDA** Passport. 4 door auto. Nice, loaded. 77k. \$6,500. Crescent Auto Sales, 683-2050.

**1994 HONDA** Accord EX wagon. Low miles. 100k. Nice sunroof and rack loaded. \$6,600. Crescent Auto Sales, 683-2050.

**1988 HONDA** Accord. 2 door hatchback with air conditioning. CD player, power windows. \$1,500. Charlie's Auto Service. 687-1199.

## Jaguar

**1990 JAGUAR.** Xanden Plas xG6. 90k. Sun roof. Leather. Loaded. \$4,900. Crescent Auto Sales, 683-2050.

## Mercedes

**1982 MERCEDES** 380 SE. Needs timing chain and ? \$1,000 OBO. 935-7773.

## Subaru

**1991 LEGACY** wagon. 170k, 5 speed, all wheel drive. Runs great but needs new rear brakes. \$2,000. 484-5502.

**1986 SUBARU** Wagon. 4wd, 5 speed. 200k. Needs engine work. \$450 OBO. 942-9675.

## Suzuki

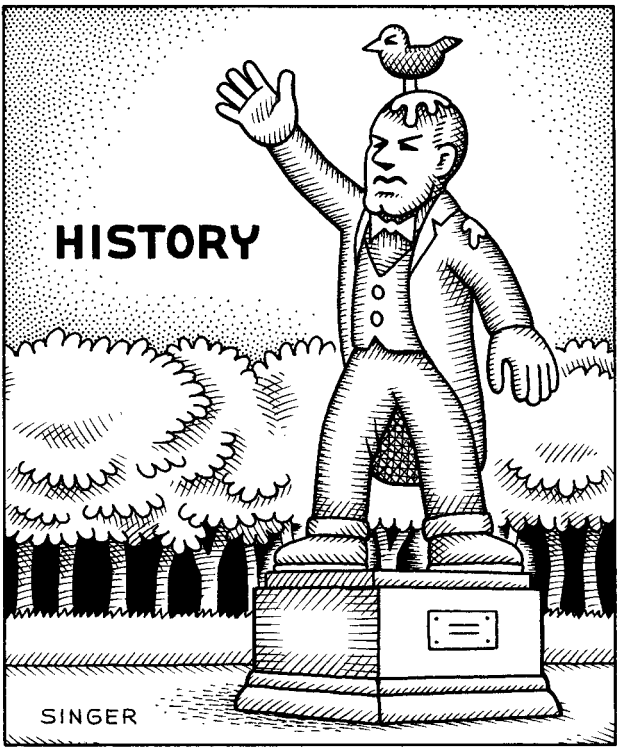
**1987 SAMURAI** soft top, good shape, directionals, no motor or tranie. \$800. 746-1094.

## Toyota

**1996 RAV 4.** Dark green. 90K miles. Very nice. \$6,999. Crescent Auto Sales. 683-2050.

## NO EXIT

© Andy Singer



**1994 TERCEL.** Very nice. 77k miles. \$2,900. Crescent Auto Sales. 683-2050.

**1988 CAMRY.** 4-door, fully loaded. \$2,800. Crescent Auto Sales. 683-2050.

**1988 4X4.** Running gear with 22 RE, 5 speed, no body, low miles, \$1,200. 746-1094.

**1981TERCEL** wagon. 4x4. Runs good. New clutch. \$1,200. Charlie's Auto Service. 687-1199.

**1989 TOYOTA 2WD** Pickup. Canopy, tow package, 156K miles. Excellent condition. \$3,000. 541-929-8165.

## Triumph

**1977 TRIUMPH TR7,** \$500. Parting out. 1990 Dystant 33. 1989 Tercel. 1988 Caprice 4.3, 606-1275. Dave.

## Volkswagen



**1990 SYNCRO** Adventure-wagen Camper. 150k, needs owner looking for adventure. Rebuilt engine, tranny. \$10,500, OBO, 342-6886.

**1982 WESTFALIA CAMPER.** Rebuilt engine. Needs some work. Gas heater. Has all ammenities. \$800 OBO. 757-6381, 521-4106.

**1969 VW BEETLE** Ragtop. Custom wheels, new tires, fair condition. 2 snow tires included. \$1,250 OBO. Call Claire, 484-9617.

**1961 VW STREET BAJA.** High pro motor, needs work, built trans, center lines, \$2,200. 746-1094.



**1973 VW BEETLE.** Excellent shape, recent upgrades. \$1,250. 543-7344, 521-0616.

## Volvo

**1979 CLASSIC** Volvo. Lots of miles but lots of love. Runs good. Lots of new parts. \$1,000 OBO. 741-4063.



**1985 VOLVO 240.** Auto, pwr locks, windows. Runs great. \$1,700 OBO. 717-7371.

## Motorcycles

**1984 HONDA** Shadow, 700 cc, \$1,200 OBO. 913-9132.

## Motor Homes/RV's

**1990 SAFARI** Motorhome, 35'. Like new, 18K miles. \$48,000 OBO. 541-367-8740, 541-510-0216.

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**14 FT SEA SWIRL** with 80 horse outboard motor. \$950 OBO. 913-9132.

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**1965 ENGLISH** double-decker bus with newly rebuilt diesel engine. Best offer, tynda@aol.com.

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# free will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): The latest movie from Aries filmmaker Quentin Tarantino received mixed reviews. Commenting on *Kill Bill*, Roger Ebert and Richard Roeper raved, "It's amazing. Brilliant and stylized! Tarantino is at the top of his form." On the other hand, critic Mick LaSalle had this to say: "If this recycled, derivative nonsense is all this once promising director has to offer after six years, it's sad." I predict you will provoke a similar range of reactions in the coming week, Aries. It's probably best if you don't put too much stock in either the people who regard you as a genius or those who think you're a crank. Just be satisfied to believe in yourself.

## TAURUS

(April 20-May 20): "Consumer brands are the new religion," reports "The Financial Times." "People turn to them for meaning." The evidence? Instead of attending church on Sunday, many of the faithful swarm to Ikea. Countless couples exchange their marital vows at Disneyland. Bikers are buried in coffins bearing Harley-Davidson logos. Don't tell me you haven't been infected with this faux religion, Taurus; we all have. But I'm happy to announce that it's a perfect astrological moment for blasphemy and dissent. Renounce your worshipful attachment to brand names and products that are sapping your spiritual juice! Break the hold of your addiction NOW! Just say NO to false gods!

## GEMINI

(May 21-June 20): I have just finished skimming Hiroyuki Nishigaki's surprising book *How to Good-Bye Depression: If You Constrict Anus 100 Times Everyday. Malarkey? or Effective Way?* Though I haven't had a chance to try out his simple and revolutionary approach to mental health, I feel confident about recommending it to you. It's time to take drastic, perhaps unconventional measures to disperse the funky moods that have plagued you recently. Regular butt-squeezing may be able to accomplish what no other therapy can. As one satisfied reader testified after achieving miracles with this technique: "Free your ass and your mind will follow."

## CANCER

(June 21-July 22): Can you find a sensitive saint who'll cater to your desires for a whole day? Someone who is knowledgeable about what gives you pleasure, who would listen with supple curiosity to your stories, who would sing you songs and read you poems and describe to you in lyrical detail all your wonderful qualities? In other words, Cancerian, can you enlist the devotion of a love genius who would regard being of service to you as a holy privilege? The planets have rarely been better aligned for such a possibility. The entire universe is yearning to be more demonstrative in showing its love for you.

## LEO

(July 23-Aug. 22): The bumblebee seems to be aerodynamically unsound. Its body weight appears too great for its wingspan. Indeed, if it were as big as an airplane, it would never get off the ground. Fortunately, it knows nothing of the laws of physics as they apply to machines, and therefore never suffers from self-doubt as it soars and darts. I suggest you make this creature your power animal in the coming weeks. You will need to accomplish small wonders that there are no theories to account for.

## VIRGO

(Aug. 23-Sept. 22): My reading of your astrological omens suggests that you are now standing before three doors. The word "scapegoat" is written on door number one. "Chameleon" is on door two and "weaver" on door three. What you do in the next six days will determine whether you'll ultimately have a choice about which door you open. If you do succeed in winning that privilege, I advise you to pick the "weaver" door sometime after November 22. Selecting the "chameleon" door wouldn't be terrible, but it wouldn't be half as stimulating.

## LIBRA

(Sept. 23-Oct. 22): Recently I received a letter with testimony you might find helpful. "Hello, my name is Randall Xavier Ludwick," it began. "I am inspector number 23 for the Federal Commission on Amusement Park Safety. My main

responsibility is to ensure that all 'You Must Be This Tall To Go on This Ride' signs are up to code. It's the perfect job for a major Libra like me. Since I can never make up my mind if left to my own devices, I decided to pursue a career that has rigid boundaries and also appeals to my sense of justice." Mr. Ludwick's approach to his indecisiveness might be worth imitating in the coming weeks, dear Libra. I suggest you put yourself in positions where you must adhere to crisply defined limits and rules. (Thanks to Edgar Roberts for introducing me to Mr. Ludwick.)

## SCORPIO

(Oct. 23-Nov. 21): You are fresh, radical, and as free as you've ever been. Only the ripest truths interest you. No pretty lies can trick you and no super-hyped trivia can distract you. I believe you're ready, therefore, to commune with the axioms of healing chaos, lifted from the Whores of Goddess Scientists website at <http://adtriancain.tripod.com/>. Here's a sample. *You are the hidden God. Wake up in the dream. Read between the lies. To question is the answer. The frontline is everywhere. There are no innocent bystanders. Truth is a three-edged sword. Practice infinite tolerance except for intolerance. Achieve strength through joy. Embrace your shadow. Change is stability. Creation never ends. Everything is verb. The way in is the way out. All things fornicate all the time. The going is the goal. Today is the day!*

## SAGITTARIUS

(Nov. 22-Dec. 21): Walk into the hills or woods and find a large rock jutting up out of the earth in a place that makes you feel at home. Sit down on or next to that rock and let go of the tightly wound emotions you've been holding onto. Sob or sigh or babble until you achieve a spiritual orgasm that will clear your mind of all its gunk and free you to make the decision you've been postponing. Ever hereafter you will call this the Crying Rock, and you will go there whenever you need the kind of release that only a beloved natural power spot can facilitate.

## CAPRICORN

(Dec. 22-Jan. 19): If a friend or companion is pregnant, buy her some lingerie. If people close to you are depressed, take them to a karaoke bar and insist that they sing in public. If you're feeling cautious and superstitious, book a flight to an island paradise or learn to ride a motorcycle. If you're afraid you're running out of good ideas, start writing a booklet entitled, "My Inexhaustible Supply of Good Ideas." Are you catching my drift, Capricorn? To capitalize on the odd opportunities fate will bring you this week, you should definitely *not* go with the flow.

## AQUARIUS

(Jan. 20-Feb. 18): Many of you feel that you're only truly yourself if others see you as you want to be seen. But this week I suggest you try out a different perspective. It's hinted at by Suzan-Lori Parks in her play "Topdog/ Underdog": "Yr only yrself when no one's watching." Who are you when you're alone, Aquarius? Turn off your awareness of what everyone thinks about you. Listen only to the clues arising from your silent depths.

## PISCES

(Feb. 19-March 20): Back in the days when I could afford employees, one of them dreamed up a witty ad campaign for my expanded audio horoscopes. The headline was "Rob Brezsný's astrological advice is like Viagra for the soul!" A week after the first ads appeared, I got a letter from the lawyers of the pharmaceutical company that manufactures the real Viagra. "Cease and desist using our trademarked brand name," it said, "or we will sue your ass." (I'm paraphrasing.) My campaign came to a dead stop, and I vowed never again to borrow a corporate fetish for my own marketing purposes. Carefully, then, I make the following announcement: What life brings you in the coming weeks will be like Viagra for your soul.

## Homework:

*The media love bad news because they think it's more interesting than good news. Is it? Send your interesting good news to me at [www.freewillastrology.com](http://www.freewillastrology.com)*

**You can call Rob Brezsný, day or night, for your EXPANDED WEEKLY HOROSCOPE: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785**



See something you like? Respond to an ad! Call: 1-888-652-6385



accepted or 1-900-226-2436, \$1.89/min. 18 or older.

To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



#### GLASS IS HALF FULL

DWF, 40 yo, ISO equal partner whose tastes and outlook are as eclectic as my own. I am honest, loyal, passionate, smart, witty, and intense, UB2. Let's meet over coffee sometime. ☞ 1429

#### NU, SANTA?

Life is blissfully full, but there's still room in my Chanukah sock for my soulmate. Maybe for a nice plate of potato latkes you could make it happen, Santa? ☞ 1419

#### HOLIDAY HOPEFUL

Mid 50's widow seeks companion for holiday enjoyment and beyond. Snowshoe (or?) by day, cozy by the fire at night. Sound like fun? Let's do it together. ☞ 1418

#### IF IT'S MEANT

to be. DWF, 40, attractive, very fit, adventurous and fun. ISO 30-42 who is fit and confident. Let's hike, play tennis, explore what life has to offer. ☞ 1392

#### BRUNETTE BABE

Sweet, fun, 41, SWF, 5'3", 120 lbs, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND, LTR. ☞ 1384

#### SENSUAL FIT SPRITE

Cute, bright, sweet, slender, outgoing, cat-lover, 41, finds spirituality outdoors. Seeks self-aware physical, emotional, sexual equal (sweetie-best friend) who welcomes intimacy, commitment, has time, energy, resources for play (skiing, backpacking, cycling, sharing baths, laughter, food, feelings)! ☞ 1378

#### BEST FRIENDS

4 ever. DWF, 43, for LTR with WPM. Fix the bathroom drain, mow the lawn, clean the garage, be a father figure to 3 teens and love my cooking. I'll worship you. ☞ 1367

#### QUEEN OF HEARTS

Will you be my Rock of Gibraltar and I will be your Queen of Hearts. It seems so simple. Man, women together having fun supporting each other. ☞ 1364

#### SPIRITUAL PARTNER

On a path of awakening and growth. Excellent communicator. Fit, healthy, creative, sensual, loving, tantra, financially stable, affectionate, open, and honest. Has skills, experience, and willingness to weave deep connections. NS, 50-57. Me: DF, age 50 with same qualities. Write Blind Box "Spiritual Partner" ☞ 1310

#### GRANDFATHER'S

requirements. 22 yo F seeking a man 3 months older, currently driving a jaguar, with \$100,000 in the bank (Grandpa's Rules!) I'll be waiting for your call! ☞ 1310

#### ROMANCE

Enthusiast. Fabulous, Fit, Forties, artistic, attractive princess, hoping for romance and healthy love life. Now available for new adventure! Seeking successful, spiritual, health oriented, vegetarian, handsome prince to sweep me away! ☞ 1300

#### ACTIVE SENIOR

Likes: reading, working out, cooking, travel, social drinker, good movies, eating out. I am a widow seeking a man with similar Likes. ☞ 1292

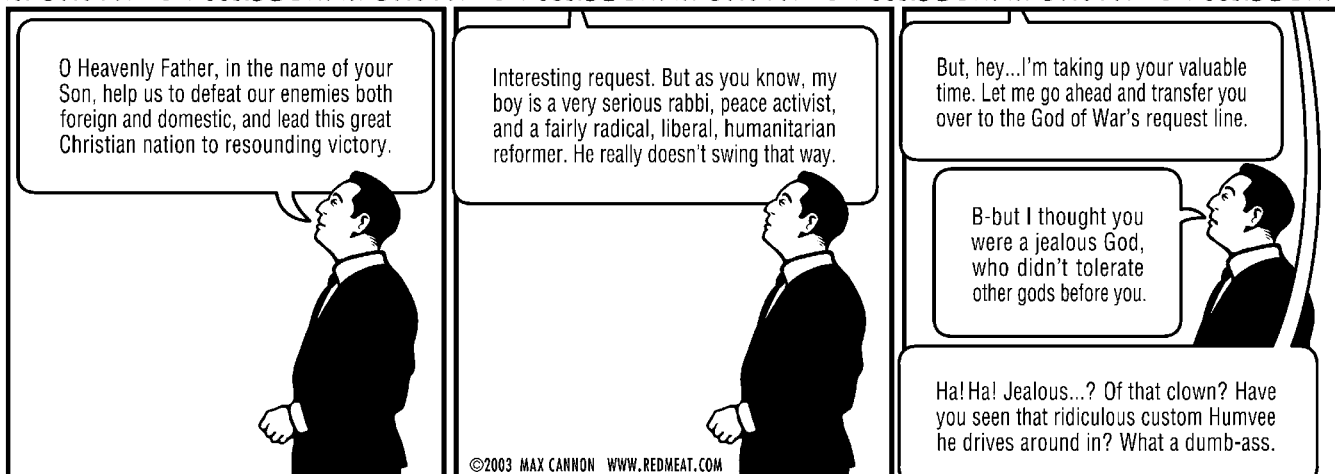
#### ESTABLISHED

Jewish woman, elegantly earthy. ISO male with same qualities, 40-55, B positive blood type. ☞ 1290

## RED MEAT

the twirling toupée of temerity

from the secret files of  
**Max Cannon**



#### FRIENDS?

SWF, 22, 5'8". Honest, caring, hard worker, good sense of humor. Likes children, animals. ND. ISO SM, 22-27. Friends first, possible LTR. ☞ 1264

#### WANNA WINTER

up? SWF, 40, full figured, 5'7", smoker. ISO SWM outdoors man, 30-50, who enjoys campfires, mountains, beach picnics at sunset etc. Important requirement: no head games just be honest. ☞ 1263

#### READY FOR

for romance. Attractive, witty, warm, energetic, homeowner, 40s, seeks good guy. No tobacco, republicans or other bad behavior. Like wine, Biju, travel, reading, art, food and frivolity. I'm worth it! ☞ 1262

#### INVOLVED, CARING

SDF, 58 yo. I am happy, busy, and independent, and I miss being part of a couple. LTR or someone to go places and do things with? ☞ 1252

#### FUN, HONEST

silly woman, tired of not being appreciated. 23 years-old with a flexible age limit. Want someone who's interested in a little more than tossing around the bed sheets. ☞ 1241

#### FANTASTIC SURPRISES

SWF, 40, last child leaving. Total freedom is ours. Let's go play and have fun. Looking for that special someone. You won't be disappointed in any way, guaranteed. 35-48. ☞ 1208



#### WM, 43

200 lbs, 5'10". Brown/blue, handsome, funny, athletic. Seeking tall, younger female, 6'2" +. Funny, outgoing, athletic. ☞ 1430

#### YOUNG SWF WANTED

18-21. Hot and sexy older Italian male, 40, who is well built and very attractive, single with no children. Meetings and more. I can host you at my home for week-ends or longer. Also seeking a live in partner! ☞ 1426

#### I JUST MISSED

being an autistic savant or developing adolescent onset schizophrenia. Perturbed, disturbed SWM, genius I.Q., classic antiestablishment malcontent, into healthy food, mind, spirit. Seeks sweet innocent girl to chill me out. ☞ 1424

#### STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type. Seek SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD OK. ☞ 1420

#### A BESTFRIEND

Scientifically intellectual, bicycle riding, yoga. Seeks well educated, fit 30-something woman with similar interests, for sharing good conversation, nature, music, travel, adventures. Fun loving, sweet temperament a must! ☞ 1416

#### VERY TALL

attractive DWM. 50 yo seeks chubby Bi WF for LTR. Good humor and bad habits a plus. Please call now. Happy holidays await. ☞ 1410

#### SWM, 60,

retired. Looking for companion for outdoor and indoor adventures. Herb-friendly, dog-friendly, radical progressive politics. Backpacking, hiking, fishing, x-country skiing, photography and music are my main interests. ☞ 1387

#### MOUNTAIN SMILES

Ocean sunset dances, SWM, 53 yo, 5'9", happy, attractive. Our passions: fitness, travel, outdoors, arts, healthy sexually, spiritual growth. ISO: SWF, HWP, NS, ND, young heart, 40-55, LTR? ☞ 1382

#### COME TO ME

Great guy, 40s, compassionate, educated, interesting, sensual. Seeks SWF, HWP, 40s, NS. For friendship and romance. ☞ 1379

#### AFFECTATE,

attractive, creative, considerate, 49 yo man, looking for same in a loving woman, 39ish-50ish, to create a gloriously joyful life together. Do you love to dance?! ☞ 1376

#### LOTS OF

fun stuff. I like helping people and meeting new friends. I'm a great guy. ☞ 1374

#### VERY SUCCESSFUL

Intelligent, kindhearted, non egotistical, musician, drummer, fisherman, age 18-40, who are successful and confident in whatever they do. For friendship and maybe more. ☞ 1370

#### SHALL WE MEET?

49 yo, 6'1", athletic, pleasant looking, compassionate, sensitive, artistic. Bachelor looking for new horizons. Love blues, dancing, film, fine arts. Honorable work, humble lifestyle, good cook, liberal minded. Corvallis. ☞ 1368

#### ELEGANT AND

curvy? Fun, cute, buxom, ready, sexy (not huge), polite, solvent, 5'4" +, 35+, cuddler seeking cuddles, dancing, home cooking, walks, and best friend? Me: calm, very cute, bright, solvent, 45, 5'9", cook. APPLY!! Thanks. ☞ 1365

#### DWM, 60

5'9", retired professional, stable, secure, hiker, pilot, teacher, NS, ND. ISO younger woman for fun, companionship, sharing whatever happens. ☞ 1363

#### HI LADIES

cum and get me. I am a 26 yo man seeking dominant females. I will do as I'm told. I am really nice and friendly. ☞ 1360

#### NICE GUY

looking for a nice girl to go out with. Is this too much to ask? For a simple date? SWM, 40, 5'2", 170 lbs, NS. ☞ 1358

#### SOMEONE

playful, of interest, sharing time, imaginative to wonders of creative views. Me: 56 yo, 5'10", 158 lbs, enjoy decorating my place, enjoy hugging, massaging, Eugene area, etc. ☞ 1356

#### ALL I NEED

is You. Sensitive, intellectually secure man living on a mountain, seeks enlightened, passionate, active soulmate to pursue mutual interests, children. Healthy attitude, willing to take risks, comfortable in her own skin. ☞ 1320

#### SEEKING SOULMATE

DWM, 51, retired, fit, honest, sincere, enjoy gardening, music, movies, camping, Saturday market, walks, 4:20, herb friendly, non-religious. Seeks warm, loving woman for LTR. I am in Roseburg, future Eugenic. ☞ 1319

#### HANDYMAN

in every sense of the word. I am talented in craftsmanship as well as passion. Tall, virile, SWM, 40s. ISO attractive shapely female. My skills plus your affection equal perfection. ☞ 1311

#### HELLO EUGENE!

33, SWM, 6'1", 160 lbs. Not your average Joe. Cooking, animals, Oregon countryside. Looking for SWF for friendship or more. ☞ 1308

#### LET ME BE

your woman. 5' 10", 180 pounds, 27 yo transvestite seeks woman who will help make me into one. My hobbies are music and reading and I love to dress up. Contact me if you are interested. ☞ 1304

#### ENTERTAINING

Tall, cute, slim, mid 50s, creative, humorous, liberal minded, handy, affectionate, hard worker. Seeks smart, HWP earthy female to hike, dance, dine, video, travel, cuddle and love. ☞ 1296

#### DWM, 60

Attractive, 5'8", 190 lbs., gray/blue, ND, NS. Casual "basic guy". Secure, likes photo, music, film, reading, dining out, trips, humor, romance, spiritual. ISO similar female for friendship, possible LTR. ☞ 1295

#### BORED OF YOUR

husband? Handsome, active athlete, 28. Looking to please attractive married women while husband at work. ☞ 1294

#### COUNTRY LIFE

SWM, 38, 6'1", medium build. Enjoys fishing, boating, travel, quiet time. ISO childless, sexy, intelligent, beautiful woman with similar interests. Drinking and smoking ok. Your call is anxiously awaited. ☞ 1293

#### FUN SWM, 29.

ISO SF, 18-39, HWP Into movies, dinner, fishing, boating and of coarse lots of bedroom fun. Must be open minded and real. All calls returned. ☞ 1268

#### HONEST, LOYAL,

Caring, passionate, communicative, attractive, common sensical, energetic, responsible, eclectic, HWP, NS, 30-something male seeks same in 20s-30s something female to learn, grow, dream, explore, and cook with. ☞ 1258

#### KINDLY MAN

Educated professional man, with many and varied interests seeks a well rounded woman to share life's adventures. I am fit, solvent, and well traveled. No baggage, commitment is good. ☞ 1249

#### COMPANIONSHIP

wanted. SWM, 27, 5'8", brown curly hair, blue eyes, thin, self-employed. Seeking SWF, 18-30, with similar interests for fun, good times, excitement, friendship, possible LTR. Affection is a plus. ☞ 1240

#### MUCH TO OFFER

ISO SWF, tall, bright, curious, mature, humanist, egalitarian, NS, enjoys classical music. Me: retired ex-professional, healthy, told I'm handsome, love the coast. ☞ 1239

#### SICK OF WOMEN'S

Lib? Looking for a man to take care of you? Old-fashioned romantic mixed with new-age spiritualism. Liberal, aggressive, chivalrous SWM. 35, rich, gorgeous, in need of highly intelligent woman. NS. ☞ 1207

#### SEEKING CUTE

kinky female. You: submissive, single, no children, nice figure, interested in learning about leather restraints, spanking, pain-pleasure (mostly pleasure) and related kinks. Me: SWM, financially stable, attractive, safe, experienced, good kisser. Interested? Reply with phone to: "Resident" POB 25160, Portland, OR 97298. ☞ 1188



#### HEARTS DESIRE

40's, Bi-fem, spiritual, petite, in shape, adventurous, passionate, free spirited, fun loving, outdoorsy and spontaneous. ISO bi-fem to laugh, hike, love and share in the beauty. Feminine only please. ☞ 1425

#### WHO NEEDS A

headline when you have a body like this? 21 yo, WF looking for someone to go get wet in the rain with. Bring your goulashes. ☞ 1388

#### DEAR ONE

are you a soulful serious seeker of humor? Do you create delightful feasts just for yourself too? Wanna share for the purpose of spiritual growth? Then pinch me! ☞ 1373

#### HALLOWEEN SPECIAL

First lesbian or bisexual woman over 40 on your block to guess acronym GEMS correctly, win free 2 hour date. ☞ 1306

#### THE NEW GIRL

New to the area ISO easygoing fun girl, 19-23, to spend some time with. Me: small framed fun loving, open minded poet, in love with the outdoors. ☞ 1301

#### DISCREETLY CURIOUS

Slim, 40 yo, divorced female with boyfriend. Interested in discreet encounter(s)? No strings, no 3 ways. Shy with only one previous encounter but want the experience. ☞ 1244

#### IT'S A GIRL THING

Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☞ 1234



#### DISCRETE FUN!

20, white toned, 6', 140 lbs, vers, looking for 18-28 for some discrete hot fun! ☞ 1409

#### 27 Y.O. LEO

HWP, very attractive, UB2. Seeking ages 18-30 for casual relationship. Friendship, possibly more. Prefer jock type. Must be clean and safe. ☞ 1372

#### TO FIND YOU

You might want the night's to be with, someone to hold. To care and relax with. That would be nice to find someone that will do your wish! Me: 25 yo, HIV+, GBM. ☞ 1354

#### FUN MAYBE MORE

Seeking Bi or curious guys under 30 for some hot fun. 29, 6', 155 lbs, vers or either or. Discretion expected and assured. call! ☞ 1309

#### NEED A FRIEND

again. Prefer older man with home to share. Can contribute to household. I can be lots of fun. ☞ 1299

#### HANDSOME

Discreet. HWP, 30 yo anxiously awaiting the start of new and exciting friendships with attractive physically fit, 30-40 yo, gay, straight, or Bi men. ☞ 1269

#### NICE GUY

seeks same. Charming, fun, and funny. GWM, 38, 5'8" 220. Looking for guys for friendship and or dating. ☞ 1253

#### SAGITTARIUS

Looking for young friend to spend my birthday with. I have blonde hair, brown eyes, tall, stalky football players build, 21 yo. Eclectic and spiritual. Looking for friendship, possibly more. ☞ 1237



#### SWM WANTS

his 1st Bi exp. and also a couple. 50 yo. Want the fun of a couple sharing a 3-some with me. I'm 5'10", dark brown hair, hazel eyes and a mustache. ☞ 1414



#### COFFEE LADY

wine here. For the beautiful drive thru coffee lady, this is the wine woman. Want to drink some with me? Me: very shy, afraid to ask where you stand on the subject. ☞ 1431

#### RACHELLE AT

Diablos, 11/08! We danced, kissed, we had a good time. You say you are moving to Bend. I can't stop thinking about you! Please find me or call! ☞ 1422

#### VETERAN'S DAY

Parade. You: riding a motorcycle, waiting for the parade to start. Me: the woman on the truck. We exchanged a few words. I looked for you after the parade but you were gone. Would like to meet you. ☞ 1421

#### DAMIAN SIIN

Where are you? Last I heard you were in Eugene. I'm in Portland. Find me! I miss you. ☞ 1415

#### SELCO DRIVE

E, responding to your 2nd ad! Should have waited but didn't, sorry. Had a feeling to look here, couldn't believe it! Never got over me? D. ☞ 1413

#### MENA SUVARI

photo pleasure! I got to take your picture 5 times. Too shy to ask more - like are ya single? Happy 21st. You know where to find me. Your should be photographer? ☞ 1394

#### ADAM SANDLER

fan. Saw your ad on yahoo personal. You love Adam Sandler. Ditto. My fav is Punch Drunk Love. What's yours? No worries, not a smoker and much taller than 5'9". Let's talk. ☞ 1391

#### HALLOWEEN PARTY

at the Maxi Pad, October 25th. You stole my camera and took a picture of your balls. Who are you? ☞ 1389

#### AMY

I saw you. I saw you steal my heart. My love for you has no bounds. I will be here when you get back. Your special man. ☞ 1383

#### TIMING IS

everything. Cottage Grove man: Saw your "Yahoo-personal". I'm "Wind In Her Hair" in Eugene. You excite me and enchant me. I long for your company. Come look for me. ☞ 1381

#### SKATEBOARD MYSTERY

Know your name is Kyle. My dog thought tangling you up while skateboarding was the way to meet. Did you watch "Mighty Wind"? Saw you in Library, I'm too shy. ☞ 1380

#### UNITY CHURCH

10/5/ or 10/12? Blonde hair, you and your friend were there exploring (from a catholic church). You were watching the orientation video. I was watching you. Interested? I am. ☞ 1377

#### WITH A DISH

towel over your shoulder... and I realized I love you most of all in my kitchen. I'll miss you like I yearn for hollandaise infused velvetea. big love - N. ☞ 1375

#### HAMSA LILA

Wild Duck this summer. You said I'd saved you a table at last year's Eugene Celebration and hadn't forgotten me. I haven't forgotten you. Are you free now? I am. ☞ 1371

#### JADE

I couldn't take my eyes off of you at the Hawkin's Halloween Party. You're gorgeous! From secret admirer. ☞ 1362

#### CAREY BELL-DELAY2

Thanks for responding, but you didn't leave a way to contact you. Let's try again. ☞ 1361

#### RUGGED

at Casablanca. It's hard to come up with a medley of thirty words that would aptly describe the way my heart flutters like that of an adolescent girl when I see you. ☞ 1359

#### ATTRACTIVE WOMAN



**WOMAN IN BLACK**  
dress and black Italian boots. I saw you in Sam Bond's and Cornucopia. You looked stunning. Can I take you for dinner when I return? ☎ 1322

**MUSHROOM**  
Festival. You: with medium length brown hair and running shorts swaying to bluegrass by the Quonset hut. Me: white Mushroom tee-shirt and Panama hat at table in front. Our eyes meet with smiles several times. I would like to smile with you again. ☎ 1317

**WITNESS**  
Protection Program. You are now in the shadow! Will I ever see the real you again? My yellow Hummer is still ready for you. Call when you are ready! ☎ 1316

**AARON**  
I'm sorry for the way things ended. ☎ 1314

**TWENTY-SIX**  
I saw you on 11/2. Me: thinks you are wonderful. You: creative, funny, blue-eyed, one year older. Love your earth recipes for health? ☎ 1313

**SELCO**  
Friday drive-up. D, you were in your Jeep, I was waiting for service, saw you looking at me, you waved as you left. Miss seeing you, never got over you. ☎ 1305



**ONE'S ALL YOU NEED**  
Who says Friday the 13th is unlucky? 11/13/93 was the luckiest night of my life. So much has happened in 10 years. To sum it up: we've got it pretty darn good. You rock! ILU-U ☎ 1423

**FOR EVERYONE**  
Every Ad in this rag should be an I Love You, this goes out to everyone and everything! ☎ 1357

**FROM YOUR**  
husband. I will marry you. Let's get old and sit with guns and moonshine and make love in our rockers. I love you. See you in LA. Jan ☎ 1298

**TO MY COMMUNITY**  
I thank you so much for your continuing love and support. You are giving me the courage and inspiration to continue living and loving. Words cannot express my appreciation and love for you all. Beth G. ☎ 1235



**CORVALLIS MWC**  
Athletic, liberal, intellectual, late 30's. Seeking similar couples in Corvallis area for intelligent conversation, hot tubbing, Sunriver xc ski trips, massage swap. Kids ok. Call for more info. ☎ 1408

**DEATH METAL**  
80's cover band/singer seeking Eugene area musicians interested in covering 80's pop songs (Madonna, Bangles, Culture Club etc.) in death metal style. Influences: Opeth, Cephalic Carnage, MDB, SVL, Dimmu Borgir. ☎ 1366

**KNITTING GROUP**  
Tuesdays at 5:30 pm, EMU skylight lounge; bringing munches a plus. All abilities welcome! Newbies bring size 8 needles and some cheap 100% worsted weight wool. ☎ 1318

**YOUNG WMC**  
looking for others interested in: street hockey, fencing, underground art, industrial-death rock-punk, jamming, bring your own gear, instruments. ☎ 1260

**SEEKING FRIENDS**  
42 yo, semiretired F, seeks new friends with integrity, are responsible, playful, creative, optimistic, down to earth, warm hearted and independent, with a passion for life. If you like to garden, hike, bike, bake, dance, climb trees, watch bugs, birds and stars. Let's chat. ☎ 1236

**LUNCH BUDDY**  
SWPM, 43, seeks SWF for occasional lunch and intelligent conversation. ☎ 1209



**MWC, LATE 20'S**  
seeks MC to fulfill voyeuristic fantasies and possibly more. ☎ 1428

**PETITE REDHEAD**  
MWC seeks married gentleman, 40+, to fulfill wife's fantasy of 2 men. DDF and can be discreet. ☎ 1427

**DARK EYED BEAUTY**  
Sexy SWF looking for DWM, 50 something, who is respectful, humorous and outgoing, to teach the art and enjoyment of kissing to a very willing pupil. ☎ 1417

**COUPLE SEEKING**  
MWC, 40s, seeking Bi M, 35-50, well endowed for long term fun. Must be sincere. ☎ 1411

**I GOT A GANG**  
called the Biker Ikes. Don't be afraid, we all like dykes. But without our trykes, we need a girl named Mike, so we can ride ride ride like we likes. ☎ 1393

**DISCREET ENCOUNTERS**  
35. ISO single and married females, 25-40, who are ISO adventurers in adult fun. No strings just flings. ☎ 1390

**WM SEEKS**  
females. Any race, between 30 and 45, attractive. No strings. For casual friends or hot get togethers. Me: 5'4", 120 lbs, neat, attractive. ☎ 1386

**3 HEALTHY, STRONG**  
men, 30-40, receive a lot of fulfillment. Patiently soothing your satisfaction. Working as a team we are equipped. Real honest to goodness men. ☎ 1385

**ISO Bi FEMALE**  
For first time threesome. We are not HWP and you need not be either. ND. Must be discreet and STD free. ☎ 1369

**Bi MALE**  
MWM looking for fun times. Me: tall dark and handsome. HWP, clean, no STDs, u2. ISO: Bi male or couples for fun only. No hang-ups. Discreet. ☎ 1353

**WANTED: GOOD**  
kisser. DWM, mid 50s, humorous, respectful, outgoing. Looking for woman who loves to kiss, and enjoys the art of kissing. Looks, age, race, marital status, not important. A good kisser: priceless. ☎ 1323

**HANDY MAN**  
Male, 44, with great set of hands. Seeking married female for those home repair jobs. Plumbing: let me get your pipes running again. Will trade for TLC. ☎ 1321

**YOU ALWAYS WANTED**  
28 yo, SWM, 6'2", 165 lbs, blond/blue, athlete. UB small, submissive, athletic redhead woman, 18-25, looking for one amazing night. ☎ 1315

**HANDSOME MAN**  
39, ISO part-time affair with a beautiful Corvallis housewife with time on her hands. UB 25-35, HWP, sexy, with a strong libido. All limits respected. Talk first. ☎ 1312

**THIN-SKINNY**  
Good-looking, endowed male looking for thin to skinny women for fun and pleasure. Age not important. Discreet and sane. Ask for same. ☎ 1307

**MALE**  
exhibitionist (loves to show) seeks female voyeur (loves to watch). Age and appearance not important. ☎ 1303

**GREAT LOOKING,**  
tall guy, looking for special lady for intense sex. Enjoys French, Greek, oil massage. Lots of foreplay and seductive play. STD free, no drugs, no strings. ☎ 1291

**PLACING PERSONALS**  
ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

**MWC SEEKING**  
Bi Male to be top. Bi Male cross dresser wants to fulfill wife's fantasy, to please a man oral and be bottom while she watches and takes pictures. Must be Discrete and STD free. ☎ 1276

**SUMPTUOUS**  
MWM ISO a woman delighting in the sensual garden of pleasure; Let us imbibe our taste for passion and debauch on our whimsical fancies. Chat to decide the path? ☎ 1274

**COUPLE**  
looking for playmates, no expectations, no obligations, many types. ☎ 1261

**Bi MWM**  
36, seeks younger for fun. Uninhibited discreet encounters and intimate fun times. No strings or expectations. Curious welcome to respond. Lets play together and see what happens. ☎ 1256

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☐ Women Seeking Men ☐ Men Seeking Men ☐ I Love You  
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First 30 words \$ \_\_\_\_\_ **FREE\***  
☐ add'l words x \$1 \$ \_\_\_\_\_  
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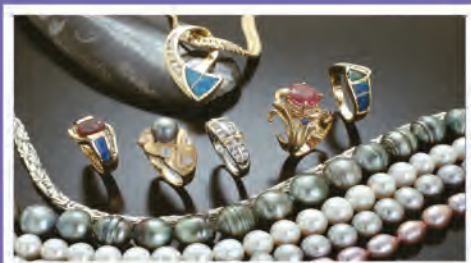
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